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## Alia's art in Basel Scope Art gallery

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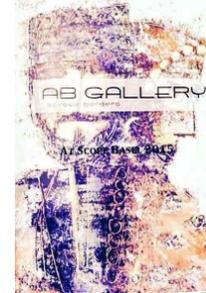


Prominent Omani artist, Alia al Farsi, makes another giant leap in her international career by showing her art works for the first time at Art Basel Week in Basel Scope. Art Basel week is one of the most important commercial art event in the world happening every June in Basel city, Switzerland.

After being named the first Omani artist ever to officially show in Venice Biennale through a Pan Arab



Official Collateral Event Pavilion — the pinnacle of any artist’s career — last week Alia made her first appearance in this important art fair showcasing five of her pieces with the internationally reputed Swiss gallery. The founder of the foundation that owns the group of galleries in an interview commented about her art saying, “we chose Alia due to her unique, innovative and creative technique as well as the wealth of ideas. Alia injects motifs from her environment into every piece she draws, as if she is putting part of her inner spirit in every brush stroke... as if trying defining the indefinable”.



Basel scope is another step after her April show in Dubai in Empty Quarter Gallery followed by Venice in May and London ART15.

After Basel Alia moves to another important event. She is part of an international group show in “The Folks Museum” in Vienna, Austria opening on 25 June where she was chosen by the Curator to be the only Arab artist in the show among the more than 20 international artists. Alia is flying high, spreading her wings, well representing her country and her generation of artists, proving to the world that Oman has intellectual culture wealth that remains to be discovered and promoted.



## About the author

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