

Vienna Neue Kühlschrank Show curated by Daniel Richter

With works by: Olga CORCILIUS, Ina EBENBERGER, Daniel Silva FLANDEZ, Jessica GRUNDLER, Fabian KÖTTL, RAMSKO, Shanee ROE, Tallal SHAMMOUT, Nikita SUKHOV

Opening: July 7, 2023 at 7 PM

Duration: July 8 - July 26, 2023

Location: Krinzinger Schottenfeld, Schottenfeldgasse 45, 1070, Vienna

Opening Hours: Tue - Fr 12 - 6 PM, Sat 11 AM - 2 PM

Olga CORCILIUS

born in Hamburg 1998, lives and works in Vienna.

Olga is a person who loves to paint, to play, using canvas, skin, pen, ceramics, and other mediums. they are committed to learning, and looking out for new processes to be able to do so, always (re)adjusting to outer and inner context. aware of the limitations of spoken language, and stubborn in their attempt to make connections, olga views themselves in a process of expression, of their experience, crossing borders, and submitting to the act of deconstructing, as to the act of listening. The works can be viewed as symptoms of an experience, of holding on, and letting go. a remembering, and a demembering, a playground, and a battlefield, where canvas becomes skin, where skin becomes mirror, becomes canvas again. in their „body“ of work, youll find abortions, and dreams, pin ball machines and ouija board, hop scotch and street cleaners, chess pieces and fears, subtly and bright.

Education

Since October 2018 - Studies Expanded Pictorial Space with Daniel Richter at the Academy of Fine Arts Vienna

April 2022- September 2022 - HfBK Hamburg- course of studies Painting/ Drawing, class Jutta Koether

2012-2016 - High school graduation, Ruth Asawa San Francisco School of the Arts

Exhibitions

2022 Solo exhibition "Kinderspiele" at Galerie Schrank, Hamburg

2022 Group exhibition and live cover design at Künstlerhaus Vienna as part of Popfest

2022 Group exhibition "Spielengeblieben" in the pavilion of the Volksbuehne Berlin

2022 Solo exhibition "Wer Schneller Da Ist oder Ich Tu Nur So" in the club Fortuna, Vienna

2021 Permanent exhibition at Xeno Bar, 1060 Vienna, permanent exhibition at New Bar, 1020

2020 Group show "LETS PLAY" at off-space Zirkusgasse 38, Vienna

2020 Group show "Number 3" 2358 Market Street, San Francisco, USA

2019 Artistic exchange PROSPEKTIVE with the HfBK Dresden at the Oktagon

Ina EBENBERGER

born in Feldkirchen, Carinthia in 1997 and grew up in Klagenfurt, lives and works in Vienna.

Education

2017-2023 Studied Expanded Pictorial Space with Daniel Richter at the Academy of Fine Arts Vienna

2021 ASA at the Hamburg University of Fine Arts

2019-2020 Erasmus semester at the Academy of Fine Arts Berlin Weißensee

2015-2017 Studies at the Art University Linz (painting and graphic arts, Ursula Hübner)

2007-2015 BRG-Viktring

Exhibitions

2023 "dovehands" Stiege 13, Vienna

2022 "Wiener Freiheit" Galerie 3, Klagenfurt

2022 "where is the body" artist residency, Narva

2022 "Promesse du bonheur 2" mlzartdep, Triest

2022 "painters on the run" Hollerei, Vienna

2021 "Liebe, Friede, Hoffnung" ViertelRAUM, Klagenfurt

2021 ASA "open studio" Hamburg

2021 "Parallel", Vienna

2020 "Everything is going to hell in a handbag" Haus Wien, Vienna

2020 "Heads or T(a/i)l(e)sss" Kunstraum Super, Vienna

2020 "Cerebro con Huevo" Biquini Wax EPS, Mexiko

2019 "pat pat pat, a romance with (im)material" Semperdepot, Vienna

2019 "Bank Austria Kunstpreis" Galerie Freihausgasse, Villach

2019 "dstrctn" ÖKF, Teheran

2019 "swamp of Lerna" warehouse9, Copenhagen
2019 "Stück für Stück" Ankerbrotfabrik, Vienna
2019 "Female, lebt und arbeitet in Wien", Galerie Rudolf Leeb, Vienna
2019 "Bank Austria Kunstpreis", Galerie 3, Klagenfurt
2019 "crust flow", Star-Räume der Universität für angewandte Kunst, Vienna
2019 "offshore framing", Take Festival, Vienna

Daniel Silva FLANDEZ

Born 1994, a Vienna-based contemporary painter.

Education

Since 2019 he studies Expanded Pictorial Space with Daniel Richter at the Academy of Fine Arts Vienna

Exhibitions

2023 Having a good time, group exhibition, Akademie der bildenden Künste, Vienna
2023 Soft und Hart, solo exhibition, Irl Gallery, New York
2022 Police, group exhibition, Alba Gallery, Vienna
2022 I can Always Crash, group exhibition, Fenzlgasse 8-10, Vienna
2022 Zeit, group exhibition, House of Spouse, Vienna
2022 Where is the body? (2), group exhibition, Nara Art Residency, Koala 18, Narva
2022 Where is the body, group exhibition, Lehargasse 8, Vienna
2022 Cons u me, solo exhibition, Schellinggasse 13, Vienna
2022 Rundgang 2022, group exhibition, Atelierhaus der Akademie der bildenden Künste Wien, Vienna
2021 Parallel Vienna 2021, group exhibition, Hockegasse 37, Vienna
2020 KLASSE RICHTER, group exhibition, Helmut's Club
2020 PARALLEL VIENNA 2020, group exhibition
2020 48 Hours with OK Kunst, group exhibition, Munich
2020 RUNDGANG 2020, group exhibition, Vienna
2020 PROSPECTIVE PROJECT, group exhibition, Kunsthalle der HIBK Dresden
2019 RUNDGANG 2019, group exhibition, Atelierhaus of the Academy of Fine Arts Vienna
2019 PARALLEL VIENNA 2019, group exhibition, Vienna

Jessica GRUNDLER

born 1989 in Augsburg, Germany, lives and works in Vienna and Germany.

„My works are about a critical examination of the perception and feeling of spatiality and the associated construction of inner and outer imaginary worlds. The frame element, which formally determines the pictorial space, marks its boundaries and thus manifests it as a whole entity, functions as an essential starting point. Gaston Bachelard writes in his "Poetics of Space" that space concentrates and protects being within its boundaries. How, then, can we respond to this relationship between space and the individual, which nevertheless always seems to constitute itself anew? My intention is to break through the pictorial space, to expand it and to reveal it. The pictorial and actually physical effect of forces should not only be limited by the composition within the pictorial space through the frame, but in connection with it as an extension beyond the edge of the picture, it should be experienced and perceived. We are not in a static space, but in a constant change and transition of spaces of experience, experience and action, which are characterized by transformation. The atmosphere of these spaces, shells and layers is revealed in my work. Inner as well as outer images are revealed, whose dimensions overlap in a sensually perceptible way, thereby tracing experiencing, remembering, dreaming and imagining as a construct of one's own thoughts.“

Education

2023-2018 Studied Expanded Pictorial Space with Daniel Richter at the Academy of Fine Arts Vienna, diploma with distinction 2023

2018-2015 Studied painting and cult spaces with Karin Kneffel at the Academy of Fine Arts Munich

Exhibitions

2023 Diploma exhibition, In Raum gebundene Zeit – Fragmente und Mehrklänge, die Raum und Zeit zurückgeben, Academy of Fine Arts Vienna, Atelierhaus Vienna
2023 Exhibition at the Bavarian National Museum Munich, awarded the Johann Christian von Mannlich Art Prize 2023, Bayer, National Museum Munich
2023 "Fragments", Nussdorferstrasse 47, Im Raum, Vienna

2022 "Susanna in the bath", project room Packhaus Marxergasse 24, Gallery Rudolf Leeb, Vienna
2022 "Young Art Auction", Flomyca museum of young art, Vienna
2022 Parallel Vienna, class Richter, Parallel Vienna
2022 Painters on the run III, Gallery Hollerei, Vienna
2022 Painters on the run IV, Gallery Hollerei, Vienna
2022 Promesse du bonheur 2, MLZ Art Dep Gallery, Trieste
2021 "Art Auction", Flomyca museum of young art, Vienna
2021 "Parallel", Semmelweisklinik, Vienna
2021 Ausstellung für Mama, Art Kolkhoz, Vienna

Fabian KÖTTL

born on 27.6.1996 in Vöcklabruck, Upper Austria.

„I work mostly with acrylics on canvas. Sometimes even on wooden plates if I'm lucky. From time to time I also do some oil paintings, but to be honest I'm more an acrylic painter. I can't really explain my way of finding ideas, but I would say that should be nobody else's matter. I paint very different things but I stick to my style. I guess that's always important. To try out new things, but still be yourself.“

Education

2023-2016 Studied Expanded Pictorial Space with Daniel Richter at the Academy of Fine Arts Vienna, diploma with distinction

2015-2017 media design at the German Pop Academy Vienna

Exhibitions

2023 About People AG18 Gallery, Vienna

2023 vom Schicksal gebeutelt oder die schwindende Zeit, diploma exhibition, Vienna

2023 Fragments, Nußdorfer Straße 47, Vienna

2023 Kitchy Katchy, Siebenbrunnen Cafe, Vienna

2023 Modern Alchemy, District4Art, Vienna

2022 Parallel Semmelweisklinik, Vienna

2022 CAPE 10 Art Contest main prize winner, Vienna

2022 Promesse du bonheur #2 MLZ Art Dep, Trieste

2022 Painters on the Run, Hollerei Gallery, Vienna

2021 Discomfort, Korsi Vienna

2021 Hommage du Frommage or Basic Hommage Recipes, The Dessous, Vienna

2021 Ausstellung für Mama, Art Kolkholz, Vienna

2020 Upcoming Artists, Hotel Bachmair Weissach

RAMSKO

born 2001, Austria. Lives and works in Vienna.

Ramsko is an Austrian-Hungarian artist and art figure who works with a range of mediums and art forms. They studied Graphics and Communication Design at Ortweinschule Graz, and are currently studying in Daniel Richters class at the Academy of Fine Arts in Vienna.

Their work often comes from a place of a deep longing for a utopia, expressed in the form of exaggerated kitsch and cheeky carelessness. From gender roles to pop and internet culture, they explore a range of topics with a unique sense of humor, combining flashy colors, glitter, and trivialized imagery to create a visual language that is both joyful and thought-provoking. They aim for an atmosphere of playfulness, and to challenge the viewers to think about the meaning of the work beyond its immediate appearance, while still staying true to the core of Kitsch, which is definitely a big part of Ramsko's aesthetic.

Education

Studies Expanded Pictorial Space with Daniel Richter at the Academy of Fine Arts Vienna

Exhibitions

2023 "Kinda Human, Yet Not Quite" Bloom Gallery, Saint Tropez

2023 "Open Art" Summerstage, Vienna

2023 "Stealing Cat Gold Together" Steiermark Hof, Graz

2023 "Down the Glitter Hole" Young Curators Club Vienna, Vienna

2023 "Fantastic Figures" Better Go South Gallery, Stuttgart

2023 "Aim for the Stars" (solo) IRL Gallery, New York, USA

2022 "Schmankerln & Gustostickln", Kettenbrückengasse 20, Vienna

2022 „Mit den besten Grüßen“, Feldkirchen,

2022 "Parallel ", Semmelweisklinik, Vienna
2022 "Painters on the run #4", Hollerei Gallery, Vienna
2022 "Promesse du bonheur #2", MLZ Art Dep, Trieste
2022 "Soft Opening", Halle13, Vienna
2022 "Where is the body?", Academy of Fine Arts, Vienna and Narva Art Residency, Narva
2022 "Painters on the run #2", Hollerei Gallery, Vienna
2021 "Parallel", Semmelweisklinik, Vienna
2021 "It's nice to meet you", Exhibit Her, Vienna
2021 "Comeback to the Future," The Dessous, Vienna
2021 „Ausstellung für Mama," Art Kolkhoz, Vienna
2019 "PointLessNess Exhibition," Junge Kunst Macht Bock, Graz

Shanee ROE

is an Israeli artist born in New York in 1996 and raised in Tel Aviv, Israel. She studied at the Leipzig art Academy in the class of Christoph Ruckhäberle and is currently in the class of Daniel Richter at the Academy of Fine Arts Vienna. In her Paintings, Roe uses expressive, colorful, figurative language to explore and depict power relations ranging from blunt sexuality to intense compassion as she captures and denotes modes of human intimacy from the mundane to the festive.

Education

2022-2023 Academy of Fine Arts Vienna, Class of Daniel Richter
2019-2022 Academy of Fine Arts Leipzig, Class of Christoph Ruckhäberle
2016-2018 Hakolel Painting Class of Ran Tenenbaum
2016-2018 Israel animation college

Solo Exhibitions

2024- Upcoming solo show in Luce Gallery, Torino, Italy
2023- "Unter den Laken" Neuer Kunstverein Wuppertal
2021- "Offene Tür, geschlossener Raum" Wannsee Contemporary, Berlin
2021- "Shanee Roe Paintings" Framed Gallery, Berlin
2020- "One Body, Somebodies" Maya Gallery, Tel Aviv

Group Exhibitions, selected

2023- "Dallas Art Fair" Dallas, Texas, USA, Luce Gallery,
2022- "HÖHLE 3000", Curated by Christoph Ruckhäberle, Kleindienst Gallery, Leipzig
2022- "Bitnat Hanisgav" Curated by Tami Katz Freiman, Jaffa Museum, Israel
2022- "Anonymous Drawing" Galerie im Körnerpark, Berlin
2022- "Das kalte Herz" Galerie Markt Bruckmühl, Germany
2022- "Soft Crush" Kunstverein Aalen, Germany
2022- "Labyrinth" Kunsthalle Pfaffenhofen, Germany
2022- Online Curated Booth by Mirna Funk, Misa Art
2021- "Ne/ag" Museum on the Seam, Jerusalem
2021- Art Auction, Weserhalle, Berlin, Curator: Nobert Bisky & Anna Meinecke
2021- "Kayfuyem" Erfurt Museum, Curater: Philipp Schreiner
2021- "Rear Window" Galerija reflektor, Užice, Serbia
2021- "Between Shelters" Alte Nudel Fabrik, Zeitz
2021- "Stain on the Pillow" Duo exhibition Hanina Gallery, Tel Aviv
2020- "Review" Kleindienst Gallery, Leipzig
2020- "Double Mixed" Kleindienst Gallery, Leipzig
2020- "Fleshlight" Galerie Die Schöne, Vienna
2019- "Drifting- Shanee Roe" animation premier at Turku animation film festival, Finland
2019- "Absurd" The Refrigerator art space, Tel Aviv
2017- "Not more beautiful than the fruit itself", Gabirol Gallery, Tel-Aviv
2014- "Notbook" Beit Ha'ir Gallery, Tel Aviv

Residency Programms:

2021- Galerija reflektor, Užice, Serbia
2021- Alte nudelfabrik, Zeitz, Germany

Tallal SHAMMOUT

born 1989 in Vienna, lives and works in Vienna.

„My current work method explores the possibilities of painting through the use of photographic enlargement methods. Elements of photography and painting are combined to create a new visual

language. The main goal of the work is to transform small-format painted templates into large-format images using the negative process“.

Education

2023-2015 Studied Expanded Pictorial Space with Daniel Richter at the Academy of Fine Arts Vienna, diploma with distinction.

Exhibitions

2023 „Die kleine Violine“ Messing Schwarz

2023 „Trousers“ Messing Schwarz

2022 „Mit den besten Grüßen“ BMJ, Feldkirchen Kärnten

2021 „Momma said dont yell at us“, Galerie Josef Filip, Leipzig

2021 „Ka Tschick ist an“, Raum für Kunst, Halle an der Saale

2021 „Freedom and Independence II“ Neulich in Hernals (Ebensperger), Vienna

2020 „Zirkusgasse 38 Presents, Michael Fanta & Tallal Shammout“, Vienna

2020 Parallel Vienna, Klasse Richter, Vienna

2019 „Kick on...#1“, Galerie Kunstbüro Vienna

2019 „PAT PAT PAT“, Galerie der HFBK Hamburg

2018 „Hyper again“, Kunstverein Mönchen Gladbach

2018 „NogNog“, Justice Wien, Vienna

2018 „Was malerei bedeuten kann“, Galerie Evelyn Drewes, Hamburg

2018 „Was malerei bedeuten kann“, Zott artspace, Munich

2017 „Tragic stone Beach“, PFERD Wien, Vienna

2017 „ORIENT/OCCIDENT: Ideographen, Ikonographie und Darstellung“, FOUR Gallery, Vienna

2017 „GELD“, Akademie der Bildenden Künste, Munich

Nikita SUKHOV

born 1994, Kazan, Russia, painter. Nikita explores media phenomena such as the Internet and cultural history. In search of a contemporary visual language, Nikita brings together the past culture of the Euro-Asian space with the contemporary global and local Internet culture. He creates compositions whose narratives tell abstract, sometimes surreal stories. He uses various symbols from Western or Eastern culture, memes, motives from folk art, the Internet or contemporary futuristic symbols.

Education

present - November 2014 Institut of Art History, Vienna

present - October 2020 studies Expanded Pictorial Space with Daniel Richter at the Academy of Fine Arts Vienna

September 2021 - February 2022 HEAD Genève , Genf, option Representation, Arts visuels, Prof. Caroline Bachmann

Projects

Founded Art Kolkhoz (Artists organisation) in June 2020. Activity: Organisation of artistic events, cultural exchange projects, exhibitions curated by various artists, podcasts, films.

Exhibitions

2023 Fragmente, Group Exhibition, Vienna Traum, Group Exhibition, Vienna

2023 Painterly Paintings, Group exhibition, Vienna

2023 Blaue Horde 2, Group exhibition, Iko Art Gallery, Vienna

2022 Blaue Horde I, Group exhibition, Vienna

2022 Parallel Vienna 2022, Project Statement

2022 „Painters on the run IV“, Group exhibition, Vienna

2022 „Ver Profanum“, Group exhibition, Vienna

2022 „Vienna Internationale“, Group Exhibition, Geneva

2022 „Tread lightly when close to the railway“, Group exhibition, Geneva

2021 „Between two launches“, Group exhibition, London

2021 Art Kolkhoz at Parallel, Project Statement, Vienna

2021 „Antifestival“, Group Exhibition, Vienna

2021 „Ko erausstellung“, Kazan, Nizhni Novgorod, Sankt Petersburg

2021 „Comeback to the future“, Group Exhibition, Vienna

2021 „Hommage du fromage oder basic hommage recipes“, Group Exhibition, Vienna

„Ausstellung für Mama“, Group Exhibition, Vienna

2020 „Print:(“hello world”)“, Group Exhibition, Vienna

2020 „Ausstellung für Papa“, Group Exhibition, Vienna

2020 „Post Internet Generation 2“, Group Exhibition, Vienna

2020 "Kurator Macht Blau", Group Exhibition, Vienna
2020 "Post Internet Generation", Group Exhibition, Vienna
2020 "Qwartirnick", Group Exhibition, Vienna
2020 "Bazar 2020", Group Exhibition, Vienna

Memberships

IAA Internet Association of Art
Art Kolkhoz Verein, Vienna
Laissez Passer Association, Geneva