
KRISTINA MATOUSCH

Biography

Born 1974 in Kalmar, SE
Lives and works in Heberg, SE

Education 1995-2000 The Royal University of Fine Arts, MA, Stockholm, SE
1994-1995 The Nordic Art School, Kokkola, FI

Selected Solo Shows

- 2020** *Hole Whole*, Fullersta Gård, Huddinge, SE
2019 Galleri Thomas Wallner, Simris, SE
2018 *BAKE*, Cecilia Hillström Gallery, Stockholm, SE
2016 *En Plein Air*, Anne Mosseri-Marlio Galerie, Basel, CH
STAIN, Galleri Riis, Stockholm, SE
2014 *Periphery*, Galleri Thomas Wallner, Simris, SE
2013 *Still Life Production*, Galleri Riis, Stockholm, SE
2012 *Painting Fucking Guilty Pleasure*, Antechamber, Copenhagen, DK
2011 *Reflections: Body vs. Material*, Trelleborgs Museum, SE
2010 *TOOLS*, Elastic Gallery, Malmö, SE
Spegelvända hålrum, Kalmar Konstmuseum, Kalmar, SE
2008 *INTO*, Galleri Thomas Wallner, Malmö, SE
2006 *Shop*, Elastic Gallery, Malmö, SE
System, Galleri Mors Mössa, Gothenburg, SE
2005 *Passage*, Gallerie Hartwich, Rügen, DE
2004 *action trans action*, Natalia Goldin Gallery, Stockholm, SE
2002 *A glass of water*, Galleri Ping-Pong, Malmö, SE
2000 *Faktum*, Galleri Mejan, in collaboration with Camilla Akraka, Stockholm, SE

Selected Group Shows

- 2020** *PATTERNS II : Polly Apfelbaum, Sadie Benning, Ditty Ketting, Lisa Lou, Kristina Matousch, Oliver Mosset, Kate Newby, Jan van der Ploeg, Lars Wolter, John Zinsser*, curated by Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel, CH
2018 *Intimacy*, Yossi Milo Gallery, New York, NY, US

- 2017** *Translation Theme Park*, Ayumi Gallery/Cave, Tokyo, JP
Polyfoni 4, Galleri Thomas Wallner, Simris, SE
- 2016** *Women don't paint very well*, Hangmen Projects, Stockholm, SE
Collected works! Maria Bonnier Dalins Stiftelse, Bonniers Konsthall, Stockholm, SE
- 2015** *Powerful Babies: Keith Haring's Impact on Artists Today*, Spritmuseum, Stockholm, SE
Spreading the Seed, The International Studio & Curatorial Program (ISCP), New York, NY, US
- 2014** *Leak*, ISSUE Project Room, New York, NY, US
Meat Balls, The International Studio & Curatorial Program (ISCP), New York, NY, USA
Embodied Spaces, Trondheim kunstmuseum, Trondheim, NO
Suecia Contemporare, Kalmar konstmuseum, Kalmar, SE
Take Form, Galleri Riis, Stockholm, SE
- 2013** *Shapes in the Making*, Lunds Konsthall, Lund, SE
Gumbostrand Konst och Form, Söderkulla, FI
Baltic Sea Record, Stadtgalerie Kiel, DE
Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls, Galleri S:t Gertrud, Malmö, SE
- 2012** *Fingers and Flags*, Galleri Ping-Pong, Malmö, SE
Heavy Metal, Ystads Konstmuseum, Ystad, SE
- 2011** *Consume More*, Norrköping Art Museum, Norrköpping, SE
The Muse; Naked Guy in Steel Box, Open House, IASPIS, Stockholm, SE
- 2010** *CUT*, Crystal Contemporary Art, Stockholm, SE
Cash Flow, Botkyrka konsthall, Stockholm, SE
- 2009** *Får ej övertäckas*, Eskilstuna Konstmuseum, Eskilstuna, SE
Performative formations, India Habitat Center, New Delhi, IN
Domestic Affairs, 1a space Gallery, Hong Kong, CN
- 2005** *Parallel Visions DCAD*, Wilmington, DE, US
Fluxus favourites, Moderna Museet, Stockholm, SE
Sydkraft, Loop-Raum für aktuelle Kunst, Berlin, DE
Logistics, Rooseum, Malmö, SE
- 2003** *Circus*, Moderna Museet, Stockholm, SE
Packaging, Gallery MUU, Helsinki, FI

Selected Public Art

- 2017** *Stream*, NKS Nya Karolinska Sjukhuset, Stockholm, SE
- 2015** *Pizza Box*, Hagalundskolan, Dalby, SE
- 2013** *Uranus*, Karolinska Institutet, Stockholm, SE
- 2010** *Depths of Time*, Hyllie Station, Citytunnelprojektet, Malmö, SE
ZIP, Stortorget, Gävle, SE
- 2006** *Pirelli P-Zero 285/35 ZR 19 Ferrari Rosso 322*, Multi-storey car park, Helsingborg, SE

Selected Collections

Borås Art Museum, Borås, SE
Malmö Art Museum, Malmö, SE

Maria Bonnier Dahlins Stiftelses samling, Stockholm, SE
Moderna Museet, Stockholm, SE
Public Art Agency Sweden, Stockholm, SE
Region Skåne, Kristianstad, SE
SAK (Sveriges Allmänna konstförening), Stockholm, SE

Bibliography

- 2014** Lars-Erik Hjertström Lappalainen, Tourettes? Anteckningar om Matousch, Snus, omyndigkritik.nu, 2014.05.07
- 2013** Peter Cornell, Poetisk ironi i hålrummen, Expressen, 2013.04.25
Catharina Gabrielsson, commissioned text for the public work Uranus, The Widerström Building, Karolinska Institutet, Solna, 2013
- 2012** Thomas Millroth, Talande tomrum, Sydsvenskan, 2012.10.19
- 2011** Julia Svensson, Dubbelnatur ger hålen mening, Sydsvenskan, 2011.01.07
- 2010** Tom Sandqvist, Flickorna i Småland, Utställningstext TOOLS, Elastic Galley, Malmö, 2010.11.26
- 2007** Aluma, Nr 11/2007, Det okända, s. 16-17
- 2002** HOW / HUR, Publikation (33), 2002
Barbapappa, Publikation (57), 2002

Selected Grants and Residencies

- 2017** The Swedish Arts Grants Committee, 10 year working grant
- 2014** ISCP, The International Studio & Curatorial Program, New York, US
Stiftelsen Längmanska kulturfonde
- 2012** The Swedish Arts Grants Committee, 2 year working grant
Elisabeth Norlunds stipendium
- 2011** Sparbankstiftelsen Skåne Kulturstipendium Konst
IASPIS, International Artists Studio Program In Sweden, Stockholm, SE
- 2009** Maria Bonnier Dahlins Stiftelse stipendium
- 2007** Edstrandiska Foundation Award
Fondation Grez-sur-Loing, The Carl Larsson Studio, Grez-sur-Loing, FR
- 2005** Aase och Richard Björklunds Fond-Stipendium
- 2004** Folke Hellström-Linds stipendium
- 2002** Malmö Stads Kulturstipendium
- 1998** Anders Sandrews Stiftelse