
POLLY APFELBAUM

Biography

Born 1955 in Abington, PA, US
Lives and works in New York, NY, US

Education 1978 BFA, Tyler School of Art, Elkins Park, PA
SUNY Purchase College, Purchase, NY, US

Selected Solo Shows

- 2019** *Polly Apfelbaum: Frequently the Woods are Pink*, Jordan Schnitzer Museum of Art, Washington State University, Pullmann, WA, US
Haystack Hands, Haystack Mountain School of Crafts, Deer Isle, ME, US
Mugs and Mutts: Chicken Little was Right! The Sky is Falling, Centre Materia, part of Manif d'art, The Quebec City Biennial, Quebec, CA
Waiting for the UFOs (a space set between a landscape and a bunch of flowers), Kemper Museum of Contemporary Art, Kansas City, MO, UK
- 2018** *Waiting for the UFOs (a space set between a landscape and a bunch of flowers)*, Ikon Gallery, Birmingham, UK
Happiness Runs, Belvedere 21, Vienna, AT
- 2017** *Dubuffet's Feet*, My Hands, Frith Street Gallery, London, UK
The Potential of Women, Alexander Gray Associates, New York, NY, US
Life is not Black and White, Chapelle Saint-Jean, Le Sourn, FR
Chromatic Scale: Prints by Polly Apfelbaum, The National Museum of Women in the Arts, Washington D.C., US
- 2016** *Any Dream Will Do (As You Chance, So Do I)*, commission by Luton Culture funded by Arts Council England, Luton Town Centre, Luton, UK
Polly Apfelbaum: Atomic Mystic Portraits, Senior & Shopmaker Gallery, New York, NY, US
Face (Geometries) (Naked) Eyes, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, US
- 2015** *Polly Apfelbaum: Free*, 56 Henry, New York, NY, US
Deep Purple, Red Shoes, Be-Part, Waregem, BE
City of Lights, Center for the Arts at Virginia Tech, VA, US
- 2014** *Color Sessions*, Frith Street Gallery, London, UK
Nevermind: Work from the 90s, Worcester Art Museum, Worcester, MA, US
A Handweaver's Pattern Book, Clifton Benevento, NY, US

- Evergreen Blue Shoes*, BCA Center, Burlington, VT, US
Color Stations, Lumber Room, Portland, OR, US
- 2013** *Second That Emotion*, Mumbai Art Room, Mumbai, IN
- 2012** *Haunted House: Elizaville*, T Space, Milan, NY, US
Planiverse, Galerie Nacht St. Stephan Rosemarie Schwarzwaldner, Vienna, AT
Flutterland: Funkytown, D'Amelio Gallery, New York, NY, US
Flatland: Color Revolt, Hansel & Gretel Picture Garden, New York, US
- 2011** *Double Nickels on the Dime*, Benevento Gallery, Los Angeles, CA, US
Haunted House, Amden, CH
- 2010** *Off Colour*, D'Amelio Terras, New York, NY, US
Mini-Hollywood, Yellowstone Art Museum, Billings, MT, US
Color Notes, Locks Gallery, Philadelphia, PA, US
- 2009** *Stax*, Carlow Visual Center for Contemporary Art, Carlow, IE
Black Vegas and Fools Gold, Naomi Arin Contemporary Art, Las Vegas, NV, US
Anything can happen in a horse race, Milton Keynes Gallery, Milton Keynes, UK
- 2008** *Monochromes 2003-2007*, Locks Gallery, Philadelphia, PA, US
- 2007** *Basic Divisions*, Dieu Donnè, New York, NY, US
Love Sculpture, Frith Street Gallery, London, UK
Lovecraft, Solvent Space, Virginia Commonwealth University, Richmond, VA, US
Love Street, Angles Gallery, Santa Monica, CA, US
- 2006** *Flags of Revolt and Defiance*, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies Columbia University, Barbara Krakow Gallery, Boston, MA, US
- 2005** *Cartoon Garden*, D'Amelio Terras, New York, NY, US
Good and Plenty, Galerie Nächst St. Stephan, Vienna, AT
- 2004** *Crazy Love, Love Crazy*, curated by Shannon Fitzgerald, Contemporary Art Museum, St. Louis, MO, US
- 2003** *What Does Love Have To Do With It?*, curated by Lisa Tung, Massachusetts College of Art, Boston, MA, US
Polly Apfelbaum (mid-career survey), Institute of Contemporary Art, Philadelphia, PA ;
 Contemporary Arts Center, Cincinnati, OH ; Kemper Museum of Art, Kansas City, MO, US
Today I Love Everybody, Triple Candie, Harlem, Harlem, NY, US
- 2001** *Gun Club*, Karyn Lovegrove Gallery, Los Angeles, CA, US
- 2000** *Powerpuff*, D'Amelio Terras, New York, NY, US
Skin and Bones, Bowdoin College Museum of Art, Brunswick, ME, US
Crazy Green, Bruised Orange, Karyn Lovegrove, Los Angeles, CA, US
- 1999** *Flying Hearts*, Galeria Camargo Vilaça, São Paulo, BR
- 1998** *Reckless*, Kiasma, Museum of Contemporary Art NYKY, Helsinki, FI
Ice, D'Amelio Terras, New York, NY, US
- 1997** *The Night*, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA, US
Floor Drawing, Realismusstudio der NGBK, Künstlerhaus Am Acker, Berlin, DE
- 1996** *Eclipse*, Boesky & Gallery Fine Arts, New York, NY, US
- 1995** *Wallworks and Drawings*, Hirschl and Adler Modern, New York, NY, US
- 1994** *Wall Work*, Project Room: Postmasters Gallery, New York, NY, US
This is Where I Come From, Neuberger Museum, Purchase, NY, US ; Residence Secondaire, Paris, FR
- 1993** *Wonderbread*, Galerie Etienne Ficherouille, Brussels, BE
- 1992** *The Blot on my Bonnet*, Amy Lipton Gallery, New York, NY, US

- 1991** *Level World*, Galerie Etienne Ficherouille, Brussels, BE
The Constellation of the Dart, Sue Spaid Fine Art, Los Angeles, CA, US
- 1990** *Wives' Tales*, Amy Lipton Gallery, New York, NY, US
The Language of Flowers, Special Projects, P.S.1, Long Island City, NY, US
- 1989** *The Daisy Chain*, Loughelton Gallery, New York, NY, US
- 1988** *The Somnambulist*, Loughelton Gallery, New York, NY, US
- 1986** *Still Lives*, Hallwalls, Buffalo, NY, US
Wood Work, Paulo Salvador Gallery, NY, US

Selected Group Shows

- 2020** *PATTERNS II : Polly Apfelbaum, Sadie Benning, Ditty Ketting, Lisa Lou, Kristina Matousch, Oliver Mosset, Kate Newby, Jan van der Ploeg, Lars Wolter, John Zinsser*, curated by Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel, CH
Color & Complexity: 30 Years at Durham Press, Allentown Art Museum, Allentown, PA, US
Out of Place: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY, US
When We First Arrived, curated by Ruth Noack, organized by DYKWTC, Mary Ellen Carroll and Lucas Michael, The Corner at Whitman-Walker, Washington D.C., US
- 2019** *Spinning Ideas. Weaving Art*, IVAM, Valencia, ES
Maneuver, The Artist's Institute at Hunter College, NY, US
It's Necessary to Talk about Trees, River Valley Arts Collective at Foreland, Catskill, NY, US
The Interaction of Colour, Cristea Roberts Gallery, London, US
Less is a Bore: Maximalist Art & Design, The Institute of Contemporary Art Boston, Boston, MA, US
The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, Ikon Gallery, Birmingham, UK
What Beauty Is, I Know Not, König Galerie, Berlin, DE
Painter's Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York, NY, US
Closer Look: Intimate-Scale Sculpture from the Permanent Collection, Orange County Museum of Art, Santa Ana, CA, US
Through Thick & Thin, with Betsy Kaufman, Kerry Schuss, New York, NY, US
Pattern and Decoration: Ornament as Promise, mumok, Vienna, AT
Count of Three, Alexander Gray Associates, New York, NY, US
Via Appia. Polly Apfelbaum & Isa Melsheimer, Galerie Nächst St. Stephan, Vienna, AT
Notebook, 56 Henry, New York, NY, US
- 2018** *PRISM*, The Glucksman, University College Cork, IE
Patterns and Decoration, Ornaments as Promise, curated by Esther Boehle, The Ludwig Forum for International Art, Aachen, DE
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, UK
Sizzlin', Hiram Butler Gallery, Houston, TX, US
Some of Our Favorite Things, Ben Maltz Gallery, Otis College, Los Angeles, CA, US
Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA, US
Out of Control, Venus over Manhattan, New York, NY, US
Play Kortrijk 2018, Kortrijk, BE
Paper/Print: American Hand Papermaking, 1960s and Today, IPCNY, New York, NY, US
Effects That Aren't Special, 40th Annual Photography Regional, Opalka Gallery, Sage College of

- Albany, Albany, NY, US
My Favourite Colour is Rainbow: Contemporary Printmaking in Colour, Lyndsey Ingram Gallery, London, UK
Carry the Bend, Brennan & Griffin, New York, NY, US
Spieltrieb, Jack Hanley Gallery, New York, NY, US
- 2017**
The Pulse of Color, Kemper Museum of Contemporary Art, Kansas City, MO, US
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY, US
Life is not black and white, L'art dans les Chapelles, Chapelle Saint Jean, Le Sourn, FR
Put Me in the Zoo, curated by Suzanne McClellan, Lucien Terras, New York, NY, US
Wall to Wall: Carpets by Artists, Katonah Museum of Art, New York, NY, US
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK
Nasty Women Exhibition, The Knockdown Center, Maspeth, Queens, NY, US
Forms of Identity: Women Artists in the 90s, Orange County Museum of Art, Newport Beach, CA, US
- 2016**
An Irruption of the Rainbow: Color in 20th Century Art, LACMA, Los Angeles, CA, US
Art on Paper: 10 Women Artists form the Collection of Jordan D. Schnitzer and His Family Foundation, Schneider Museum of Art, Ashland, OR, US
The Natural Flow of Things, La Casa Encendida, Madrid, ES
Painting in Time – Part Two, The Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL, US
The Sound of Ceramics, Cohen Gallery, Brown University, Providence, RI, US
Wall to Wall: Carpets by Artists, MOCA Cleveland, OH, US
As if in a Foreign Country, curated by Chris Sharp, Galerie Nachst St Stephan, Vienna, AT
Fabulous You, Tiger Strikes Asteroid, Brooklyn, NY, US
Nature Pops!, Wave Hill Glendora Gallery, Bronx, NY, US
Haptic, Alexander Gray Gallery, New York, NY, US
Routes of Influences, Critical Gestures, Perez Art Museum, Miami, FL, US
Defining Sculpture, curated by Douglas Dreishpoon, Albright Knox Art Gallery, Buffalo, NY, US
Making and Unmaking, curated by Duro Olowu, Camden Arts Centre, London, UK
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Loas Angeles, CA, US
Found, curated by Cornelia Parker, The Foundling Museum, London, UK
Start Fresh, curated by Eva Mantell, Arts Council of Princeton, Princeton, NJ, UK
Beyond the Veil, The Bronx Museum of the Arts, Bronx, NY, US
In Conversation, Macy Art Gallery, Columbia University, New York, NY, US
Erasing Tracing Racing Paint, Michael Benevento Gallery, Los Angeles, CA, US
Pop Réal, Locks Gallery, Philadelphia, PA, US
Tell it Slant, Frith Street Gallery, London, UK
Foundation Barbin Presents Redeux Sort Of, curated by Lucky Debellevue, Kai Matsumiya, New York, NY, US
- 2015**
Karma Funk Field (with Steven Westfall), The Suburban, Milwaukee, WI, US
Pathmakers: Women in Modern Craft, Midcentury and Today, curated by Jennifer Scanlin, National Museum of Women in the Arts, Washington D.C., US
Interwoven: Prints and Process, Richard and Dolly Maass Gallery, SUNY School of Art + Design, New York, NY, US
Three Graces, Everson Museum, Syracuse, NY, US
ASSISTED, curated by Jessica Stockholder, Kavi Gupta Gallery, Chicago, IL, US

- Beyond Borders*, Beaufort Biennial, Mu.ZEE, Museum for modern and contemporary art, Ostend, BE
- Painting in Time*, curated by Sarah Kate Wilson, The Tetley, Leeds, UK
- Magic Mushrooms: Polly Apfelbaum and Joanne Greenbaum*, Halsey McKay Gallery, East Hampton, NY, US
- Towards Textiles*, John Michael Kohler Arts Center, Sheboygan, WI, US
- Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, MA, US
- Oysters with Lemon: An exhibition in Three Parts*, curated by Andrew Huston and Michael Zahn, Ventana244, Brooklyn, NY, US
- Looking Back: The 9th White Columns Annual*, White Columns, New York, NY, US
- Photo Shop*, curated by David Pagel at East & Peggy Phelps Galleries, Claremont, CA, US
- 2014** *About Like So: The Influence of Painting*, Franklin Street Works, Stanford, CT, US
- Silver*, Frith Street Gallery, London, UK
- Tony & Polly*, Polly Apfelbaum and Tony Feher, lumber room, Portland, OR, US
- Electric Zinnia Factory*, Polly Apfelbaum, Stephen Westfall, Kunstgalerie Bonn, Bonn, DE
- Polly Apfelbaum + Dan Cole: For the Love of Gene Davis*, Temple Contemporary, Tyler School of Art, Philadelphia, PA, US
- It's Not the Numbers*, Locks Gallery, Philadelphia, PA, US
- Painting and Beyond*, Kunstgaleriebonn, Bonn, DE
- Markshmallow*, Galerie Mark Müller, Zürich, CH
- Colour on Paper*, Galeria Leme, San Paolo, BR
- Domesticity*, Jason McCoy Gallery, New York, NY, US
- Summer Exhibition*, Royal Academy of Arts, London, UK
- Radical Repetition: Albers to Warhol*, Whatcom Museum, Bellingham, WA, US
- If You're Accidentally Not Included, Don't Worry About It.*, Zurcher Studio, New York, NY; Paris, FR
- Cherub*, 2nd Cannons Project Space, Los Angeles, CA
- Petroleum Jelly*, Clifton Benevento, New York, NY
- The Last Brucennial*, New York, NY
- 2013** *ESPRIT DIOR- Miss Dior Exhibition*, Galerie Courbe du Grand Palais, Paris, FR
- AMERICANA*, Pérez Art Museum Miami, Miami, FL, US
- Rewilding Modernity: Greenberg, Emma Lake and the Undead*, curated by Lisa Baldissara, The Mendel Art Gallery, Saskatoon, CA
- Une manifestation mono/polygraphique de Noël Dolla*, Villa Arson, Nice, FR
- Untitled (Hybrid)*, Robert Miller Gallery, New York, NY, US
- Glasstress: White Light/White Heat*, curated by James Putnam and Adriano Berengo, Glasstress, Venice, Italy ; The Wallace Collection, London, UK
- Entrée libre mais non obligatoire/ Free (But Not Compulsory) Admission*, Noel Dolla Villa Arson, Nice, FR
- The Annual: 2013*, National Academy Museum, New York, NY, US
- Wit*, The Painting Center, New York, NY, US
- Butterfly Effect*, Kemper Museum of Contemporary Art, Kansas City, MO, US
- Regarding the Forces of Nature: From the Alma Thomas to Yayoi Kusama*, Bowdoin College Museum of Art, Brunswick, ME, US
- Serious Play*, curated by Alex Goodman and Rory McCullough, Caelum Gallery, New York, NY, US
- Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, The University of Texas at Austin, Austin, TX, US
- 2012** *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY, US

- A Native Hill: Artists of the Valley*, Henry Hudson Studios, Hudson, NY, US
Cosmo, Klaus von Nichtssagend Gallery, New York, NY, US
Stone Gravey, Ameringer, McEnery, Yohe, New York, NY, US
Women's Work, National Academy Museum, New York, NY, US
Watch Your Step, Flag Art Foundation, New York, NY, US
Loughelton Revisited, Winkleman Gallery, New York, NY, US
Spectral Landscape with Viewing Stations / Color and Contemporary Art, curated by Pamela Fraser and John Neff, Gallery 400 at The University of Illinois at Chicago, IL, US
Salon Zürcher, Zürcher Studio, New York, NY, US
Repeat after me, New Mexico Museum of Art, Santa Fe, NM, US
2011 *Painting...EXPANDED*, Espacio 1414, Santurce, PR
Affinities: Painting in Abstraction, D'Amelio Terras, New York, NY, US
Women and Weaving, Southfirst Gallery, Brooklyn NY, US
Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind, National Museum of Women in the Arts, Washington D.C., US
Print Publisher Spotlight, The Leroy Nieman Center for Print Studies, Columbia University School of the Arts, Pace Prints, Chelsea, NY, US
2010 *A Painting Show*, Harris Liberman, New York, NY, US
It's All American, NJ MOCA, Asbury Park, NJ, US
Anguish, Downtown Gallery, Memphis College of Art, Memphis, TN, US
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, US
Polly Apfelbaum / Nicole Cherubini: Studiowork, D'Amelio Terras, NY, US
After the Volcano, Frith Street Gallery, London, UK
Not Extractions, But Abstractions (Part 2), Clifton Benevento Gallery, New York, NY, US
Wild Things, Kunsthallen Brandts, Odense, DK
Dr. Zomb, Glendale Community College, Glendale, CA, US
75 Seconds: Selected Polaroid Projects, Massachusetts College of Art and Design, Boston, MA, US
Better Half, Better Twelfth, Sheldon Museum of Art, Lincoln, NE, US
Hecate's Lab, Senior & Shopmaker Gallery, New York, NY, US
2009 *Topographies*, Albright-Knox, Buffalo, NY, US
Besides, With, Against and Yet – Abstraction and the Ready-made Gesture, The Kitchen, New York, NY, US
Blocks of Color – American Woodcuts from the 1890's to the Present, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, US
Painting and its Surroundings, Palacio de Sastago, ES
Boden und Wand / Wand und Fenster, Helmhaus, Zürich, CH
Drawing in the world, Rosenwald-Wolf Gallery, The University for the Arts, Philadelphia, PA, US
Sparkle and Glitter, Locks Gallery, Philadelphia, PA, US
Great Women Artists: Artist's from the Permanent Collection, Neuberger Museum of Art, Purchase College, Purchase, NY, US
Lines, Grids, Stains, Words, Fundacao de Serralves Porto, PT
Flower Power: A Subversive Botanical, New Mexico Museum of Art, Santa Fe, NM, US
Hair of the Dog, Centre for Contemporary, New Mexico Museum of Art, Santa Fe, NM, US
2008 *Notations: The Closing Decade*, Philadelphia Museum of Art, Philadelphia, PA, US
Burning Down the House: Building a Feminist Art Collection, Brooklyn Museum, Brooklyn, NY, US
Lines, Grids, Stains, Words, Museum Wiesbaden, Wiesbaden, DE

- 2007** *Deja-Vu*, Collection FRAC Nord, Noyon Boutique, Calais, FR
Pink, Galerie Mirchandani + Steinruecke, Mumbai, IN
Whole Fragment, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV, US
Conversations, Travesia Cuatro, Madrid, ES
Taking Shape, Lennon Weinberg, New York, NY, US
Comic Abstraction: Image Breaking, Image Making, The Museum of Modern Art, New York, NY, US
Like Color in Pictures, Aspen Art Museum, Aspen, CO, US
- 2006** *Resonance*, Frith Street Gallery, London, UK
Zeigen. Eine Audiotour, Galerie Nächst St. Stephen, Vienna, AT
Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum St. Louis, St. Louis, MO, US
The Big Picture in the Small Gallery, Peggy Phelps Gallery, Claremont Garden, Visual Arts Center of Richmond
Selections from the Leroy Neiman Center for Print Studies-Columbia University, Marianne Boesky Gallery, New York
Print Run: An exhibition of Prints, Frith Street Gallery, London, UK
- 2005** *Resis-tances Hommage a Remy Zaugg Fonds*, Regional d'art Contemporain, Dunkerque, FR
Eccentric Modern, The Foundation To-Life, Inc., Mount Kisco, NY, US
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA, US
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA ; Arcadia University Art Gallery, Glenside, PA, US
Polly Apfelbaum, Katherina Grosse, Karin Sander, Jessica Stockholder Galerie Nächst St. Stephan, Vienna, AT
The Shape of Color, The Art Gallery of Ontario, Toronto, CA
One-Armed Bandit, D'Amelio Terras, New York, NY, US
In the Abstract, Angles Gallery, Santa Monica, CA, US
30 Ways to Make a Painting, Carl Solway Gallery, Cincinnati, OH, US
Color/Pattern/Grid: Selections from the Austin Museum of Art, The Austin Museum of Art, Austin, TX, US
POPulence, Blaffer Gallery, University of Houston, Houston, TX ; Cleveland Museum of Contemporary Art, Cleveland, OH ; Southeastern Center for Contemporary Art, Winston-Salem, NC, US
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, US
- 2004** Lodz Biennale, Lodz, PL
Live Forever, or Die Trying (manic abstract painting now), curated by Twan Janssen, Torch Gallery, Amsterdam, NL
Soft Edge, curated by Staci Boris, Museum of Contemporary Art, Chicago, IL, US
Cakewalk, curated by Jen DeNike, Ambrosino Gallery, Miami, FL, US
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA, US
Optimo: Manifestations of Optimism in Contemporary Art, Ballroom Marfa, Marfa, TX, US
The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY, US
Settlements, curated by Lorand Heygi, Musee d'art Moderne, La Terrasse, Saint-Etienne, FR
Kunst Stoff, Galerie Nachst St. Stephan, Vienna, AT
A Kind of Bliss, organized by Kate McFarlane, et al, The Drawing Room, London ; Mead Gallery, University of Warwick, Coventry, UK

- 2003** *Endless Love*, DC Moore Gallery, New York, NY, US
 3-2-1, Gallery M, New York, NY
Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections, Dallas Museum of Art, Dallas, TX, US
Hover: Polly Apfelbaum and Pae White, Henry Art Gallery, Seattle, WA, US
Plingeling, Magasin 3, Stockholm, SE
NYPD: New York Pattern & Decoration, curated by Michael Duncan, Shoshana Wayne Gallery, Santa Monica, CA, US
Rendered, Sara Meltzer Gallery, New York, NY, US
My Mother is an Artist, Ernest Rubenstein Gallery at The Educational Alliance, New York, NY, US
Splat, Boom, Pow: The Influence of Cartoons on Contemporary Art, Contemporary Arts Museum, Houston, TX, US
Stop & Go, FRAC Nord-Pa de Calais, Dunkerque, FR
Stacked, D'Amelio Terras, New York, NY, US
- 2002** *Support/Surface Prescient: Then and Now*, curated by Saul Ostrow, Dorsky Gallery Curatorial Program, Long Island City, NY, US
Invitational Exhibition of Painting and Sculpture, Academy of Arts and Letters, New York, NY, US
Polly Apfelbaum and Beatriz Milhazes, D'Amelio Terras, New York, NY, US
Sprawl, curated by Sue Spaid, The Contemporary Arts Center, Cincinnati, OH, US
Spookie Knowledge, Pearl, London, UK
Kraft Puffar Kammare rot System, Skulpturens Hus, Stockholm, SE
Officina America, Galeria d'Arte Moderna, Bologna, IT
The Eye of the Beholder, Dundee Contemporary Arts, Dundee, Scotland, UK
- 2001** *Points, Lines, Plans*, Les Filles du Calvaire, Paris, FR
Six Contemporary Artists, curated by Michael Jenkins, Clifford Gallery, Colgate University, Hamilton, NY, US
Best of Season, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, DK
Operativo, Museo Rufino Tamayo, Mexico City, MX, US
Sculpture as Field, Kunstverein Göttingen, Göttingen, DE
The Return of the Real: A Selection from the Daniel Hechter Art Collection, Tel Aviv Museum of Art, Tel Aviv, IL
Max 2001: All About Paint, curated by Holly Block, The University of Memphis Art Museum, Memphis, TN, US
Waterworks: U.S. Akvarell 2001, curated by Kim Levi, Nordiska Akvarellmuseet, Skarhamn, SE
As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, OH, US
Drawing, Frith Street Gallery, London, UK
Objective Color, Yale University Art Gallery, New Haven, CT, US
Making the Making, curated by Charles Goldman, Apex Art, New York, NY, US
- 2000** *Painting Pushed to Extremes*, Worcester Art Museum, Worcester, MA, US
Paint Land, curated by Terry R. Myers, Lemon Sky Project, Los Angeles, CA, US
Live From New York, Haines Gallery, San Francisco, CA, US
Painting Function: Making It Real, SPACES, Cleveland, OH, US
Spilled edge, soft corner, Blackwood Gallery, The University of Toronto at Mississauga, Toronto, Ontario ; Galerie Christiane Chassay, Montreal, Quebec, CA
- 1999** *Chromaform: Color in Sculpture*, curated by Frances Colpitt, Nevada Institute for Contemporary Art, Las Vegas, NV ; New Mexico State University Art Gallery, Las Cruces, NM ; University of Texas

- Art Gallery, San Antonio, TX, US
The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art, Speed Art Museum, Louisville, KY, US
New York: Neither/Nor, Grand Arts, Kansas City, MO, US
Postmark: An Abstract Effect, curated by Louis Grachos and Bruce W. Ferguson, Site Santa Fe, NM, US
- 1998**
Hindsight, The Whitney Museum of American Art, New York, NY, US
Everyday, curated by David Pagel and organized by Jonathan Watkins, 11th Biennale of Sydney Colorfields, Luckman Fine Arts Gallery, Los Angeles, CA, US
Polly Apfelbaum and Tony Feher, Koyanagi Gallery, Tokyo, JP
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, TX ; The Kemper Museum of Contemporary Art and Design, Kansas City, MO, US
Humble County, D'Amelio Terras, New York, NY, US
Painting Objectives, Galerie Evelyne Canus, FR
Decorative Strategies, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, US
Spatiotemporal, Magasin 3 Stockholm Konstall, Stockholm, SE
Alternative Measures, curated by Susan M. Canning, College of New Rochelle, NY, US
Homemade Champagne, organized by David Pagel, Claremont Graduate University, CA, NY
Conversations: Polly Apfelbaum and Lynn McCarty, Art Resources Transfer Inc., New York, NY, US
- 1997**
Polly Apfelbaum/Lucky Debellevue, Dalarnas Museum, Falun, SE
Simple Form, Henry Art Gallery, University of Washington, Seattle, WA, US
Hanging By A Thread, Hudson River Museum, Yonkers, NY, US
Divergent Models, curated by Saul Ostrow, Nassauischer Kunstverein, Wiesbaden e.V., DE
Other, curated by Harald Szeemann, 4th Biennale D'art Contemporain de Lyon, FR
Women's Work: Examining the Feminine in Contemporary Painting, Southeastern Center for Contemporary Art, Winston-Salem, NC, US
Sculpture, James Graham & Sons, New York, NY, US
Onomatopoeia, curated by Anthony Iannacci, Studio La Città, Verona, IT
Fashion Moda, curated by Lisa Marks, Cleveland Center for Contemporary Art, Cleveland, OH, US
After the Fall, curated by Lilly Wei, Snug Harbor Cultural Center, Staten Island, NY, US
Vraiment: féminisme et art, curated by Laura Cottingham, Le Magasin, Grenoble, FR
- 1996**
Getting Physical, Johnson County Community College, Kansas City, MO, US
Painting - The Extended Field, Magasin 3 Stockholm ; Rooseum Center for Contemporary Art, Malmo, SE
Painting All-Over, Again, curated by Saul Ostrow, Ayuntamiento De Zaragoza, Zaragoza, ES
Der Fleck, curated by Dr. Peter Flunken, Galerie Im Kornerpark, Berlin, DE
Painting In An Expanding Field, curated by Saul Ostrow, Bennington College, Bennington, VT, US
The Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA, US
- 1995**
Painting Outside Painting, 44th Corcoran Painting Biennial, curated by Terri Sultan, Corcoran Museum of Art, Washington, D.C., US
Skew: Un-Ruly Painting, Gallery 400, The University of Illinois at Chicago, IL, US
Smells Like Vinyl, organized by Thaddeus Strode + Sarah Seager, Roger Merians Gallery, New York, NY, US
Raw, Postmasters Gallery, New York, NY, US
Tampering: Artists and Abstraction Today, High Museum of Art, Atlanta, GA, US
 Permanent Collection Exhibition, Brooklyn Museum of Art, Brooklyn, NY, US

- Painting The Intimate View*, curated by Betty Cunningham, The Painting Center, New York, NY, US
Color: sign, system, sensibility, Stark Gallery, New York, NY, US
30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, NY, US ; The Israel Museum, Jerusalem, IL
- 1994**
Pittura-immedia, Neue Galerie am Landesmuseum Joanneum Graz, AT
D.I.Y., curated by Paul Ha, White Columns, New York, NY, US
The Social Fabric, Beaver College Gallery, Glenside, PA, US
Sense and Sensibility: Women and Minimalism in the 90's, curated by Lynn Zelevansky, The Museum of Modern Art, New York, NY, US
Up the Establishment: ICI 20th Anniversary Benefit Exhibition, curated by Dan Cameron, Sonnabend Gallery, New York, NY, US
Untitled, Postmasters Gallery, New York, NY, US
- 1993**
Polly Apfelbaum/Tony Feher/Claudia Matzko, Patrick Callery Gallery, NY, US
Legend In My Living Room, curated by Terry R. Myers, Rhona Hoffman Gallery, Chicago, IL, US
Playing House, Natalie Karg Gallery, New York, NY, US
Empty Dress: Clothing as Surrogate in Recent Art, curated by Nina Felshin, traveling exhibition 1993-1996, organized and circulated by ICI, New York, NY, US
Object Bodies, curated by Terry R. Myers, Depauw University, Greencastle, IN ; Indiana State University, Terre Haute, IN, US
Future Perfect, curated by Dan Cameron, Heiligenkreuzerhof, Vienna, AT
Yours, curated by Michael Jenkins, Wooster Gardens, New York, NY, US
Just to name a few..., Barbara Weiss Gallery, Berlin, DE
- 1992**
Anti-Masculine..., curated by Bill Arning, Kim Light Gallery, Los Angeles, CA, US
In and Out, Back and Forth, Julia Arts Foundation, New York, NY, US
Material Boundaries Between the Sexes, Genovese Gallery, Boston, MA, US
An Essemplastic Shift, A/C Project Room, New York, NY, US
Shape Shifters, Amy Lipton Gallery, New York, NY, US
Outside Possibilities, curated by Bill Arning, The Rushmore Festival, Woodbury, NY, US
Selected Passages, Galerie Jousse Seguin, Paris, FR
Mssr. B's Curio Shop, curated by Saul Ostrow, Threadwaxing Space, New York, NY, US
There Is A Light That Never Goes Out, curated by Terry Myers, Amy Lipton Gallery, New York, NY, US
- 1991**
Plastic Fantastic Lover, objet a, curated by Catherine Liu, BlumHelman Warehouse, New York, NY, US
When objects dream and talk in their sleep, Jack Tilton Gallery, New York
- 1990**
All Quiet on the Western Front, Galerie Antoine Candau, Paris, FR
Reconciling the Unverified: New Metaphysical Art, curated by Roger Denson, Amy Lipton Gallery, New York, NY, US
Animation and Ornament, Lowe Gallery, Syracuse University, Syracuse, NY ; Gibson Gallery, SUNY Potsdam, Potsdam, NY, US
In Her Image, Barbara Toll Gallery, New York, NY, US
The Engineered Object, Coup de Grace Gallery, New York, NY, US
Drawings, Althea Viafora Gallery, New York, NY, US
Shaman, John Good Gallery, New York, NY, US
Suggestive Objects, Art in General, New York, NY, US
Corporealities, Sue Spaid Fine Art, Los Angeles, CA, US
Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith, CCA, Chicago, IL, US

- A Force of Repetition*, New Jersey State Museum, Trenton, NJ, US
Je Viens de Chez le Charcutier..., Galerie Ghislaine Hussenot, Paris, FR
Acquisitions 1989, FNAC, Paris, FR
Fragments, Parts, Wholes: The Body and Culture, curated by Saul Ostrow, White Columns, New York, NY, US
 Snug Harbor Sculpture Festival, Snug Harbor Cultural Center, Staten Island, NY, US
1989 *Drawings*, Wolff Gallery, New York, NY, US
Filling in the Gap, curated by Saul Ostrow, Feigen Gallery, Chicago, IL, US
Containers, curated by David Pagel, Shoshana Wayne Gallery, Santa Monica, CA, US
About Devices, White Columns, New York, NY, US
The Milky Way, curated by Stephen Westfall, Shoshana Wayne Gallery, Santa Monica, CA, US
1988 *Palestra*, curated by Vera Vita Gioa, Castello di Rivara, Rivara, IT
Polly Apfelbaum/Tom Radloff/Carol Szymanski, Loughelton Gallery, New York, NY, US
Fabricated Not Found, Loughelton Gallery, New York, NY, US
Contemplating Things, fiction/non/fiction, New York, NY, US
1987 *The Level of Volume*, Carl Soloway Gallery, Cincinnati, OH, US
The Double Bind, Loughelton Gallery, New York, NY, US
1986 *Artists in the Marketplace*, Bronx Museum of Art, Bronx, NY, US
Selections, curated by Valerie Smith, Artists Space, New York, NY, US
New Uses, White Columns, New York, NY, US

Selected Grants, Awards and Residencies

- 2019** Pew Projects Grant
 Creative Capital Award
2013 Distinguished Alumna, Temple Contemporary, Temple University, Philadelphia, PA, US
2012 Rome Prize, American Academy in Rome, IT
2011 Residency Fellowship, National Academy
2009/10 Residency Fellowship, Yaddo
2009 Certificate of Honor Award, Temple University, Philadelphia, PA, US
2005 Peter S. Reed Artist Grant, New York, NY, US
2003 Gallery of Success Seasoned Alumni Award, Temple University, Philadelphia, PA
2002 Arts and Letters Award, American Academy of Arts and Letters
 Hassam, Speicher, Betts, and Symons Purchase Fund, American Academy of Arts and Letters
1999 Joan Mitchell Grant
 Diebenkorn Teaching Fellowship, San Francisco Art Institute and Headlands Center for the Arts
1998 Anonymous was a Woman Grant
1995 Artist's Fellowship (Sculpture) New York Foundation for the Arts
1994/95 Residency Fellowship, Yaddo
1993 John Simon Memorial Guggenheim Fellowship in Sculpture
1992/93 Residency Fellowship, The MacDowell Colony
1987 Pollock-Krasner Foundation Grant
1986 Artist Grant, Artists Space
1984 Residency Fellowship, Ucross Foundation
1982 Residency Fellowship, The Millay Colony

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, NY, US
Armand Hammer Museum of Art, Los Angeles, CA, US
Austin Museum of Art, Austin, TX, US
Belvedere 21 Museum of Contemporary Art, Vienna, AT
Blanton Museum of Art, Austin, TX, US
Bowdoin College Museum of Art, Brunswick, ME, US
Bronx Museum of Art, Bronx, NY, US
Brooklyn Museum of Art, Brooklyn, NY, US
Cantor Center for Visual Arts at Stanford University, Stanford, CA, US
The Carnegie Museum, Pittsburgh, PA, US
Dallas Museum of Art, Dallas, TX, US
Des Moines Art Center, Des Moines, IA, US
FRAC Nord-Pas de Calais, Dunkerque, FR
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, US
Henry Art Gallery, Seattle, WA, US
Israel Museum, Jerusalem, IL
Kemper Museum of Contemporary Art, Kansas City, MO, US
Kunstmuseum Liechtenstein, Liechtenstein, FL
LACMA, The Los Angeles County Museum of Art, LA, US
Magasin 3, Stockholm, SE
Minneapolis Museum of Art, Minneapolis, MN, US
Musée d'Art Moderne de la Ville de Paris, Paris, FR
Museum of Modern Art, New York, NY, US
Museum of Contemporary Art, Chicago, IL, US
National Academy Museum, New York, NY, US
Nerman Museum of Contemporary Art, Overland Park, KA, US
New Mexico of Art, Santa Fe, NM, US
Orange County Museum, CA, US
Perez Art Museum, Miami, FL, US
Philadelphia Museum of Art, Philadelphia, PA, US
Pennsylvania Academy of Fine Art, Philadelphia, PA, US
Princeton Art Museum, Princeton, NJ, US
RISD Museum of Art, Providence, RI, US
Speed Art Museum, Louisville, KY, US
The Toledo Museum of Art, Toledo, OH, US
Whitney Museum of American Art, New York, NY, US
Williams College Art Museum, Williamstown, MA, US
Worcester Art Museum, Worcester, MA, US
Yale University Art Gallery, New Haven, CT, US

Selected Catalogues and Books

- 2019** *Polly Apfelbaum: Mugs and Mutts: Chicken Little was Right! The Sky is Falling*, Manif d'art 9 – La Biennale de Québec.
The Aerodrome, Modern Art Oxford & Ikon Gallery, Birmingham.
- 2018** *Happiness Runs*, Belvedere 21, Vienna, 2018
- 2016** *Wall to Wall, carpets by artists*, Museum of Contemporary Art Cleveland, USA.
Making & Unmaking – Duro Olowu, Camden Art Centre, London, UK.
- 2015** *Deep Purple, Red Shoes*, Be-Part, Waregem, Belgium.
City of Lights Brochure, Center for the Arts at Virginia Tech, Blacksburg, VA.
- 2014** *Nevermind: Work from the 90's Brochure*, Worcester Art Museum, Worcester, MA.
Color Stations Sessions Samples, lumber room, Portland, OR.
Every Color Under the Sun, lumber room, Portland, OR.
- 2013** *Color Stations/Time Capsule*, Rome, Italy.
- 2012** *People I Know*, New York, NY.
Polly Apfelbaum Flatland: Color Revolt, Hansel and Gretel Picture Garden, New York, NY.
- 2011** *Polly Apfelbaum: Haunted House Atlas 2011*, Atelier Amden, Amden, Switzerland.
- 2010** Apfelbaum, Polly, *Feelies, Feeley, Feely*, Polly Apfelbaum 2010, The Feely Bible, New York, NY.
Polly Apfelbaum: Mini-Hollywood. Billings, MO: Yellowstone Art Museum. Essay by Kate McNamara.
Thompson, Cynthia, *Anguish*. Memphis, TN: Memphis College of Art.
- 2009** Stanley, Michael, *Anything Can Happen in a Horserace*, Milton Keynes Gallery.
- 2005** Legg, Sylvia and Helene Furjan, *Crib Sheets*, New York: The Monacelli Press.
Richer, Elizabeth and Matthew Rosenzweig, *No. 1: First Works by 362 Artists*, New York: D.A.P.
- 2004** De los Reyes, Alexa, ed. *What Does Love have to Do with It*. Boston, MA: Massachusetts College of Art. Texts by Libby Lumpkin and Lane Relyea.
Richards, Judith Olch, *Inside the Studio: Two Decades of Talks with Artists in New York*, New York: Independent Curators International. Text by Judith Olch Richards.
- 2003** Cassel, Valerie, *Slat Boom Pow! The Influence of Cartoons in Contemporary Art*, Houston, TX: Contemporary Arts Museum, Houston. Texts by Roger Sabin and Bernard Welt.
Gould, Claudia, Ingrid Schaffner, *Polly Apfelbaum*, Philadelphia, PA: Institute of Contemporary Art, Essays by Tim Griffin, Irving Sandler, and Ingrid Schaffner.
- 2002** Anderson, Maxwell, *American Visionaries: Selection from the Whitney Museum of American Art*, New York: Whitney Museum of American Art.
Bukard, Lene, *Patterns: Between Object and Arabesque*, Odense, Denmark: Kunsthallen Brandts Klædefabrik.
- 2001** Armstrong, Philip, Laura Libson and Stephen Melville, *As Painting: Division and Displacement*, Columbus, OH: Wexner Center for the Arts. Text on Polly Apfelbaum by Laura Libson.
Levin, Kim, *Waterworks: U.S. Akvarell 2001*, Skarhamn, Sweden: The Nordic Watercolor Museum. Texts by Kim Levin and Berndt Arell.
Otto, Julia, *Skulptur als Feld*, Ostfildern-Ruit, Germany: Hatje Cantz Verlag. Text by Julia Otto.
- 2000** Ferris, Alison, *Polly Apfelbaum: Installations 1996-2000*, Brunswick, ME: Bowdin College Museum of Art. Texts by Katy Kline and Alison Ferris.
- 1999** Colpitt, Frances. *Chromaform: Color in Sculpture*. San Antonio, TX: UTSA Gallery. Text on Polly Apfelbaum by August di Stefano.
Ferguson, Bruce W. and Louis Grachos. *Postmark: An Abstract Effect*. Santa Fe, NM: Site Santa Fe. Essays by Bruce Ferguson, David Moos, and David Pagel.

- 1998** Friis-Hansen, Dana, *Abstract Painting Once Removed*, Houston, TX: Contemporary Arts Museum. Texts by Dana Friis-Hansen, David Pagel, Raphael Rubenstein and Peter Schjeldahl. Lumpkin, Libby, *Polly Apfelbaum*, Helsinki, Finland: Museum of Contemporary Art, Kiasma. Text by Libby Lumpkin
Watkins, Jonathan, *Every Day*, Sydney, Australia: The Biennale of Sydney. Texts by Jonathan Watkins, Viktor Misiano, Djon Mundine, and Phatarawadee Phataranawik.
- 1997** Szeeman, Harald, *Other: 4th Contemporary Art Biennial of Lyon*, Lyon, France: Réunion des Musées Nationaux. Texts by Thierry Raspail and Thierry Prat, Hannes Bohringer, Cecilia Livererio Lavelli, Olivier Kaepelin, and Harald Szeeman.
Wei, Lilly, *After the Fall: Aspects of Abstract Painting Since 1970*, Snug Harbor Cultural Center, NY. Text by Lilly Wei.
- 1996** Sultan, Terrie, *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*, Washington, DC: The Corcoran Gallery of Art. Text by Terrie Sultan. Text on Polly Apfelbaum by David Pagel.
Wallenstein, Sven-Olov, *Painting—The Extended Field*, Stockholm, Sweden: Magasin 3. Text by Sven-Olov Wallenstein.
- 1995** Weibel, Peter, *Pittura Immedia: Painting in the 90s*, Klagenfurt, Germany: Verlag Ritter Klagenfurt. Texts by Peter Weibel
- 1994** Zelevansky, Lynn, *Sense and Sensibility: Women Artists and Minimalism in the Nineties*, New York: The Museum of Modern Art. Text by Lynn Zelevansky.
- 1993** Cameron, Dan, *Future Perfect*, Vienna, Austria: Heiligenkreuzerhof Wien. Text by Dan Cameron.