

## **TIME**

**Vernissage Thursday, January 26th from 6 to 8 PM**  
**January 27 – March 3, 2012**

Time and space are represented and perceived differently. Evolution, transition, research, technique and technology accompany each of us throughout our lives. A selection of works by artists who have integrated time or space in their practice are presented in this group show, recalling exhibits held over the past 4 years.

**Mungo Thomson's** research on the font used on Time magazine's cover since 1922 brings forth the minute details used to draw our attention to our world. The two works presented "Time (1967) (Black)", and "TIME (2009) (Black)" allow us to compare side by side examples of the minimal changes of two examples of the magazine's 1967 and 2009 masthead within five decades when the tools and ways of communication, the media and society have changed significantly.

**Neil Clements'** perception of time is brought to the forefront with his work "Born Too Late". This can be personally interpreted as homage to the flourishing decades of the 1960's and 70's when icons **Wallace Berman, Larry Bell, Joe Goode** and **Ed Moses** were opening new frontiers in the art world. Their historical works are currently exhibited across Southern California as part of Pacific Standard Time, and will be featured in the exhibits opening in Berlin on March 15<sup>th</sup> in the Martin-Gropius-Bau. Other conceptual, historical references to the past include **Société Réaliste's** work and research on borders and boundaries.

Geometrical abstraction and distinct language bind the works of **Jeremy Gilbert-Rolfe, Michelle Grabner** and **Daniel Göttin**. Whereas Gilbert-Rolfe's choice of color creates tension between line and surface, a dynamic perspective emerges. Michelle Grabner's Flash and silverpoint paintings invite the eyes to focus and determine depth and center. Her painting practice generates inner space through the reductive motion and illusions. Both provide an opportunity to concentrate on a fixed point or gaze at the vastness. Daniel Göttin's straight lines, borders bring forth proportion, reflection and determine an alternative viewpoint.

Perception. Through technique, subtle use and combination of colors, spatial depth is created. **Lars Christensen** draws us forwards and backwards in his white and monochrome works. The sculptural paintings and works on paper defy the plane and edge of the support surface as they hover towards us. Through geometrical forms, texture, material qualities and deceptive flatness, **Alexander Wolff** presents the clear planes and light contrast in his painting honoring the Westfälische Landesmuseum Münster. A visual choice ensues between two or three dimensions. Combining and contrasting colors, technique, structure, consistency and intricate details in his compositions allows **Nils Erik Gjerdevik** to create a complete setting. Does our imagination or ability to perceive lead us towards the focalpoint or has the artist drawn us to another dimension?

**Delphine Coindet** travels through eras and cultures combining ancient goddess with contemporary materials and morals. The legends and powers of Pandora, Astarté and other goddess are released in the present to honor the proud and free women of mythology who swathed paths for future generations. The precise richness of words and image define circumstances. Through lines, direction and tension **Sam Porritt** hits the nail on the head and conjures memories of the past and reference to philosophical discourse.

### **It's time to move on**

With the exhibit TIME, Anne Mosseri-Marlio Galerie looks back on exhibits in the wonderful space in the historical landmark building Hochhaus zur Palme in Zurich that it will vacate in March 2012. The artists and I thank you for your interest in their work, the program and continued interest in our activities. I remain available via mobile +41 79 392 7234 or email [anne@annemoma.com](mailto:anne@annemoma.com). Announcement of future activities will be forthcoming.