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## JOHN ZINSSER

### Biography

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**Born** 1961 in New York, NY, US  
Lives and works in New York, NY, US

**Education** 1983 Bachelor of Fine Arts, Yale University, New Haven, CT, US

#### Selected Solo Shows

- 2018** *Oil Paintings*, Minus Space, Brooklyn, NY, US
- 2017** *Lives of Greta Garbo*, Von Lintel Gallery, Los Angeles, CA, US
- 2015** Graham Gallery, New York, NY, US
- 2014** Peter Blake Gallery, Laguna Beach, CA, US  
Philip Slein Gallery, St. Louis, MO, US  
*Paintings and File Studies*, Graham Gallery, New York, NY, US  
*Recent paintings*, George Lawson Gallery, San Francisco, CA, US
- 2012** *Feelings of Knowing*, mit Katrin Hotz, mitart Galerie, Basel, CH  
*New Paintings*, Philip Slein Gallery, St. Louis, MO, US  
*New York Paintings*, kunstgaleriebonn (now Galerie Gisela Clement), Bonn, DE
- 2011** *Abstract Memory*, Larry Becker Contemporary Art, Philadelphia, PA, US  
*Still Light*, Larry Becker Contemporary Art, Philadelphia, PA, US
- 2010** *Recent Paintings*, James Graham & Sons, New York, NY, US
- 2009** *Art Dealer Archipelagoes*, James Graham & Sons, New York, NY, US
- 2008** *Recent Works*, James Graham & Sons, New York, NY, US
- 2006** Roger Ramsay Gallery, Chicago, IL, US
- 2005** Galerie S65, Köln, DE
- 2003** *Bible Studies*, Von Lintel Gallery, New York, NY, US  
Galerie S65, Köln, DE
- 2002** Von Lintel Gallery, New York, NY, US
- 2001** Galerie S65, Aalst, BE
- 2000** Von Lintel & Nusser, New York, NY, US
- 1998** Galerie Thomas von Lintel, München, DE  
Roger Ramsay Gallery, Chicago, IL, US  
*White Grid Variations*, Galerie S65, Aalst, BE
- 1997** *The Pavilion Series*, Lawing Gallery, Houston, TX, US  
*The Architecture of Color*, Pamela Auchincloss Project Space, New York, NY, US

- 1996** Galerie Thomas von Lintel, München, DE  
Lawing Gallery, Houston, TX, US  
*Republic Tower Commission*, Turner, Byrne & Runyon, Dallas, TX, US
- 1995** Galerie S65, Aalst, BE  
Stark Gallery, New York, NY, US
- 1994** Galerie Thomas von Lintel, München, DE
- 1993** Galerie S65, Aalst, BE  
Thomas Solomon's Garage, Los Angeles, CA, US  
Elizabeth Koury Gallery, New York, NY, US  
Turner & Byrne Gallery, Dallas, TX, US
- 1992** Elizabeth Koury Gallery, New York, NY, US  
Roger Ramsay Gallery, Chicago, IL, US
- 1991** *Automatic Writing*, Julian Pretto Gallery, New York, NY, US
- 1990** Thomas Solomon's Garage, Los Angeles, CA, US  
Julian Pretto Gallery, New York, NY, US
- 1989** Julian Pretto Gallery, New York, NY, US

### Selected Group Shows

- 2020** *PATTERNS II : Polly Apfelbaum, Sadie Benning, Ditty Ketting, Lisa Lou, Kristina Matousch, Oliver Mosset, Kate Newby, Jan van der Ploeg, Lars Wolter, John Zinsser*, curated by Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel, CH
- 2019** *Social Photography VII*, Carriage Trade, New York, NY, US  
*Does Not Reproduce*, Von Lintel Gallery, Los Angeles, CA, US  
*Master Drawings New York 2019*, Taylor Graham, New York, NY, US
- 2018** *Who Loves the Sun*, curated by Abstracte Abstracte, Pictura, Dordecht, NL  
*People, Places, Things*, Philip Slein Gallery, St. Louis, MO, US  
*The Good, the Bad and the Ugly*, Gesso Artspace, Wien, AT  
*Talk to Me*, Von Lintel Gallery, Los Angeles, CA, US
- 2017** *FOTG*, Mitchell Albus Gallery, New York, NY, US  
*The Spirit of Abstraction*, Philip Slein Gallery, St. Louis, MO, US  
*White, White-Black, Silver, Gold Rose*, Larry Becker Contemporary Art, Philadelphia, PA, US  
*Deadeye Dick: Richard Bellamy and his Circle*, Peter Freeman Gallery, New York, NY, US  
*18: Six Artists*, Larry Becker Contemporary Art, Philadelphia, PA, US  
*New New York: Abstract Painting in the 21st Century*, curated by Debra Drexler & Liam Davis, The Curator Gallery, New York, NY, US
- 2016** *Carrie Moyer/David Reed/John Zinsser*, Dedalus Foundation Gallery, Brooklyn, New York, US  
*WestFarbe Paint vs. Color*, Raum2810, Bonn, DE  
*Contemporary Art from a Private Collection*, curated by Jan De Nys, CC Belgica, Dendermonde, BE  
*Thru The Rabbit Hole/Sideshow Nation IV*, Sideshow Gallery, Brooklyn, NY, US
- 2015** *INTRO*, Clement & Schneider (now Galerie Gisela Clement), Bonn, DE  
*Re-Irascibles*, Graham Gallery, New York, NY, US  
*New Moon*, Larry Becker Contemporary Art, Philadelphia, PA, US
- 2014** *Real Estate*, Ventana244, Brooklyn, NY, US  
*Some Artists*, MINUS SPACE, Brooklyn, NY, US

- 2013** *Julian Pretto Gallery*, as curator for MINUS SPACE, New York, NY, US  
*Under the Evening Light*, Larry Becker Contemporary Art, Philadelphia, PA, US  
*Selected Gallery Artists*, George Lawson Gallery, San Francisco, CA, US  
*The Silver Shore: From Seascape to Abstraction*, Graham Gallery, New York, NY, US  
*Summer Group Exhibition*, Philip Slein Gallery, St. Louis, MO, US  
*Woods, Lovely, Dark, and Deep*, as curator for DC Moore Gallery, New York, NY, US  
*Reason and Belonging: John Zinsser and Related Painters*, kunstgaleriebonn (now Galerie Gisela Clement), Bonn, DE  
*Abstraction Ruminaton*, The National Arts Club, New York, NY, US  
*NY Again*, Gesso Artspace, Wien, AT
- 2012** *Fabulists*, Tibor de Nagy Gallery, New York, NY, US  
*To Be Looked at..., Close to... (Summer Love)*, Larry Becker Contemporary Art, Philadelphia, PA, US  
*Paper Band*, Jason McCoy Gallery, New York, NY, US  
*Summer Group Show*, Philip Slein Gallery, St. Louis, MO, US  
*Summer Group Show*, James Graham & Sons, New York, NY, US  
*Conceptual Abstraction*, Hunter College Times Square Gallery, New York, NY, US  
*Paved Paradise*, DC Moore Gallery, New York, NY, US
- 2011** *Papier/Paper*, kunstgaleriebonn (now Galerie Gisela Clement), Bonn, DE  
*Still Light*, Larry Becker Contemporary Art, Philadelphia, PA, US  
*Summer Salt*, curated by Ingrid Dinter, The Proposition, New York, NY, US  
*70 Years of Abstract Painting – Excerpts*, curated by Stephanie B. Simmons, Jason McCoy, New York, NY, US
- 2010** *Same: Difference*, curated by Julien Robson, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA, US  
*Consider the Oyster*, curated by Ingrid Dinter, James Graham & Sons, New York, NY, US  
*This Cool*, Larry Becker Contemporary, Philadelphia, PA, US
- 2009** *Assemblage Abstract*, Dinter Fine Art, New York, NY, US
- 2008** *Color Climax*, curated by Joe Fyfe & Priscilla Caldwell, James Graham & Sons, New York, NY, US  
*Peace*, Sideshow Gallery, Brooklyn, NY, US
- 2007** *Inaugural Show*, James Graham & Sons, New York, NY, US  
*Surfacing Now: Joe Fyfe and John Zinsser*, JG | Contemporary, (at flow, Miami Beach), FL, US  
*Monochrome Painting: Some Versions from Ad Reinhardt to Present*, Cardwell Jimmerson Contemporary Art, Los Angeles, CA, US  
*Horizon*, curated by David Humphrey, EFA Gallery, New York, NY, US  
*Who Is Afraid of Art?*, Galerie S65, Aalst, BE  
*The War is Over*, Sideshow Gallery, Brooklyn, NY, US
- 2006** *About Light*, Gallery Lelong, New York, NY, US  
*Squared*, curated by David Gibson, Educational Alliance, New York, NY, US  
*Langsame Bilder*, Galerie Ulrich Müller, Köln, DE  
*Five Years Cologne*, Galerie S 65, Köln, DE  
*Walpole's Leap*, curated by Rebecca Shea, 499 parkavenue, New York, NY, US  
*The Independents*, curated by Judith Selkowitz, 499 parkavenue, New York, NY, US
- 2005** *Armored*, curated by Rene Allain, Planet Thailand, Brooklyn, NY, US
- 2004** *The Flag Project*, Rubin Museum of Art, New York, NY, US  
*Dialogue: Abstract*, curated by Gayle Ruskin White, Exhibition Space 13, New York, NY, US  
*Arbeiten auf Papier*, Galerie S65, Köln, DE

- 2003** *Under the Influence*, Barbara Mathes Gallery, New York, NY, US  
*Theories: Abstract New York*, LICK Ltd, Queens, New York, US; Ramsay Gallery, Chicago, US  
*Brooklyn on 57th St*, Nohra Haime Gallery, New York, NY, US  
*ZenRoxy*, curated by Ivan Vera, Von Lintel Gallery, New York, NY, US  
*Color*, curated by Paul Rusconi, Sandroni/Rey Gallery, Venice, CA, US  
*Paintings and Sculpture*, Maximilian Krips Galerie, Köln, DE
- 2001** *15 Years of Painting*, Stark Gallery, New York, NY, US  
*Cinema Studies*, curated by Aruna D'Souza, Lucas Schoormans, New York, NY, US  
*Significant Pursuits: Paint and Geometry*, curated by Robert Kingston and Phong Bui, Smack Mellon Studios, DUMBO, Brooklyn, NY, US  
*The Tao of Painting: Principles in Monochrome*, curated by Marina Zakarian, The McKinney Avenue Contemporary, Dallas, TX, US  
*Deep Field Painting*, curated by Michael Brennan, Hunter College Art Gallery, New York, NY, US
- 1999** *Dialogue (two-person, with Mark Sheinkman)*, ART Resources, New York, NY, US  
*Tang*, Turner & Runyon, Dallas, TX, US  
*Gridlocked*, Rocket Gallery, London, UK  
*Abstraction*, Roger Ramsay Gallery, Chicago, IL, US  
*New American Abstraction*, Windows Gallery, Brüssel, BE  
*One by One*, Painting versus Drawing, Galerie Von Lintel & Nusser, München, DE
- 1998** *Monomania*, Rocket Gallery, London, UK
- 1997** *A Reversal of Scale*, Turner & Runyon, Dallas, TX, US  
*Group Show*, Green on Red, Dublin, IE  
*Summer Show*, Galerie Thomas von Lintel, München, DE  
*Works on Paper*, Gallery S65, Aalst, BE
- 1996** *Inaugural*, Turner & Runyon Gallery, Dallas, TX, US  
*Group Show*, Todd Gallery, London, UK  
*The Julian Pretto Collection*, The Wadsworth Athenaeum, Hartford, CT, US
- 1995** *Julian's Show*, Littlejohn Contemporary, New York, NY, US  
*New York Paper Now*, Galerie Thomas von Lintel, München, DE  
*Paperworks*, Todd Gallery, London, UK  
*Minimalist Strategies*, Pamela Auchincloss Gallery, New York, NY, US  
*Abstraction from Two Coasts*, Lawing Gallery, Houston, TX, US  
*N.Y. Abstract*, curated by Lew Thomas, Contemporary Arts Center, New Orleans, LA, US
- 1994** *Four Painters*, Gallery S65, Aalst, BE  
*Fractured Seduction*, curated by Maia Damianovic, Artifact Gallery, Tel Aviv, IL  
*New York Abstraction*, Tavelli Gallery, Aspen, CO, US  
*Color*, Pamela Auchincloss Gallery, New York, NY, US
- 1993** *Drawings*, Galerie Weber, Münster, DE  
*Works on Paper*, Galerie Nächst St. Stephan, Wien, AT  
*Abstraction: Continued*, curated by Al Harris, University of Texas, Arlington, TX, US
- 1992** *Group Exhibition*, John Good Gallery, New York, NY, US  
*Contemporary Surfaces*, curated by Rick Ward, Pamela Auchincloss Gallery, Santa Barbara, CA, US  
*Kinder! macht Neues!*, Galerie Rolf Ricke, Köln, DE  
*Group Exhibition*, Mars Gallery, Tokyo, JP  
*Slow Art: Painting in New York Now*, curated by Alana Heiss, PS1 Museum, New York, NY, US  
*Abstract Painting Between Analysis and Synthesis*, Galerie Nächst St. Stephan, Wien, AT

- 1991**      *Conceptual Abstraction*, Sidney Janis Gallery, New York, NY, US  
*The Vertical Flatbed Picture-Plane*, Turner & Byrne Gallery, Dallas, TX, US  
*Hybrid Abstraction*, curated by Joshua Decter, Bennington College, Bennington, VT, US  
*Five Days*, Thomas Solomon's Garage, Los Angeles, CA, US  
*Synthesis*, John Good Gallery, New York, NY, US
- 1990**      *Commodities Corporation Collection*, curated by Sam Hunter, New Jersey State Museum, NJ, US  
*A Question of Paint*, curated by Charles Wright, Jr., Hallwalls, Buffalo, NY, US  
*Visiting Artists*, Kent State University, Kent, OH, US  
*Material Painting*, curated by Julian Pretto, Roger Ramsay Gallery, Chicago, IL, US  
*Invitational*, Curt Marcus Gallery, New York, NY, US  
*Work on Paper*, curated by Randy Alexander, Paula Allen Gallery, New York, NY, US  
*Process and Material*, Julian Pretto Gallery, New York, NY, US  
*20th Anniversary Benefit*, White Columns, New York, NY, US
- 1989**      *Aspects of Painting*, Julian Pretto Gallery, New York, NY, US  
*Nine Abstract Painters*, White Columns, New York, NY, US

### Selected Collections

Richard Brown Baker Collection, New Haven, US  
 Sammlung Goetz, München, DE  
 The Mint Museum, Charlotte, US  
 The Wadsworth Atheneum Museum of Art, Hartford, US  
 Akin Gump, New York, US  
 Artpack, Zürich, CH  
 Billingsley Company, Dallas, US  
 Brunswick, Lake Forrest, US  
 Carmel Reality Company, Carmel-by-the-Sea, US  
 Commodities Corporation, Princeton, New Jersey, US  
 Houston Industries, Houston, US  
 Jones, Lang, Wootton, Philadelphia, US  
 Newberger Lehman Brothers, New York, US  
 Pepsico, Dallas, US  
 Pfizer, New York, US  
 The Progressive Companies, Parsipanny, US  
 Winston & Strawn, New York, US

### Selected Bibliography

- 2016**      Studio Visit: John Zinsser, Sharon Butler, Two Coats of Paint Blog, Nov. 4  
**2015**      Goldberg, David A.M., An Examination of Abstract Art, Honolulu Star Advertiser, Nov. 15  
 John Zinsser in Conversation with Guy C. Corriero, Tilted Arc Blog, March  
 Kliemann, Thomas, Jenseits der Malerei, General-Anzeiger, Bonn, Jan. 11  
**2014**      A Coastal Conversation in Abstraction, Ed Moses and John Zinsser at Peter Blake Gallery, Melissa  
 Smith, Artsy Editorial, Sept. 2014  
**2013**      Kliemann, Thomas, Spuren auf der Leinwand, General-Anzeiger, Bonn, May 9

- Karmel, Pepe, The Golden Age of Abstraction: Right Now, ARTnews, April  
 Wei, Lilly, "Conceptual Abstraction" at Hunter College/Times Square, Art in America, February
- 2012** Belz, Carl, In and Around Monochrome, Left Bank Art Blog, March 12  
 Beauchamp, Jean Manuel, In Conversation with John Zinsser, NY ARTS, March
- 2011** Kliemann, Thomas, Wenn Elefanten Träumen, Thomas Kliemann, General-Anzeiger, Bonn, March 20  
 Roalf, Peggy, Abstraction: Informers and The Informed, DART, Design Arts Daily, April 20  
 Rice, Robin, The Thinker: John Zinsser's Abstract Memory, City Paper (Phila.), Feb. 9
- 2010** Frank, Peter, Haiku Review: Consider the Oyster, Huffington Post, Oct. 28  
 John Zinsser, Galleries-Uptown (review), The New Yorker, Jan. 4
- 2009** Haden-Guest, Anthony, Mapping the Art World, The Daily Beast, Art Beast, Dec. 24  
 Keith, Kelsey, Down the Rabbit Hole with Artist John Zinsser, FlavorPill, Nov. 30  
 John Zinsser: Art Dealer Archipelagoes, from the blog Steven Kaplan: What Goes Around, Nov. 26
- 2008** Leffingwell, Edward, John Zinsser at James Graham & Sons, Art in America, October  
 Buhmann, Stepahnie, John Zinsser Recent Work, The Brooklyn Rail, March
- 2007** Di Marzo, Cindi, The Possibilities of Paint: An Interview with John Zinsser, Studio International, UK, February
- 2004** Panero, James, Gallery Chronicle, The New Criterion, October
- 2003** Kister, Jürgen, Zwei Farben, stets voll Schwung und Gewicht: John Zinsser stellt in der Galerie S 65 aus, Kölner Stadt-Anzeiger, 13/16 Februar  
 Ermen, Reinhard, John Zinsser: Neue Bilder, Galerie S 65, Köln, Kunstforum International, March  
 Wallach, Amei, Driven to Abstraction, ARTnews, November
- 2002** Weekend Update, Walter Robinson, ArtNet magazine, April
- 2000** For Hikers Seeking Art, Brooklyn Is a Left Bank, Holland Cotter, The New York Times, Dec. 15  
 John Zinsser at Von Lintel and Nusser, Aruna D'Souza, Art in America, December  
 A Captivating Coat of not Many Colors, Charles Dee Mitchell, The Dallas Morning News, Feb. 5
- 1999** Erfle, Anne, Kräfte gegen neue Medien, Zehn zeitgenössische Künstler in der Galerie von Lintel & Nusser, Süddeutsche Zeitung, Feb. 11  
 Horny, Tinga, Hier regiert die Vielfalt, Handelsblatt, Feb. 11
- 1997** Arning, Bill, John Zinsser at Pamela Auchincloss, Art in America, November  
 Brennan, Michael, John Zinsser at Pamela Auchincloss, ArtNet, September
- 1996** Schwabsky, Barry, Art at Work, The New York Times, July 21
- 1995** Cotter, Holland, Also of Note, The New York Times, March 24
- 1993** Pagel, David, John Zinsser Repays Debt to Andy Warhol, Los Angeles Times, May 29
- 1992** Adams, Brooks, Slow Art at PS1, Art in America, October  
 Cotter, Holland, Contemporary Surfaces, The New York Times, August 7  
 McCracken, David, Zinsser Shows Respect for Materials, The Chicago Tribune, May 1
- 1991** Myers, Ferry R., New York in Review, ARTS, September  
 Cohen, Cora, John Zinsser (Interview), BOMB, Fall
- 1990** Bulka, Michael, Material Painting/Roger Ramsay Gallery, Dialogue, November  
 McCracken, David, Four Artists Work in a Discreet Human Scale, Chicago Tribune, July  
 Johnson, Ken, John Zinsser at Julian Pretto, Art in America, July
- 1989** Anderson, Alexandra, The Next Generation, Smart, October
- 1988** McGill, Douglas, Talk, the Lost Art, The New York Times, Jan. 22