

DANIEL GÖTTIN CONCRETE RELATIONS

June 10 – July 16, 2011

Vernissage Thursday June 9th, 6 – 8 PM in the presence of the artist

Anne Mosseri-Marlio Galerie is very pleased to present paintings, objects and installation works of the past 20 years in Daniel Göttin's (wel)come back exhibition to Switzerland entitled Concrete Relations. After traveling and punctuating landscapes and exhibition spaces from the United States, Japan and Australia to Basel's neighboring Hégenheim (FR), it seems timely to return to Zurich 10 years after his 2001 solo exhibition *The Go Between*, in the Haus für konstruktive und konkrete Kunst, Zürich, now known as Haus Konstruktiv.

Images of the landscape surrounding Marfa, Texas and Donald Judd's work at the Chinati Foundation, spurred the Basel native to apply for a 6 months residency and subsequently travel to Marfa in 1993. He has returned regularly to visit, work and exhibit. Göttin is known for his site-specific installations and interventions as well as for his floor and wall objects and paintings.

Göttin's in-depth knowledge of space, proportions and colors are expressed in his architectural interventions (Networks and Lightcatchers), objects, prints and paintings. Galvanized iron, mdf, aluminium, tape from all over the world are his preferred materials. By using industrial materials as his base, he is dependent on matching his technical skills and aesthetics with machine made primary resources to touch our senses. Light vibrates off the paintings in pink, blue, grey and yellow while the high polished colored ones in yellow, blue, opal and green project into the space. Objects leaning against walls or on the floor invite the viewer to look at them and the surrounding space they are using, the shadows they cast and the reflections. Impeccable gloss and metal combine well to create the viewer's portrait.

While limiting himself to readily available materials, he creates new environments within the given space. The use of tape to bring out the features of the existing architecture creates concise and precise accents in space. For the exhibition Concrete Relations Göttin integrates the window facade and inner columns of the gallery in the exhibit. His consciousness of material properties, the interior and exterior environment lead to playful emphasis on background and foreground. Within each setting, he can choose to combine his Network Interventions with objects or paintings or simply present lines with clarity, transparency and the essence of purity.

A retrospective of paintings shows the evolution of monochromes: divided with stripes, pure monochromes and network lines building a strong force.

After completing the School of Visual Art (Schule für Gestaltung), Basel in 1989 he was granted residencies at the renown Chinati Foundation, Marfa, Texas, Youkobo Art Space, Tokyo, the:artist:network, New York (CMS/iaab) and Fremantle: Artist Residency (CMS/iaab). Some of his installations in Australia, Japan, the United States, Germany, The Netherlands, France and Switzerland can still be seen in public and private places. His works have been regularly exhibited at Gallery Goddard de Fiddes, Perth, Conny Dietzschold Gallery and SNO, Sydney, AU; Gallery Gen, Tokyo, JP; Galerie Florian Trampler, Munich, DE; NOS, Tulette, FR, CCNOA, BE; PS, Amsterdam, NL; Minus Space, New York, US; Hebel_121, Basel, Switzerland and in several art project spaces in other countries.

With his partner Gerda Maise he runs Hebel_121, Basel, which features individual and group shows of international artists.