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## JAN VAN DER PLOEG

### Biography

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- Born** 1959 in Amsterdam, NL  
Lives and works in Amsterdam, NL
- Education** 1983-85 Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
1982-83 Croydon College of Art, London, UK  
1980-82 Gerrit Rietveld Academie, Amsterdam, NL

#### Selected Solo Shows

- 2019** *The New Thing*, Two Rooms, Auckland, NZ ; REFLEX, Toowoomba, AU ; #7 clous à Marseille, Marseille, FR  
*Indicator*, Kunst-Station, Wolfsburg, DE
- 2018** *Jan van der Ploeg*, Sarah Cottier Gallery, Sydney, AU  
*Wall Painting*, Telescope, Beijing, CN  
*Lyrics*, Two Rooms Gallery, Auckland, NZ  
*Full Performance*, Jérôme Pauchant Galerie, Paris, FR  
*Blast*, Taubert Contemporary, Berlin, DE  
*FRONT international: Cleveland Triennial for contemporary Art*, Cleveland, OH, US  
*Ballroom Blitz!*, The CUBE, Oxford Art Factory, Sydney, AU
- 2017** *Light bends itself around corners*, Kunstverein Heilbronn, Heilbronn, DE  
Projektraum Adhoc, Bochum, DE  
*There And While*, Renata Fabbri arte contemporanea, Milan, IT  
*Wall Painting No. 441*, Villa Mondriaan, Winterswijk, NL
- 2016** *BALLROOM*, Taubert Contemporary, Berlin, DE  
*Lyrics*, Minus Space, New York, NY, US
- 2015** *Forever More*, Gerhard Hofland, Amsterdam, NL
- 2014** Sarah Cottier Gallery, Paddington, AU  
Hamish McKay Gallery, Wellington, NZ  
Giacomo Guidi Gallery, Rome, IT  
MOTI HOTEL II, Museum Of The Image, Breda, NL
- 2013** *Super Plus*, Galerie Klaus Benden, Köln, DE  
*MWMW*, Taubert Contemporary, Berlin, DE ; Gerhard Hofland, Amsterdam, NL  
*Wallpainting No. 370*, SCHUNCK\*, Heerlen, NL  
*Jan van der Ploeg*, Hamish McKay Gallery, Wellington, NZ

- 2012** Wim van Krimpen, Amsterdam, NL  
*Tribute/ Minus Space*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, MX  
 Jan van der Ploeg – Paintings, Hamish McKay Gallery, Wellington, NZ  
 Wall Painting No.350, Dunedin Public Art Gallery, Dunedin, NZ
- 2011** *Wallpainting, installation*, Galerie Ruth Leuchter, Düsseldorf, DE  
 All Systems Go!, Introducing Gerold Miller, Heimo Zobernig and Beat Zoderer, Galerie West, Den Haag, NL  
 Dick de Bruijn Contemporary Art, Middelburg, NL  
 Centre d'Art Passerelle, Brest, FR  
*Wall Painting No.315*, Renata Fabbri arte contemporanea, Milano, IT  
*Wonderwall*, Piet Hein Eek, Eindhoven, NL  
*Warriors*, Sarah Cottier Gallery, Sydney, AU  
*The Prato Project*, Luigi Pecci centre for contemporary Art, Prato, IT
- 2010** *Big Calm*, Minus Space, New York, US  
*Dignity*, The Dunedin Public Art Gallery, Dunedin, NZ  
*Warriors*, Hamish McKay Gallery, NZ  
*Jan Van Der Ploeg*, Sarah Cottier Gallery, Sydney, AU  
*Do You Want The Truth Or Something Beautiful?*, Goddard De Fiddes Gallery, Perth, AU  
*New Works*, Concept Space, Shibukava, JP  
*How To Star*, Galerie De Multiples, Paris, FR  
*New Paintings + New Wallpaintings*, DREI, Cologne, DE  
*Mobile 2010*, Mercedes Benz Showroom Gallery, Berlin, DE ; Mercedes Benz Showroom Gallery, Munich, DE
- 2009** Shane Campbell Gallery, Chicago, IL, US  
 Sonja Roesch, Houston, TX, US  
*Good & Plenty*, Aschenbach & Hofland Galleries, Amsterdam, NL
- 2008** Aschenbach & Hofland Galleries, Amsterdam, NL  
 Konsortium, Düsseldorf, DE
- 2007** Hammer Museum, Los Angeles, CA, US  
*Pink, grey, brown, red and black lines*, Galerie Asim Chugthai, Berlin, DE  
 The House of Art, Budweis, CZ  
 Sarah Cottier Gallery, Sydney, AU  
 Galerie West, Den Haag, NL  
 Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ
- 2006** *Wallpainting No.155*, Museum Boijmans van Beuningen, Rotterdam, NL  
 The Depot Gallery, Sydney, AU  
 Hamish McKay Gallery, Wellington, NZ  
 rm103, Auckland, NZ  
 Canary, Auckland, NZ  
 The Suburban, Chicago, IL, US  
 MINUS SPACE, New York, NY, US  
*Orange, Green, Purple and Brown lines*, Kunstvereniging Diepenheim, Diepenheim, NL
- 2005** *Straight Circles*, Aschenbach & Hofland Galleries, Amsterdam, NL  
*Space Painting*, Galerie West, Den Haag, NL  
*Staff*, Agentur, Amsterdam, NL  
*The First Cut Won't Hurt At All*, Theater de Vest, Alkmaar, NL  
*Wallpainting No.151*, Gemeentemuseum, Den Haag, NL

- 2004** @proximus, Bonn, DE  
 Michael Lett, Auckland, NZ  
 Showcase, Wellington, NZ  
 M.O.P., Sydney, AU  
 Hamish McKay Gallery, Wellington, NZ
- 2003** Aschenbach & Hofland Galleries, Amsterdam, NL  
 Hebel\_121, Basel, CH  
 CCNOA, Centre of Contemporary Non Objective Art, Brussels, BE
- 2002** Aschenbach & Hofland Galleries, Amsterdam, NL  
*Wave*, TENT, Rotterdam, NL  
 RM401, Auckland, NZ  
 Hamish McKay Gallery, Wellington, NZ  
 AF4CA, Perth, AU
- 2001** Test-Grip, EXEDRA, Hilversum, NL  
 Sarah Cottier Gallery, Sydney, AU  
*Grip*, Blue Oyster, Dunedin, NZ  
 Hamish McKay Gallery, Wellington, NZ
- 2000** CCNOA, Centre for Contemporary Non-Objective Art, Brussels, BE  
 D.O.G.K., Neumarkt, DE
- 1999** Galerie Stadt München, Amsterdam, NL  
 Waikato Museum of Art and History, Hamilton, NZ  
 New Work Studio, Wellington, NZ
- 1998** Bahnwärterhaus, Galerie derStadt Esslingen, Esslingen, DE  
*Mind The Gap*, Galerie Y-Burg/Vrieshuis Amerika, Amsterdam, NL  
*Grip*, Archipel, Apeldoorn, NL  
 Luxus, Den Haag, NL
- 1997** Galerie Kiem, Utrecht, NL  
*Scream*, Niet de Kunstvlaai, Westergasfabriek, Amsterdam, NL  
*One Room 4 Icons*, Galerie Y-Burg/Vrieshuis Amerika, Amsterdam, NL  
 Dunedin Public Art Gallery, Dunedin, NZ  
 New Work Studio, Wellington, NZ
- 1996** CBD Gallery, Sydney, AU  
 In House, Auckland, NZ
- 1995** Lodell House Gallery, Auckland, NZ  
 Fisher Gallery, Auckland, NZ  
 Stelling Gallery, Leiden, NL  
 New Work Studio, Wellington, NZ
- 1994** *Cage-dance*, W139, Amsterdam, NL
- 1992** Hooghuis, Arnhem, Del Parto  
 Schouten & de Vries, Haarlem, NL  
 Kloostersteeg, Amsterdam, NL  
 Stelling Gallery, Leiden, NL
- 1991** Schouten & de Vries, Haarlem, NL  
 Ars Aemula Natura, Leiden, NL  
 Galerie Lascaux, Amsterdam, NL  
 Schouten & de Vries, Haarlem, NL
- 1988** Stelling Gallery, Leiden, NL

- Lascaux, Utrecht, NL  
**1987** Lascaux, Utrecht, NL  
**1986** Lascaux, Utrecht, NL  
**1984** Stelling Gallery, Leiden, NL

### Selected Group Shows

- 2020** PATTERNS II : Polly Apfelbaum, Sadie Benning, Ditty Ketting, Lisa Lou, Kristina Matousch, Oliver Mosset, Kate Newby, Jan van der Ploeg, Lars Wolter, John Zinsser, curated by Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel, CH
- 2019** *20 years Hebel\_121*, Hebel\_121, Basel, CH  
*Beglückung Der Welt*, Mies van der Rohe Haus, Berlin, DE  
 SUMER, Tauranga, NZ  
*Peinture En Promo*, Musée Jurassien de Arts, Moutier, CH  
 Galerie Klaus Braun, Stuttgart, DE
- 2018** *25 Years Hamish McKay Gallery*, Hamish McKay Gallery, Wellington, NZ  
*The Shape of Time*, Billytown, Den Haag, NL  
*De Meest Eigentijdse Schilderijen Tentoonstelling*, Dordrechts Museum, Dordrecht, NL  
*Two People In A Room*, HICA - Highland Institute For Contemporary Art, Near Inverness, UK  
*Fields Of Joy*, PARK, Tilburg, NL  
*De Meest*, Dordrechts Museum, Dordrecht, NL  
*Infinite Worlds / Infinite Probabilities*, University Of Southern Queensland Art Gallery, Queensland, AU
- 2017** *Painting Black*, ART ROOM SCHROT – Museum Wilhelm Morgner, Soest, DE  
*Model Painting*, Gallery Two Rooms, Auckland, NZ  
*Artist First | paper only*, Francis Boeske Projects, Amsterdam, NL  
*Abstract Remix*, New Art Projects, London, UK  
 FrontArt – FRONT International Cleveland Triennial of Contemporary Art, Cleveland, OH, US  
*True Blue*, Gallery by Toko, Paddington, AU  
*EUROPA*, Bruch & Dallas, Köln, DE  
*Ian Anüll – Peinture en Promo*, Museum Haus für Kunst Uri, Altdorf, CH  
*100 years after De Stijl*, Museum de Lakenhal, Leiden, NL  
*De Kleuren van De Stijl*, Kunsthal KAdE, Amersfoort, NL  
*EDGE*, Philip slein Gallery, St. Louis, MO, US  
*Summer No Show*, hamish McKay Gallery, Wellington, NZ  
*Musem De Lakenhal Op Locatie: Natuurlijk*, Galerie LUMC, Leiden, NL  
*REGENERATE #2, A way of screen printing*, De Vishal, Haarlem, NL
- 2016** *XMAS XHIBITION*, Stichting Rozenstraat 59, Amsterdam, NL  
*Why hide them*, Goya Curtain, Tokyo, JP  
*Tentoonstelling/ Raw Energy*, De Meelfabriek, Leiden, NL  
*Hebel\_121*, Basel, CH  
 Kunsthaus Baselland, Basel, CH
- 2015** *A few pieces*, Taubert Contemporary, Berlin, DE  
*The Smoothing of Things*, Two Rooms Gallery, Auckland, NZ  
*The Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne, AU  
*Abstract Index*, Ruth Leuchter, Düsseldorf, DE

- Abstract Jungle*, Galerie de Multiples, Paris, FR  
*Ten years*, Clement & Schneider, Bonn, DE  
*Julian Dashper and Friends*, City Gallery Wellington, Wellington, NZ
- 2014**  
*A Couch To Match The Painting*, Nieuw Dakota, Amsterdam, NL  
*Kijken is beleven*, Arti et Amicitiae, Amsterdam, NL  
*One Place After Another: Ac4cA*, IC – Perth institute of contemporary Arts, Perth, AU  
*Pragmatic Painting*, Galerie Hartwich, Ostseebad Sellin auf Rügen, DE  
*SPRING 1883*, Hamish McKay Gallery, The Hotel Windsor, Melbourne, AU
- 2013**  
*What ever colors you have in our mind*, Ruth Leuchter, Düsseldorf, DE  
*Dutch Treat*, DADA POST, Berlin, DE  
*They died with their boots on*, Teksas, Græsted, DK  
*25+25*, Nieuw en Meer, Amsterdam, NL  
*Schwarz // Weiss*, Hamish Morrison Gallery, Berlin, DE  
*Miniature Museum of Contemporary Art*, Gemeentemuseum, Den Haag, NL
- 2012**  
*Matter of choices*, CCA Andratx, Andraxt, ES  
*Fabrik Hegenheim*, Basel, CH  
*Virtual insanity*, Fiedler Taubert Contemporary, Berlin, DE  
*Collaborations & interventions*, CCA Andratx, Andraxt, ES ; Nymphius Projekte Berlin, DE  
*Ac4cA Australian center for concrete Art*, Perth, AU  
*martijn schuppers | rainer splitt | jan van der ploeg*, Galerie Ruth Leuchter, Düsseldorf, DE  
*Dark Matter*, Boetzelaer|Nispen, London, UK  
*Panorama de 31*, MINUS SPACE, New York, NY, US  
*Whatever Lola Wants*, Gerhard hofland Gallerie, Amsterdam, NL
- 2011**  
*Sugar Mountain*, Galerie Van den Berge, Goes, NL  
*O*, sarah cottier Gallery, Sydney, AU  
*Konkrete 2*, Goddard de Fiddes Gallery, West Perth, AU  
*Riposte: vier antwoorden op abstractie*, Stedelijk Museum's Hertogenbosch, Den Bosch, NL  
*All Systems Go! Introducing Gerold Miller, Heimo Zobernig and Beat Zoderer*, Galerie West, Den Haag, NL
- 2010**  
*My Lonely Days Are Gone*, Galerie Arratia Beer, Berlin, DE  
*Dutch connection*, Hebel\_121, Basel, CH  
*B&W*, Sarah Cottier Gallery, Sydney, AU  
*Ampersand – A Dialouge of contemporary Art from south Africa & the Daimler Art collection*, Daimler contemporary, Berlin, DE  
*My eyes keep me in trouble*, La Station, Nizza, FR  
*Composite visions*, CAN – Centre d'Art Neuchâtel, Neuchâtel, CH  
*Claus H. Jensen | Gerold Miller | Jan van der Ploeg*, PS – Project Space, Amsterdam, NL  
*It was 20 Years ago Today*, VOUS ETES ICI, Amsterdam, NL  
*NEWTONLAND: Orbits, Ellipses and other Planes of Activity*, White Flag Projects, St. Louis, MO, US
- 2009**  
*Julian Dashper (1960-2009): it is Life*, MINUS SPACE, New York, NY, US  
*10 Jahre Hebel\_121*, Hebel\_121, Basel, CH  
*Grip - No Grip*, Rob de Vries Galerie, Haarlem, NL  
*Veisalgia*, Galerie de Multiples, Paris, FR  
*Whatnight #1*, @BMC, Tilburg, NL  
*Heartland Show*, Smart Museum, Chicago, IL, US  
*Later on...redux*, PS, Amsterdam, NL

- UND 5*, Villa Camelie, Nice, FR  
*We Go Far...And Way Back*, Show Gallery, Staten Island, NY, US  
*Couples and Relations*, DREI, Köln, DE  
*Private View*, städtische Galerie ‚Lovis-Kabinett‘, Vilingen Schweningen, DE  
*Chromodomo*, Academie Minerva, Groningen, NL  
*Fully Booked*, HB – Hotel Beethoven, Bonn, DE  
*The last real painters*, Resy Muijsers contemporary, Tilburg, NL  
**2008** *Visual Moods*, Stadsgalerij Heerlen, Heerlen, NL  
*Ultramoderne*, Centre d’art Passerelle, Brest, FR  
*Unfinished Business*, Kunstverein Medienturm, Graz, AT  
*This House - This Home*, Galerie C. de Vos, Aalst, BE  
*La vie en rond*, H29, Brussels, BE  
 Stazione di Topolo/Postaja Topolove, Topolo, IT  
*Löffelhardt, Norberg, van der Ploeg*, DREI, Köln, DE  
*Aan het licht gericht*, Vishal, Haarlem, NL  
*MINUS SPACE*, P.S.1 Contemporary Art Center / MoMA, New York, NY, US  
*Gegenstandslos*, Gesellschaft für Kunst und Gestaltung, Bonn, DE  
*Minimal is More*, Gemeentemuseum, Den Haag, NL  
*ROUNDABOUT*, Paul Lincke Ufer 41, Berlin, DE  
*CCNOA EDITIONS & MULTIPLES*, The White Hotel, Brussels, BE  
*Heartland show*, Van Abbemuseum, Eindhoven, NL  
**2007** *Blast*, Holland Tunnel, New York, NY, US  
*Minimalpop*, Arti et Aemicitiae, Amsterdam, NL  
*Contour*, Museum Het Prinsenhof, Delft, NL  
*A BIT O’ WHITE*, CCNOA, Brussels, BE  
*Real Genuine Blend*, Horse Move Project Space, Amsterdam, NL  
*Lion*, Sarah Cottier Gallery, Sydney, AU  
*New Generation*, Von Bartha, Basel, CH  
*Julian Dashper - Jan van der Ploeg 1992 – 2007*, RC de Ruimte, IJmuiden, NL  
*De Overkant/Down Under*, Den Haag Sculptuur 07, Den Haag, NL  
*Ultramoderne*, Espace Paul Wurth, Luxembourg, LU  
*Billytown2007*, Billytown, Rijswijk, NL  
*bigPOWERsmallWORKS*, Galerie Kathareze, Tilburg, NL  
**2006** *UND*, Chiellerie, Amsterdam, NL  
*Wall Works II*, Fleisch, Berlin, DE  
*Painted Objects*, CCNOA, Brussels, BE  
*2 Step*, Kunstnernes Hus, Oslo, NO  
*Vrnitev*, Quotapoesia, Trento, IT ; National Museum of Agriculture building, Prague, CZ ; Luft  
 Hohen Festival, Klagenfurt, DE  
*Take Off*, Hebel\_121, Basel, CH  
*I am Yours Now*, Sikkema Jenkins & Co., New York, NY, US  
*Tape This*, Arti et Aemicitiae, Amsterdam, NL  
*Autumnshow*, Kunsthall Charlottenborg, Copenhagen, DK  
*Rembrandt the Remix*, Arti et Aemicitiae, Amsterdam, NL  
**2005** *Minimalpop*, Galerie les filles du calvaire, Brussels, BE; Galerie les filles du calvaire, Paris, FR  
*Abstracte Salon Part Two*, Kunstruimte 09, Groningen, NL  
*Reading Room U3*, Moderna Galerija, Ljubljana, SI

- Edelweiss*, Nieuwe Vide, Haarlem, NL  
*Vrnitev*, Musée de Cahors Henri Martin, Cahors, FR  
*Word and Object*, 2. Berliner Kunstsalon, Berlin, DE  
*Later on we shall simplify things*, Stadsgalerij Heerlen, Heerlen, NL ; Centre Cultural Andratx, Mallorca, ES
- 2004** *Kunsthal Hof88*, Almelo, 8ight- light of the pacific  
*Konkret*, Goddard de Fiddes Gallery, Perth, AU  
*The Shining*, Aschenbach & Hofland Galleries, Amsterdam, NL  
*Double Negative*, SAFE, Dalfts, NL  
*Klassische Moderne bis NeoGeo, Werke aus der Sammlung DaimlerChrysler*, Galerie der Stadt Sindelfingen, Sindelfingen, DE  
*Molti Multipili*, CCNOA, Centre for Contemporary Non-Objective Art, Brussels, BE
- 2003** *Supernova*, Hamish McKay Gallery, Wellington, NZ  
*The DaimlerChrysler Collection*, Museum für Neue Kunst / ZKM Karlsruhe, Karlsruhe, DE  
*Independence*, South London Gallery, London, UK  
*Yellow Pages*, Turm Gallery, Helmstedt, DE  
*Multi-Uni-Forms*, Grafisch Atelier Utrecht, Utrecht, NL  
*Hi-Fi #2*, Aschenbach & Hofland Galleries, Amsterdam, NL  
*Ten*, Sarah Cottier Gallery, Sydney, AU
- 2002** *Minimalism and After*, DaimlerChrysler Contemporary, Berlin, DE  
*Fantasies about nothing*, Nieuwe Vide, Haarlem, NL  
*Big Bang Theory*, Auckland City Art Gallery, Auckland, NZ  
*Objet Non Identifie*, Hans Trudel, Haus Galerie und Stiftung, Baden, DE  
*Red Light District - Images Of Desire 2*, Winston Hotel, Amsterdam, NL  
*Amplified Abstraction*, De Kapel, Amsterdam, NL  
*Life in a Glass House*, Stedelijk Museum, Amsterdam, NL  
*Do Wat Du Wullt, De Luud Snackt Doch*, ILAP, Indoor Land Art Program, Kunstverein Springhornhof Neuenkirchen, Neuenkirchen, DE  
*Non-Members Only*, Arti et Amicitiae, Amsterdam, NL
- 2001** *New Year Show*, New Work Studio, Wellington, NZ  
*Under Construction*, ILAP, Indoor Land Art Program, De Branderij, Antwerpen, BE  
*Constructed Colour*, Newspace Gallery, Sydney, AU ; Penthouse & Pavement, Melbourne, AU
- 2000** *Works and Information*, Galleri Sören Houmann, Kopenhagen, DK  
*PINK*, Parel, Amsterdam, NL  
*Die Holländische Welle*, Stadtmuseum Jena, Jena, DE  
*Stuffed*, Stuff Gallery, London, UK  
*The last group exhibition in the world*, Blue Oyster, Dunedin, NZ
- 1999** *Ongevraagd drukwerk en andere openbaringen van artistieke vrijgevigheid*, Hermen Molendijk Stichting, Amersfoort, NL ; Exosorium Vrije Universiteit, Amsterdam, NL ; Het Wilde Weten – Rotterdam, NL  
*Tussen Monotypie en Fotokopie*, Grafisch Atelier Utrecht, Utrecht, NL  
*On Painting (On the Edge of Painting)*, SCA Gallery, Sydney, AU  
*Utopia 2/Same Player Shoots Again*, Arti et Amicitiae, Amsterdam, NL  
*Impact*, Centre of Contemporary Art, New Dehli, IN  
*The Bible of Networking*, P-House, Tokyo, JP ; Konstakuten, Stockholm, SE ; Sali Gia Gallery, London, UK
- 1998** *Red Light District - Images of Desire*, Galerie Y-Burg/Vrieshuis Amerika, Amsterdam, NL



- Die Holländische Welle*, Kunstruimte Berlijn, Berlin, DE ; Lutz Fiebig, Berlin, DE  
*Radical Abstraction*, Waikato Museum of Art and History, Hamilton, NZ  
*Cluster Bomb*, Morrison Judd, London, UK
- 1997** *The Indoor Land Art Program*, Kunsthall, Rotterdam, NL ; Galerie De La Tour, Amsterdam, NL ; Bellevue-Saal, Wiesbaden, DE  
*Abstract Abstract*, The Honeymoon Suite, Dunedin, NZ  
*Chinese Whisper*, KunstRAI, Amsterdam, NL  
Hermen Molendijk Stichting, Amersfoort, NL
- 1996** *Vicente Butron, Stephen Little, Jan van der Ploeg*, ASA Gallery, Auckland, NZ  
*Paintings (with Gerard van der Horst, Machiel van Soest)*, D.O.C.Lands, Amsterdam, NL  
*Black and White*, New Work Studio, Wellington, NZ
- 1995** *Julian Dashper and Jan van der Ploeg*, ASA Gallery, Auckland, NZ ; Sarjeant Gallery, Whanganui, NZ
- 1994** 4 Niederländer (with Allart Lakke, Onno Schilstra, Willem Sanders), Galerie A, Stuttgart, DE  
Stelling Gallery, Leiden, NL
- 1993** *Armando, Jan van der Ploeg, Jan Roeland*, Schouten & de Vries, Haarlem, NL  
*De Verbeelding van het Lichaam*, Galerie Metis, Amsterdam, NL  
*Aanwinsten moderne kunst 1992/1993*, Stedelijk Museum De Lakenhal, Leiden, NL  
*Jan van der Ploeg and Julian Dashper*, Stelling Gallery, Leiden, NL
- 1992** *Salon Spectacle*. Museum Fodor, Amsterdam, NL  
ZOO, Artis, Den Bosch, NL  
*Abstract?*, Kunstuitleen Leiden, Leiden, NL  
*Fodor Longa Res Brevia*, Museum Fadar, Amsterdam, NL
- 1991** *Buiten de Kunst*, Mupi-project, Utrecht, NL  
*Een Nieuw Jaar*, Stelling Gallery, Leiden, NL  
*10 x 1 = 11*, Schouten & de Vries, Haarlem, NL
- 1990** *Go Home*, Casco, Utrecht, NL  
*Koninklijke Subsidie voor Vrije Schilderkunst*, Koninklijk Paleis Amsterdam, Amsterdam, NL
- 1989** Stelling Gallery, Leiden, NL  
Galerie Lascaux, Amsterdam, NL
- 1988** *Replica*, Aorta, Amsterdam, NL  
*Kunst in oplage*, Galerie Lascaux, Utrecht, NL
- 1987** Galerie Lascaux, Utrecht, NL  
Stelling Gallery, Leiden, NL
- 1986** *Kunscasette*, Galerie Lascaux, Utrecht, NL
- 1985** *4 Amsterdamse Academies*, Arti et Amicitiae, Amsterdam, NL
- 1983** Croydon College of Art, London, UK



**Selected Public Collections**

Museum Boijmans Van Beuningen, Rotterdam, NL  
Daimler AG, Stuttgart/Berlin, DE  
Gemeentemuseum, Den Haag, NL  
Università Commerciale Luigi Bocconi, Milan, IT  
Maasstad Ziekenhuis, Rotterdam, NL  
Ministerie van Financiën, Den Haag, NL  
Ministerie van Binnenlandse Zaken, Den Haag, NL  
Ministerie van Buitenlandse Zaken, Den Haag, NL  
UMC, Amsterdam, NL  
ING Collectie, Amsterdam, NL  
MOTI, Breda, NL  
Gemeente Leeuwarden, NL  
Universiteit Twente, Enschede, NL  
Sint Antonius Ziekenhuis, Nieuwegein, NL  
CCA, Andraxt, ES  
Rijksmuseum Twente, Enschede, NL  
I.S.I.S. Rosario Livatino, Napoli, IT  
Villa Mondriaan, Winterswijk, NL  
Schunck, Heerlen, NL  
Gemeente Nijmegen, NL  
RAI, Amsterdam, NL  
Baker Botts, Houston, TX, US  
Chartwell Collection, Auckland, NZ  
Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, NZ  
Art Gallery of West Australia, Perth, AU  
Stedelijk Museum De Lakenhal, Leiden, AU  
ABN-AMRO Collection, Amsterdam, NL  
Kunstcollectie De Nederlandsche Bank, Amsterdam, NL  
LeasePlan Nederland, Almere, NL  
Dunedin Public art Gallery, Dunedin, NZ