

KATE NEWBY

Biography

Born 1979 in Aotearoa, NZ
Lives and works in Brooklyn, NY, US

Education 2015 Doctorate of Fine Art, Elam School of Fine Arts, University of Auckland
2007 Masters of Fine Art, Elam School of Fine Arts (1st Class Honors), University of Auckland
2001 Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland

Selected Solo Shows

- 2019** *Bring Everyone*, Fine Arts, Sydney, Sydney, AU
Loved like a sunbeam, Madragoa, Lissabon, PT
Nothing in my life feels big enough, Cooper Cole Gallery, Toronto, CA
Wild was the night, Institut d'Art Contemporain, Villeurbanne, FR
A puzzling light and moving (Part II and Part III), Lumber Room, Portland, OR, US
- 2018** *Nothing that's over so soon should give you that much strength*, curated by Mathijs van Geest, Hordaland Kunstsenter, Bergen, NO
A puzzling light and moving (Part I), Lumber Room, Portland, OR, US
All the stuff you already know, The Sunday Painter, London, UK
I can't nail the days down, curated by Juliane Bischoff, Kunsthalle Wien, Wien, AT
Swift little verbs pushing the big nouns around, Michael Lett, Auckland, NZ
- 2017** *Let me be the wind that pulls your hair*, curated by Michelle Grabner, Artpace, San Antonio, TX, US
- 2016** *Big Tree. Bird's Eye*, Michael Lett, Auckland, NZ
Tuesday evening. Sunday afternoon. Stony Lake, Cooper Cole Gallery, Toronto, CA
Make it bigger, Deeper., The Poor Farm, Wisconsin, US
- 2015** *Two aspirins a vitamin C tablet and some baking soda*, Laurel Doody, Los Angeles, CA, US
Always humming, curated by Helen Hughes and Pip Wallis, Gertrude Contemporary, Melbourne, AU
I memorized it I loved it so much, Laurel Gitlen, New York, NY, US
- 2014** *Laura, Lucy, Mark and Felix*, MODELAB, Wellington, NZ
I feel like a truck on a wet highway, Lulu, Mexico City, MX
Tiny-but-adventurous, Rokeby, London, UK
- 2013** *Maybe I won't go to sleep at all.*, curated by Anne-Claire Schmitz, La Loge, Brussels, BE

- Let the other thing in*, curated by Nicolaus Schafhausen, Fogo Island Gallery, Fogo Island, Newfoundland, CA
- What a day.*, Hopkinson Mossman, Auckland, NZ
- 2012** *All parts. All the time.*, Olive St. Garden, Brooklyn in association with New York City Department of Parks and Recreation and International Studio & Curatorial Program, New York, NY, US
- How funny you are today, New York*, Fort Greene Park, Brooklyn in association with New York City Department of Parks and Recreation and International Studio & Curatorial Program, New York, NY, US
- 2011** *I'm just like a pile of leaves*, curated by Natasha Conland, Auckland Art Gallery Toi o Tamaki, Auckland, NZ
- I'll follow you down the road*, Hopkinson Mossman, Auckland, NZ
- 2010** *Crawl out your window*, curated by Janneke de Vries, Gesellschaft für Aktuelle Kunst GAK, Bremen, DE
- 2009** *Get off my garden*, Sue Crockford Gallery, Auckland, NZ
- Blow wind blow*, Y3K Gallery, Melbourne, AU
- 2008** *Thinking with your body*, Gambia Castle, Auckland, NZ
- Run!*, Window, Auckland, NZ
- 2007** *On the Benefits of Building*, Gambia Castle, Auckland, NZ
- A Windy Fire*, Te Tuhi, Auckland, NZ

Selected Group Shows

- 2020** *PATTERNS II : Polly Apfelbaum, Sadie Benning, Ditty Ketting, Lisa Lou, Kristina Matousch, Oliver Mosset, Kate Newby, Jan van der Ploeg, Lars Wolter, John Zinsser*, curated by Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel, CH
- 2019** *There Are Exactly Four of Them*, CIBRIÁN, Donostia-San Sebastián, Gipuzkoa
- Motion & Motive*, organized by Pamela Meredith, Susan Hobbs, Toronto, CA
- City Prince/sses*, Palais de Tokyo, Paris, FR
- Summer Group Show*, The Sunday Painter, London, UK
- The Garden of Cyrus*, Fortnight Institute, New York, NY, US
- Indus2, Art : Concept*, Paris, FR
- Unexplained Parade*, Catriona Jeffries, Vancouver, CA
- Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY, US
- Elements*, curated by Svea Kellner, Neues Kunsthaus, Ahrenshoop, DE
- 2018** *Juliette Blightman, Parbhu Makan, Kate Newby, Henrik Olesen, Michael Lett*, Auckland, NZ
- Further Thoughts on Earthy Materials*, curated by Janneke de Vries and Katja Schroeder, Kunsthaus Hamburg, Hamburg, DE
- Still Life*, co-curated with Candice Madey, SEPTEMBER, Hudson, NY, US
- It was literally the wreck of jewels and the crash of gems...*, Nicelle Beauchene Gallery, New York, NY, US
- Dwelling Poetically: Mexico City, a case study*, curated by Chris Sharp, Australian Centre for Contemporary Art, Melbourne, AU
- Superposition: Equilibrium & Engagement, 21st Biennale of Sydney*, curated by Artistic Director Mami Kataoka, Cockatoo Island and the Art Gallery of New South Wales, Sydney, AU
- Ritual*, Aspen Art Museum, Aspen, CO, US

- Belonging to a Place*, an exhibition by Fogo Island Arts, Embassy of Canada, Washington D.C., US
- 2017** *Appendix Toss*, SORT, Wien, AT
Leotta/Newby, Madragoa Embora, Lissabon, PT
Belonging to a Place, an exhibition by Fogo Island Arts, curated by Nicolaus Schafhausen, Scrap Metal, Toronto, CA
The Promise, curated by Axel Wieder, Index - The Swedish Contemporary Art Foundation, Stockholm, SE
In Practice: Material Deviance, curated by Alexis Wilkinson, SculptureCenter, New York, NY, US
Raising Cattle, Montreal, CA
- 2016** *JADE BI*, curated by Sara De Chiara, Galeria Madragoa, Lissabon, PT
Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt, DE
A plot of land, Dutton, New York, NY, US
Every day I make my way, Minerva, Sydney, AU
Light switch and conduit: the Jim Barr and Mary Barr collection, Dunedin Public Art Gallery, Dunedin, NZ
- 2015** *Natural Flavor*, curated by Vivien Trommer, Ludlow 38, New York, NY, US
The Secret and Abiding Politics of Stones, curated by Chris Sharp, Casa del Lago, Mexico City, MX
Homeful of Hands, Josh Lilley, London, UK
Thought Cupboard, The Dowse, Wellington, NZ
Ordering Nature, Marianne Boesky, New York, NY, US
Inside Outside Upside Down, curated by Natasha Conland, Auckland Art Gallery Toi o Tamaki, Auckland, NZ
Parallel Oaxaca at Supplement London, Supplement, London, UK
Lunch Poems, Hopkinson Mossman, Auckland, NZ
Where the trees line the water that falls asleep in the afternoon, curated by Chris Sharp, P420, Bologna, IT
Inside the City, curated by Janneke de Vries, GAK Gesellschaft für Aktuelle Kunst, Bremen, DE
NEW 15, curated by Matt Hinkley, Australian Centre for Contemporary Art, Melbourne, AU
An Imprecise Science, curated by Alexie Glass-Kantor, Artspace, Sydney, AU
Eraser, Laurel Gitlen, New York, NY, US
The January February March (Jennifer Kabat, Anna Moschovakis and Kate Newby), The Western Catskills, New York, NY, US
- 2014** *The Promise*, curated by Axel Wieder, Arnolfini, Bristol, UK
On The Blue Shore of Silence, Tracy Williams Gallery, New York, NY, US
Portmanteaux, Hopkinson Mossman, Auckland, NZ
Thin Air, Slopes, Melbourne, AU
Lovers, curated by Martin Basher, Starkwhite, Auckland, NZ
Slip Cast, Dowse Museum, Lower Hutt, NZ
- 2013** *because the world is round it turns me on*, curated by Clara Meister, Arratia Beer, Berlin, DE
Mud and Water, Rokeby, London, UK
The things we know, curated by Tim Saltarelli, Henningsen Gallery, Copenhagen, DK
Between being and doing, Utopian Slumps, Melbourne, AU
- 2012** *Crawl out your window*, Walters Prize exhibition, Auckland Art Gallery Toi o Tamaki, Auckland, NZ

- Everyone knows this is nowhere*, curated by Louise Menzies and Jon Bywater, castillo/corrales, Paris, FR
- 2011** *Prospect: New Zealand Art Now*, curated by Kate Montgomery, Wellington, NZ
City Gallery, Wellington, NZ
Melanchotopia, curated by Nicolaus Schafhausen and Anne-Claire Schmitz, Witte de With, Rotterdam, NL
Out of a stone, curated by Daniel Munn, Banner Repeater, London, UK
Bas Jan Ader: Suspended between Laughter and Tears, curated by Pilar Tompkins Rivas, Museo de Arte Zapopan (MAZ) Guadalajara, MX
- 2010** *Burnt house. A little later*, Gambia Castle, Auckland, NZ
Bas Jan Ader: Suspended between Laughter and Tears, curated by Pilar Tompkins Rivas, Pitzer Art Galleries and Claremont Museum of Art, Los Angeles, CA, US
post-Office, Artspace, Auckland, NZ
- 2009** *The Future is Unwritten*, curated by Laura Preston, The Adam Art Gallery, Wellington, NZ
- 2008** *Brussels Biennial 1*, curated by Nicolaus Schafhausen and Florian Waldvogel, Brussels, BE
Break: Towards a Public Realm, curated by Melanie Oliver, Govett-Brewster, Art Gallery, New Plymouth, NZ
Let it be now, Christchurch Art Gallery, Christchurch, NZ
Hold Still, curated by Claire Doherty, One Day Sculpture, Auckland, NZ
The World (will soon turn our way), Charlton Avenue / Gambia Castle, Auckland, NZ
Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, NO
Academy, TCB, Melbourne, AU
- 2007** *Many directions, as much as possible, all over the country*, 1301PE, Los Angeles, CA, US
Working on Talking, Gambia Castle, Auckland, NZ
Moment Making: After the Situation, curated by Laura Preston, Artspace, Auckland, NZ
How W.H. Auden spends the night in a friend's house, Gambia Castle, Auckland, NZ
Twone, Physics Room, Christchurch, NZ

Selected Awards & Residencies

- 2019** The Joan Mitchell Foundation - 2019 Painters & Sculptors Grant
- 2017** The Chinati Foundation Artist in Residence, Marfa, TX
Spring International Artist in Residence Program, curated by Michelle Grabner, Artpace, San Antonio, TX
- 2015** Gertrude Contemporary Art Spaces, Artist in Residence, Melbourne, AU
- 2012-13** Fogo Island Arts, Artist in Residence, Newfoundland, CA
- 2012** The Walters Prize, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ
International Studio & Curatorial Program ISCP, Artist in Residence, New York, NY, US
- 2010** SOMA, Artist in Residence, Mexico City, MX
Theatre of Erosion or I Hate Work This is not a Play (with Geoffrey Farmer), Artist in Residence Banff Centre, Banff, CA
Künstlerhäuser, Artist in Residence, Worswede, DE

Selected Publications

- 2019** *Kate Newby "Pocket Works,"* published by the lumber room with texts by Sara Jaffe, Jennifer Kabat, Sarah Miller Meigs, Eileen Myles, Sarah Sentilles, Stephanie Snyder and Kyle Dancewicz. *I can't nail the days down*, edited by Kunsthalle Wien and published by Sternberg Press, Berlin with texts by Christina Barton, Juliane Bischoff, Chris Kraus, and Nicolaus Schafhausen.
- 2013** *Incredible feeling*, Clouds Publishing, Auckland with texts by Sarah Hopkinson, Chris Kraus, and Tahi Moore.
Let the other thing in, Fogo Island Arts and Sternberg Press, Berlin texts by Mami Kataoka, Jennifer Kabat, and Paul Dean.

Artist's Books

- 2018** *Nothing that's over so soon should give you that much strength*, Hordaland Kunstsenter, Bergen.
- 2017** *Swift little verbs pushing the big nouns around*, The Chinati Foundation, Marfa.
Let me be the wind that pulls your hair, Artpace, San Antonio.
- 2012** *I went from a 5 to a 7*, Fiona Connor and Kate Newby, Los Angeles.
- 2011** *The sky, the wall and a tree*, Fiona Connor and Kate Newby, Gambia Castle Press, Auckland.
- 2008** *Holding onto it only makes you sick*, Gambia Castle Press, Auckland.
- 2007** *My Poetry, for example*, Auckland.
Architecture for Specific People, Gambia Castle Press, Auckland.
- 2003** *Money for Nothing*, Artspace, Auckland.
- 2001** *My Blues Song*, Starkwhite, Auckland.

Selected Press

- 2020** Kale, Neha, *Kate Newby: Small Gestures*, Vault, February, Issue 29 p.52-57.
- 2019** Arozqueta, Claudia, *Kate Newby's "Bring Everyone"*, Art-Agenda, December.
Raymond, Jon, *Kate Newby; lumber room*, Artforum, May.
Kraus, Chris, *Chris Kraus on learning to cope after the Brett Kavanaugh debacle*, Slek Magazine, Berlin, March 20.
Simonini, Ross, *Kate Newby*, Art Review, January & February, p.36-41.
- 2018** Kraus, Chris, *Kate Newby's Bones*, Social Practices, Semiotext(e).
Korman, Sam, *How to distribute your bricks and virtue*, published on the occasion of All the stuff you already know, The Sunday Painter, London.
Geoghegan, Chloe, *Kate Newby: I can't nail the days down*, Contemporary Hum, August 8.
Sharp, Chris, *Following Kate Newby down the road*, Mousse, 64, Summer.
Guyver, Figgy, *Critic's Guide to London: The Best Shows in Town*, Frieze, May 30.
Trommer, Vivien, *Highlight 5/12 - Kunsthalle Wien*, Cuba Paris.
Toth, Alexandra-Maria, *Kate Newby: I Can't Nail the Days Down*, PW-Magazine, September 4.
Callister-Baker, Eloise, *The Unmissables: Four Exhibitions to see in March*, Pantograph Punch.
- 2016** Gardiner, Sue, *The meaning of molecules*, Art News New Zealand, vol.38, no.2, Winter, p.92-94.

- Bywater, Jon, *Evangelism & clay : The 21st Biennale of Sydney*, Art New Zealand, no.166, Winter 2018, p.72–75
- 2017** Kraus, Chris, *Splodges of Color. Swift little verbs pushing the big nouns around*. (artist book essay)
Fauerso, Neil, *Artpace Spring Artist-in-Residence Exhibition*, Glasstire, April 3.
Linnea West, *Phone tag: Interview with Kate Newby*, Phone Tag, April 23.
- 2016** Byrt, Anthony, *Quiet wanderer: Kiwi sculptor Kate Newby*, Paperboy, November 30.
Kabat, Jennifer, *To Write About A Hole*, VQR, Fall, Volume 92, #4, October 3.
Albertini, Rosanna, *Kate Newby: don't be all scared like before*, The Kite, March 25.
- 2015** Smith, Roberta, *Kate Newby and Helen Johnson at Laurel Gitlen*, New York Times, July 17.
Sharp, Chris, *Kate Newby*, NEW15 (catalogue essay)
Edmond, Maura, *Kate Newby 'Always humming*, Primer, August 13.
Albertini, Rosanna, *Kate Newby: Silent Bricks*, The Kite, November.
Munn, Daniel, *Life Lived Outside*, Le Roy 3
Sharp, Chris, *Eye of the Beholder*, Osmos, Issue 06, Summer.
Sutton, Kate, *Kate Newby; Laurel Doody*, Artforum, February, 246.
- 2014** Kabat, Jennifer, *In Focus: Kate Newby*, Frieze, Issue 161, March 12.
Goldman, Francisco, *Mexico City Mix*, National Geographic Traveller, December/January, p14.
Moody Castro, Leslie, *Lulu, Mexico City*, Artforum online
Hanson, Matt, *Newby in Mexico City*, Eye Contact, September 12.
Kabat, Jennifer, *The Small Often Vague Things – Kate Newby's Radically Slight Art*, The Weeklings, June 12.
Coney, Hamish, *Breakfast in America*, Content Magazine, November 5, 2014, p5–6.
- 2013** Kataoka, Mami, *I like works when their condition as art is unclear*, in *Kate Newby: Let the other thing in*, Sternberg Press
Kabat, Jennifer, *It's The Small Often Vague Things*, in *Kate Newby: Let the other thing in*, Sternberg Press
Burns, Kay, *Kate Newby: Let the Other Thing in*, C Magazine, Issue 120, Winter, p67–68.
- 2012** Waite, Julia, *If not concrete then what? Kate Newby's I'm just like a pile of leaves Archiv*, Reading Room, Issue 5, July, p196–197.
Eichblatt, Sam, *Occupy Brooklyn*, Metro Magazine, Issue 363.
- 2011** Gardiner, Sue, *Aspiring to the condition of architecture*, Artnews, Spring.
- 2010** Bywater, Jon, *Discreet Poetry: Kate Newby's 'Get off my garden'* (exhibition essay)
- 2009** Gardiner, Sue, *You really had to be there!*, Artnews, Autumn.
- 2008** Menzies, Louise, *Kate Newby & Nick Austin*, Frieze online.