
SADIE BENNING

Biography

Born 1973 in Madison, WI, US
Lives and works in New York, NY, US

Education 1997 MFA, Milton Avery School of Art at Bard College, Annandale-on-Hudson, NY, US

Selected Solo Shows

- 2018** *Sleep Rock*, Camden Arts Centre, London, UK
2017 *Blinded by the Light*, Susanne Vielmetter Los Angeles Projects, Culver City, CA, US
Shared Eye, Kunsthalle Basel, Basel, CH
2016 *Green God*, Callicoon Fine Arts and Mary Boone Gallery, New York, NY, US
L'oeil de l'esprit, Air de Paris, Paris, FR
Shared Eye, Renaissance Society, Chicago, IL, US
Excuse Me Ma'am, Kaufmann Repetto, Milan, IT
2015 *Fuzzy Math*, Susanne Vielmetter Los Angeles Projects, Culver City, CA, US
2014 *Patterns*, Callicoon Fine Arts, New York, NY, US
2013 *War Credits*, Callicoon Fine Arts, New York, NY, US
2011 *Transitional Effects*, Participant Inc., New York, NY, US
2009 *Play Pause*, The Whitney Museum of American Art, New York, NY, US
2008 *Play Pause*, The Power Plant, Toronto, CA
2007 *Form of... a Waterfall*, Orchard Gallery, New York, NY, US
Play Pause, Dia Foundation for the Arts, New York, NY, US
Sadie Benning: Suspended Animation, Wexner Center for the Arts, Columbus, OH, US
2005 *Sadie Benning's Early Pixelvision Videos*, Walker Art Center, Minneapolis, MN, US
2000 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus, OH, US

Selected Group Shows

- 2020** *PATTERNS II : Polly Apfelbaum, Sadie Benning, Ditty Ketting, Lisa Lou, Kristina Matousch, Oliver Mosset, Kate Newby, Jan van der Ploeg, Lars Wolter, John Zinsser*, curated by Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel, CH
2019 *The Body Electric*, Walker Art Center, Minneapolis, MN, US; traveled to Yerba Buena Center for the Arts, San Francisco, CA, US

- The Light Touch*, Vielmetter Los Angeles, Los Angeles, CA, US
Kiss My Genders, Hayward Gallery, Southbank Centre, London, UK
Inaugural Exhibition, Vielmetter Los Angeles, Los Angeles, CA, US
- 2017** *Trigger: Gender as a Tool and a Weapon*, New Museum, New York, NY, US
Press Your Space Face Close to Mine, curated by Aaron Curry, The Pit, Los Angeles, CA, US
- 2016** *Figurative Geometry*, curated by Bob Nickas, Collezione Maramotti, Reggio Emilia, IT
A Shape That Stands Up, curated by Jamillah James and organized by Hammer Museum, Art + Practice, Los Angeles, CA, US
Certain Skins, James Cohan Gallery, New York, NY, US
Making & Unmaking, curated by Duro Olowu, Camden Arts Centre, London, UK
- 2015** Greater NY, MoMA PS1, New York, NY, US
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, DE
The Painter of Modern Life, Anton Kern Gallery, New York, NY, US
- 2014** *Watch This! Revelations in Media Art*, Smithsonian American Art Museum, Washington, D.C., US
Pictures, Before and After - An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin, DE
Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum St. Louis, MO, US
Groupshow, Christian Lethert Galerie, Cologne, DE
- 2013** *Macho Man, Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York, NY, US
2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, US
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY, US
Sadie Benning, Thomas Kovachevich, Dona Nelson, Callicoon Fine Arts, New York, NY, US
Tell It To My Heart: The Collection of Julie Ault, Kunstmuseum Basel, CH
- 2011** *DANCE DRAW*, The Institute of Contemporary Art/Boston, Boston, MA, US
Paper A-Z, Sue Scott Gallery, New York, NY, US
Cinq Tranges Album de Famille, Le Bal, Paris, FR
Reflection Abstraction, curated by Dean Daderko, Vogt Gallery, New York, NY, US
- 2010** *OFF Series, Part II*, Center for Contemporary Art, Tel Aviv, IL
Love on Film, Parasol Unit Foundation for Contemporary Art, London, UK
Benning, Kobayashi, Linzy, Centre de Cultura Contemporania, Barcelona, ES
- 2008** *Annual Report: A Year in Exhibitions*, 7th Gwangju Biennale, KR
- 2007** *Animated Painting*, San Diego Museum of Art, San Diego, CA, US
- 2006** *MoMA: American Documentary: 1920s to Now*, Taiwan International Documentary Festival, Taipei, TW
- 2005** *Bidibidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, IT
To Die of Love (Voluntary Permanence), Museo Universitario de ciencias y arte, Rome, IT
- 2004** *Building Identities*, Tate Modern, London, UK
- 2003** Womens International Film Festival, Seoul, KR
Remembrance + the Moving Image, Australian Centre for the Moving Image, Melbourne, AU
Milwaukee Art Museum, Milwaukee, WI, US
Video Viewpoints: A Selection From the Last Decade, Museum of Modern Art, New York, NY, US
Image-Movement Cinematheque, Taipei, TW
- 2001** *Big as Life: An American History of 8mm Film*, Museum of Modern Art, New York, NY; San Francisco Cinematheque, San Francisco, CA, US
Videonale 9 Festival, Bonn, DE
- 2000** Whitney Biennial, Whitney Museum of American Art, New York, NY, US
MoMA 2000: Open Ends, Modern and Contemporary Art Since 1980, Museum of Modern Art, NY, US

- Presumed Innocent*, Monsieur le Maire de Bordeaux, Bordeaux, FR
- 1999** *Loves Body*, Tokyo Museum of Photography, Tokyo, JP
Videodrome, New Museum, New York, NY, US
- 1998** Rotterdam International Film Festival, NL
New York Video Festival, Film Society of Lincoln Center, New York, NY, US
Message to Pretty, Threadwaxing Space, New York, NY, US
Seoul International Gay and Lesbian Film Festival, KR
- 1996** *Scream and Scream Again: Film in Art*, Museum of Modern Art, Oxford, UK
- 1995** Yamagata International Documentary Film Festival, Tokyo, JP
- 1994** *Videotheque: Video Text*, Walker Art Center, Minneapolis, MN, US
- 1993** *Sadie Benning*, Film Forum, Los Angeles, CA, US
Walker Art Center, Minneapolis, MN, US
- 1992** *New Queer Cinema Panel*, Sundance Film Festival, Park City, UT, US
Videorama: A Celebration of International Video Art, New York Film Festival, New York, NY, US
Berlin International Film Festival, Berlin, DE
- 1991** Amsterdam International Gay & Lesbian Film Festival, NL
Sadie Benning, Randolph Street Gallery, Chicago, IL, US
Sadie Benning Videos, Museum of Modern Art, New York, NY, US
Hallwalls Contemporary Arts Center, Screening, Buffalo, NY, US

Selected Videos

- 2013** *War Credits* (16 minute loop, single channel black and white video, sound)
- 2012** *In Parts* (28min., single channel black and white video, sound)
- 2011** *Old Waves, Record One, Old Waves, Record Two* (Record One: 32:28 min, Record Two: 28:20min 30min., single channel black and white video, sound)
- 2006** *Play Pause* (29:21, two channel video installation from hard drive, color digital video/drawings on paper)
- 2003** *One Liner* (5:07, installation, black & white video/ Pixelvision, sound)
The Baby (5:40, installation, color digital video/ drawings on paper)
- 1999** *Aerobicide*, co-director, Kathleen Hanna (5:00, color digital video)
Le Tigre, recorded with Kathleen Hanna and Johanna Fateman (vinyl & cd)
- 1998** *Flat is Beautiful* (56:00, v black & white video/ Pixelvision, 16mm, and Super 8)
- 1995** *German Song* (6:00, black & white video/ super 8 film)
The Judy Spots (12:30, color video/ 16 mm film)
- 1992** *Girl Power* (15:00, black & white video/ Pixelvision)
It Wasn't Love (19:06, black & white video/ Pixelvision)
- 1991** *A Place Called Lovely* (13:40, black & white video/ Pixelvision)
- 1990** *Jollies* (11:18, black & white video/ Pixelvision)
Welcome to Normal (20:00, color video/ Hi 8)
If Every Girl Had a Diary (8:56, black & white video/ Pixelvision)
- 1989** *Living Inside* (5:06, black & white video/ Pixelvision)
Me & Rubyfruit (5:31, black & white video/ Pixelvision)
A New Year (5:57, black & white video/ Pixelvision)

Selected Awards, Grants and Fellowships

- 2005** Guggenheim Fellowship
2003-06 Wexner Center for the Arts, Visiting Artist Residency Award
2000 National Alliance for Media Arts & Culture Merit Award
1999 Andrea Frank Foundation Fellowship
1994 Grande Videokunst Prize, Kahlsrule, Germany
1993 Film/Video Fellowship, Rockefeller Foundation for the Arts
 Midwest Regional Fellowship, National Endowment for the Arts
1992 Los Angeles Film Critics Award, Best Independent/Experimental

Selected Collections

Art Gallery of Ontario, Toronto, Ontario, CA
 Associazione Culturale, Bologna, IT
 Beit Berl College, Kfar Saba, IL
 British Film Institute, London, UK
 Brown University, Providence, RI, US
 Carnegie Museum of Art, Pittsburgh, PA, US
 Castello Di Rivoli, Museo D'Arte Contemporanea, Rivoli/Torino, IT
 Center for Arts, Neuchâtel, CH
 Centre Georges Pompidou, Paris, FR
 Chungmuro Subway Station, Seoul, KR
 Duke University, Durham, NC, US
 Fondazione Sandretto Re Rebaudengo, Turin, IT
 Fundacio la Caixa, Barcelona, ES
 Hammer Museum, Los Angeles, CA, US
 Institute of Contemporary Art, Boston, MA, US
 Institute of Contemporary Art, Miami, FL, US
 Kansas City Art Institute, Kansas City, MO, US
 Minneapolis Institute of Art, Minneapolis, MN, US
 Museum of Contemporary Art, Chicago, IL, US
 Museum of Contemporary Art, Los Angeles, CA, US
 Museum D'art Contemporani, Barcelona, ES
 Museum of Fine Arts, Boston, MA, US
 Museum of Modern Art, NY, US
 Nagoya Multimedia Institution, Nagoyashi, JP
 National Museum of Contemporary Art, Athens, GR
 New York University, NY, US
 Piet Zwart Institute, Rotterdam, The Netherlands
 Princeton University, Princeton, NJ, US
 Projects/NRW Forum, Dusseldorf, DE
 RMIT University, Melbourne, AU
 San Francisco Museum of Modern Art, San Francisco, CA
 Stanford University, Stanford, CA, US
 Tapies Foundation, Barcelona, ES
 University of Chicago, Chicago, IL, US

University of Salamanca, Salamanca, ES
 Walker Art Center, Minneapolis, MN, US
 Whitney Museum of American Art, NY, US
 Yale University, New Haven, CT, US

Selected Publications

- 2019** *Sadie Benning: Shared Eye*. Texts by Solveig Øvtebo, Elena Filipovic, Christine Mehring, and John Corbett. Renaissance Society and University of Chicago Press, Chicago, IL (exh. cat)
- 2018** *Sadie Benning: File Note*. Texts by Leopoldine Core, Camden Arts Centre, London, UK (exh. cat)
Vitamin P3: New Perspectives in Painting, Phaidon, London, UK
- 2015** *Painting 2.0: Expression in the Information Age*, catalogue (cover illustration), Museum Brandhorst, Munich, DE
- 2013** *2013 Carnegie International*, catalogue, Carnegie Museum of Art, Pittsburgh, PA, US
- 2007** *Sadie Benning: Suspended Animation*, catalogue, Wexner Center for the Arts/ D.A.P.

Selected Press

- 2020** Allen, Dan, 16 LGBTQ art shows worth traveling for in early 2020, NBC News, January 10
 Downing, Andy, Staff Pick: Sadie Benning's 'Pain Thing' at the Wex, Columbus Alive, January 24
- 2018** Casadio, Mariuccia, I quadri di Sadie Benning, Vogue Italia, April 16
 O'Falt, Chris, Pixelvision: How a Failed '80s Fisher-Price Toy Camera Became One of Auteurs' Favorite '90s Tools, IndieWire (web), August 9
 Masterson, Piers, Sadie Benning: Sleep Rock, this is tomorrow Contemporary Art Magazine (web), May 10
 Waugh, Rosemary, Sadie Benning: Sleep Rock, Time Out London, April 24
- 2017** Saltz, Jerry, The New Museum's 'Trigger' is Radical in Content, Retrograde in Form: What Should We Make of That?, Vulture (web), October 23
 Sheets, Hilarie M., Gender-Fluid Artists Come Out of the Gray Zone, New York Times, September 15
 Scheper, Moritz, Public View: Moritz Scheper über Sadie Benning in der Kunsthalle Basel, Texte zur Kunst, June
 Campbell, Andy, Sadie Benning at Susanne Vielmetter Los Angeles Projects, Artforum, May
 Judah, Hettie, Figurative Geometry at Collezione Maramotti, ArtReview, January/February
 Zürcher, Isabel, Überleben im Schatten der Politik, Basellandschaftliche Zeitung, February
 Roeschmann, Dietrich, Die Kunsthalle Basel zeigt Bildobjekte von Sadie Benning, Badische Zeitung, February 20
- 2016** Gangitano, Lia, Artists in Conversation: Sadie Benning by Lia Gangitano, Bomb, Spring
 Gilbert, Alan, Sadie Benning's 'Green God' at Callicoon Fine Arts, New York and Mary Boone, New York, art agenda (web), July 5
 Shi, Diana, Mixed-Media Artist and Gender Provocateur Dismantles the Word 'Ma'am', The Creators Project (web), October 22
- 2015** Myers, Terry R., Sadie Benning: Fuzzy Math, The Brooklyn Rail, February 5
 Treilhard, Marieke, Art & Culture: Politics in the Abstract, Angeleno Magazine, February
 Miranda, Carolina, Datebook: Cuba photography, a Fictional TED Talk, Chicano Portraiture, Los Angeles Times, January 8

- 2014** Smith, Roberta, *The Paintbrush in the Digital Era: The Forever Now, a Survey of Contemporary Painting at MoMA*, *The New York Times*, December 11
Smith, Roberta, *Sadie Benning Patterns at Callicoon Fine Arts*, *The New York Times*, October 10
Johnson, Paddy, *Recommended Shows Pt3: Sadie Benning, Patterns*, *Art Fag City*, September 24
- 2013** Benning, Sadie. *Recording Notes*, *Art In America*, May
Smith, Roberta. *Art in Review. Sadie Benning: War Credits*, *New York Times*, May 3
Barliant, Clair. *Sadie Benning*, *The New Yorker*, April 29
- 2012** Jones, Kristin M., *Sadie Benning, Frieze*, January - February
- 2011** Kukielski, Tina. *Transitory States (Interview with Sadie Benning)*, *Mousse*, December
Hirsch, Faye. *Jigsaw Paintings: Sadie Benning at Participant*, *Art in America*, October
- 2009** Smith, Roberta. *Play Pause, Animating the Everyday Sublime*, *New York Times*, April 30
Rodenbeck, Judith, *Sadie Benning: Orchard and Dia:Chelsea*, *Modern Painters*, November
- 2007** O'Neill Butler, Lauren. *Sadie Benning: Orchard*, *Artforum*, December
Howe, David Everitt. *Former Le Tigre Members Stuttering Sexuality*, *Village Voice*, September 25
Bryan-Wilson, Julia. *Flat Out: Sadie Benning*, *Artforum*, January
- 2006** Simon, Jane, *Recycling Home Movies*, *Continuum: Journal of Media and Cultural Studies* 20. 2:1899-1999, June
Benson, Heidi, *Spotlight on Little Films, Big Issues*, *San Francisco Chronicle*, June 29
Silva, Elda, *Video Helps Bridge Immigration Gap*, *San Antonio Express News*, March 26
- 2004** Pidduck, Julianne, *New Queer Cinema and Experimental Video*, *New Queer Cinema: A Critical Reader*. Ed. Michele Aaron, New York: Rutgers University Press
- 2003** Rigney, Melissa, *Sadie Benning. Senses of Cinema*, June
Gibson, Ross Ed, *Sadie Benning: If Every Girl Had a Diary/ Jollies, Remembrance & the Moving Image*. Melbourne: Australian Centre for the Moving Image
- 2002** Benning, Sadie. *Flat is Beautiful*, *PAJ #71: A Journal of Performance and Art*, May, print.
Cvetkovich, Ann, *In the Archives of Lesbian Feeling: Documentary and Popular Culture*, *Camera Obscura*
- 2000** Cvetkovich, Ann and Gretchen Phillips, *Revenge of the Girl Bands*, *The Nation*, July 10
Kehr, Dave, *Taking Chances With Emerging Film and Video Artists*, *The New York Times*, March 24
- 1999** Morris, Gary, *Behind the Mask: Sadie Benning's Pixel Pleasures*, *Bright Lights Film Journal* 24, April
Houston, Johnny Ray, *Where the Art Is: Sadie Benning's Flat is Beautiful Redefines an Old Phrase: The Home Movie*, *San Francisco Bay Guardian*, January 27
- 1998** Pirrie Adams, Kathleen, *Tomboy on the Bridge: Recent Videos by Sadie Benning*, *Mix Independent Art and Culture*, Winter, pg. 38-41
Carter, Mia, *The Politics of Pleasure: Cross-Cultural Autobiographic Performance in the Video Works of Sadie Benning*, *Signs: Journal of Women in Culture & Society* 23.3, Spring
Sadie Benning: A Place Called Lovely. La Sphere de L'Intime/ The Sphere of Intimacy, *Printemps de Cahors Exhibition Catalogue*, France: Actes Sud
- 1997** Holmlund, Chris, *When Autobiography Meets Ethnography and Girl Meets Girl: The 'Dyke Docs' of Sadie Benning and Su Friedrich*, *Between the Sheets, in the Streets: Queer, Lesbian, Gay Documentary*, Minneapolis: University of Minnesota Press
- 1994** Cottingham, Laura. *The Feminist Continuum: Art After 1970, The Power of Feminist Art*, New York: Harry Abrams
- 1993** Dargis, Manohla, *Sadie Benning's Emotional Pictures*, *Interview Magazine*, May
- 1992** Masters, Kim, *Auteur of Adolescence: Sadie Benning*, *Talking to the Camera*, *Washington Post*, October 17