

## Susan Hefuna : Gebilde

Season Opening: Friday, September 6th | 5 - 8 PM  
September 7 - October 11, 2019

It is our great pleasure and honor to announce the opening of Susan Hefuna's first solo-exhibition in the gallery: 'Gebilde', presenting both her poetic, sensual drawings and spaciouly compelling sculptures.

Susan Hefuna draws in multiple layers and sculpts like she does drawings. Her works show inspiration from such diverse sources as architecture, biological or even computer based forms. The artist gathers all of these together in order to pursue her primary interest in architectural and geometrical shapings, grid-based aesthetics and transparency of the work's surface.

The artist's multi cultural background colours her seemingly abstract unique artistic language. It is about structure: of the work, of cultural contexts and of how we organise our lives and existence. The works' titles reveal naturalistic references to architecture, cityscapes. Hefuna's art practice may be formed in a minimalist and conceptual expression. It may even transcend nationality, time and space but the tactility and sensual aesthetics of the motives are full of implied content and poetry.

Hefuna works with performance, video, drawing, photography, installation and sculpture. She considers drawing to be of particular importance to her. Partly because of the line's ability to define objects and shape - hence describing the very essence of structure in a direct and unfiltered language.

Susan Hefuna is a renowned international artist, born 1962. She lives and works in Düsseldorf and New York. She exhibits world wide and is significantly represented in major collections such as the Centre Pompidou and Louvre, Paris, British Museum and Victoria & Albert Museum, London, MoMA, New York, Solomon R. Guggenheim in both Dubai and New York, The Art Institute of Chicago, Los Angeles County Museum of Art (LACMA), and various private collections. In 2013 she was awarded the prestigious 'Contemporary Drawing Prize' by the Foundation d'Art Contemporain Daniel et Florence Guerlain who also have acquired various works.



©Susan Hefuna, Building, 2014, Bronze  
(24 x 17 x 3 cm / 9 ½ x 6 ¾ x 1 1/8 in.)