

LIZA LOU

Biography

Born 1969 in New York, NY, US
Lives and works in Los Angeles, CA, US and KwaZulu-Natal, ZA

Selected Solo Shows

- 2019** *The River and the Raft*, Lehmann Maupin Gallery & Songwon Art Center, Seoul, KR
2018 *Classification and Nomenclature of Clouds*, Lehmann Maupin Gallery, New York, NY, US
2017 *ingxube*, Lehmann Maupin Gallery, Hong Kong, HK
2016 *Liza Lou: The Waves*, Galerie Thaddaeus Ropac, Salzburg, AT
2015 *Color Field and Solid Grey*, Neuberger Museum of Art, Purchase, NY, US
Liza Lou, Wichita Museum of Art, Wichita, KS
2014 *Solid/Divide*, White Cube, Bermondsey, London, UK
Canvas, Goodman Gallery, Johannesburg, ZA
ixube, Galerie Thaddaeus Ropac, Paris, FR
2013 *Color Field*, Museum of Contemporary Art, San Diego, CA, US
2012 *Liza Lou*, White Cube, Hoxton Square, London, UK
2011 *Let the Light In*, Savannah College of Art and Design Museum of Art, Savannah, GA, US
Liza Lou, L&M Arts Los Angeles, Los Angeles, CA, US
2010 *American Idol*, Galerie Thaddaeus Ropac, Paris, FR
Drawings, Galerie Thaddaeus Ropac, Paris, FR
2008 *Liza Lou*, L&M Arts, New York, NY, US
Maximum Security, Lever House, New York, NY, US
2006 *Liza Lou*, White Cube, Hoxton Square, London, UK
2004 *The Damned*, Galerie Thaddaeus Ropac, Paris, FR
2002 *Testimony*, Deitch Projects, New York, NY, US
Liza Lou, Museum Kunstpalast, Düsseldorf, DE
Leaves of Glass, Henie Onstad Kunstsenter, Oslo, NO
2001 *Liza Lou II*, Bass Museum of Art, Miami, FL, US
Trailer, Southeastern Contemporary Art Center, Winston-Salem, NC, US
2000 *American Presidents 1-43*, Renwick Gallery, Smithsonian Institution of American Art, Washington, D.C., US
Liza Lou, Akron Art Museum, Akron, OH, US
1999 *American Glamorama*, Grand Central Terminal, Vanderbilt Hall, New York, NY, US
Kitchen, Contemporary Arts Center, Cincinnati, OH, US

- American Presidents 1-42*, Contemporary Arts Center of Virginia, Virginia Beach, VA, US
Kitchen, University of Wyoming Art Museum, Laramie, WY, US
- 1998** *Liza Lou*, Bass Museum of Art, Miami Beach, FL, US
Portrait Gallery, Aspen Art Museum, Aspen, CO, US
Liza Lou, Kemper Museum of Contemporary Art, Kansas City, KS, US
Kitchen and Back Yard, Santa Monica Museum of Art, Santa Monica, CA, US
Back Yard, Fundació Joan Miró, Espai 13, Barcelona, ES
Portrait Gallery, P.P.O.W., New York, NY, US
Most Admired Disorder, Haines Gallery, San Francisco, CA, US
- 1997** *American Presidents 1-42*, Hudson River Museum of Westchester, Yonkers, New York, NY, US;
 California Center for the Arts Museum, Escondido, California; Quint Gallery, La Jolla, CA, US
- 1996** *Kitchen*, Minneapolis Institute of Arts, Minneapolis, MN, US
Liza Lou, Capp Street Projects, San Francisco, CA, US
Liza Lou, Center for Creative Studies, Detroit, MI, US
Liza Lou, John Natsoulas Gallery, Davis, CA, US
- 1995** *Socks and Underwear*, Franklin Furnace, New York, NY, US
- 1994** *Kitchenette*, California State University Art Gallery, Fullerton, CA, US

Selected Group Shows

- 2020** *PATTERNS II : Polly Apfelbaum, Sadie Benning, Ditty Ketting, Lisa Lou, Kristina Matousch, Oliver Mosset, Kate Newby, Jan van der Ploeg, Lars Wolter, John Zinsser*, curated by Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel, CH
- 2019** *Making Knowing: Craft in Art. 1950-2019*, Whitney Museum of American Art, New York, NY, US
Less Is a Bore: Maximalist Art & Design, ICA Boston, MA, US
Lexicon, The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, MO, US
Less is More, Voorlinden Museum, Wassenaar, NL
We the People: New Art from the Collection, Albright Knox Art Gallery, Buffalo, NY, US
Comeback, Kunsthistorische Renaissance in der Gegenwartskunst, Kunsthalle Tübingen, DE
- 2018** *21st Biennale of Sydney, SUPERPOSITION & Engagement*, Sydney, AU
Memory Palace, White Cube, Mason's Yard, London, UK
Gold, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, FR
Pulling at Threads, Norval Foundation, Cape Town, ZA
Or, Mucem, Marseille, FR
- 2017** *Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, US
All Things Being Equal, Zeitz Museum of Contemporary Art Africa, Cape Town, ZA
Screens: Virtual Material, deCordova Sculpture Park and Museum, Lincoln, MA, US
No Place Like Home, Israel Museum, Jerusalem, IL
Idols and Impossible Structures: New Prints, International Print Center, New York, NY, US
- 2016** *Women's Work*, National Gallery, Iziko Museum, Cape Town, ZA
Passing Through Minnesota, Berggruen Gallery, San Francisco, CA, US
Home Land Security, For-Site Foundation, San Francisco, CA, US
Material Considerations, John Berggruen Gallery, San Francisco, CA, US
- 2015** *Painting @ the Very Edge of Art*, Contemporary Art Galleries, University of Connecticut, Storrs, CT, US

- Edge of Silence*, Goodman Gallery, Cape Town, ZA
Patterns of Abstraction, John Berggruen Gallery, San Francisco, CA, US
ENDLESS, Keitelman Gallery, Brussels, BE
Other People's Memories, Goodman Gallery, Johannesburg, SZ
- 2014**
Stories of Espai 10 and Espai 13, Fundació Joan Miró, Barcelona, ES
Surfacing On, Goodman Gallery, Cape Town, SZ
Sleight of Hand: Painting and Illusion, San Jose Museum of Art, San Jose, CA, US
- 2013**
30 Years, Salzburg Villa Kast and Halle, Galerie Thaddaeus Ropac, Salzburg, AT
Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Phoenix, AZ, US
The C of O Show, Kresge Gallery, Berrie Center for Performing and Visual Arts, Mahwah, NJ, US
Disaster / The End of Days, Galerie Thaddaeus Ropac, Pantin-Paris, FR
La Belle est la Bête, L'Institut Culturel Bernard Magrez, Bordeaux, FR
- 2012**
Lightness?, Maison Particulière, Brussels, BE
Advance/Notice, Goodman Gallery, Johannesburg, SZ
- 2011**
Memories of the Future, curated by Wolfgang Schoppmann, The Olbricht's Collection, La Maison Rouge, Paris, FR
Strange Beauty: Baroque Sensibilities in Contemporary Art, I.D.E.A Space, Colorado College, Colorado Springs, CO, US
Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY, US
January White Sale, Loretta Howard Gallery, New York, NY, US
- 2010**
Now What?, Norton Museum of Art, West Palm Beach, FL, US
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA, US
Make Craft, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, US
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York, NY, US
Kupferstichkabinett: Between Thought and Action, White Cube Gallery, London, UK
19th Century and Modern Art, Metropolitan Museum of Art, New York, NY, US
Selections from the Permanent Collection, Cleveland Museum of Art, Cleveland, OH, US
Lust for Life, Dance of Death, Olbricht Collection, Kunsthalle Krems, AT
- 2009**
Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Museum Kunst Palast, Düsseldorf, DE
Bizarre Perfection, Israel Museum, Jerusalem, IL
In the Land of Retinal Delights, Laguna Art Museum, Laguna, CA, US
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT, US
- 2007**
The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, AT
The Complexity of the Simple, L&M Arts, New York, NY, US
Rockers Island-Olbricht Collection, Museum Folkwang, Essen, DE
The Death Instinct, The Haifa Museum of Art, Haifa, IL
- 2006**
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, State University of New York, NY, US
Collection of the Fondation Cartier pour l'art contemporain, Museum of Contemporary Art, Tokyo, Metropolitan Kiba Park, Tokyo, JP
- 2005**
Translation, Works from the Dakis Joannou Collection, Palais de Tokyo, Paris, FR
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL, US; Katonah Museum of Art, Katonah, NY, US; Addison Gallery of American Art, Phillips Academy in Andover, MA, US
- 2004**
Monument to Now, Deste Foundation for Contemporary Art, Athens, GR

- Splat, Boom, Pow: Cartoons in Contemporary Art*, Contemporary Art Museum, Houston, TX, US;
Institute of Contemporary Art Boston, MA, US; Wexner Center for the Arts, Columbus, OH, US
Domestic Odyssey, San Jose Museum of Art, San Jose, CA, US
- 2003** *Undomesticated Interiors*, Smith College Art Museum at the Brown Fine Arts Center,
Northampton, MA, US
Perpetual Bliss: Form, Symbol and Material in Contemporary Art, Galerie Thaddaeus Ropac,
Paris, FR
Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, AU
Shine, Boijmans Museum, Rotterdam, NL
- 2002** *Melodrama: Centro-Museo Vasco de Arte Contemporàneo*, Basque, ES; Palacio de los Condes
de Gabis / Centro Jose Guerrero, Granada, ES; Museo de Arte Contemporànea de Vigo, ES
Bingo, Galerie Thaddaeus Ropac, Paris, FR
Fusion Cuisine, Deste Foundation for Contemporary Art, Athens, GR
- 2001** *Un Art Populaire*, Fondation Cartier, Paris, FR
Give and Take, organized by Serpentine Gallery and Victoria and Albert Museum, London, UK
ARS 01, KIASMA Museum of Contemporary Art, Helsinki, FI
Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, NO
- 2000** *Color and Fire: Defining Moments in Studio Ceramics*, Los Angeles County Museum of Art, CA,
US; Kemper Museum of Contemporary Art, Kansas City, MO; The Tucson Museum of Art, AZ,
US; Memorial Art Gallery of the University of Rochester, NY, US
Sharing Exoticism, Biennale de Lyon d'art Contemporain, Lyon, FR
Taipei Biennial, Taipei Fine Arts Museum, Taipei, TW
Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, CA,
US
- 1999** *First Annual Post-Impeachment Show*, Track 16 Gallery, Santa Monica, CA, US
- 1998** *Site Specific*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, US
- 1996** *A Labor of Love*, The New Museum, New York, NY, US
Art for the New Millennium, The Fabric Workshop/Museum, Philadelphia, PA, US
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita, KS, US
An Embarrassment of Riches, Huntington Beach Art Center, Huntington, CA, US

Selected Awards

- 2013** Anonymous Was a Woman Artist Award
2012 MacArthur Foundation Fellowship

Selected Collections

Albright-Knox Art Gallery, Buffalo, NY, US
Brant Foundation, Greenwich, CT, US
Cleveland Museum of Art, Cleveland, OH, US
Corning Museum of Glass, Corning, NY, US
Chrysler Museum of Art, Norfolk, VA, US
Deste Foundation for Contemporary Art, Athens, GR
De Young Museum/Legion of Honor, San Francisco, CA, US

Fondation Cartier pour l'art contemporain, Paris, FR
 François Pinault Foundation, Palazzo Grassi, Venice, IT
 Fundación Privada Sorigué, Llieda, ES
 Hammer Museum, Los Angeles, CA, US
 Hill Foundation, New York, NY, US
 Honart Museum, Tehran, IR
 Kemper Museum of Contemporary Art, Kansas City, MO, US
 La Fundación Jumex, Mexico City, MX, US
 Los Angeles County Museum of Art, Los Angeles, CA, US
 Metropolitan Museum of Art, New York, NY, US [long term loan]
 Museum of Modern Art, New York, NY, US
 San Jose Museum of Art, San Jose, CA, US
 Solomon R. Guggenheim Museum, New York, NY, US
 Thomas Olbricht Collection, me Collectors Room, Berlin, DE
 Toledo Museum of Art, Toledo, OH, US
 Voorlinden Museum, Waasenaar, NL
 Whitney Museum of American Art, New York, NY, US

Selected Lectures and Performances

- 2019** Voices in Contemporary Art: Liza Lou, Albright Knox, Buffalo, NY, US
2016 In Conversation: Liza Lou and Charles Desmarais, John Berggruen Gallery, San Francisco, CA, US
 In Conversation: Liza Lou and Lawrence Weschler, Neue House, New York, NY, US
 Art Catalogues at LACMA: Liza Lou and the Haas Brothers, Los Angeles County Museum, Los Angeles, CA, US
 The Visual Arts: Making Democracy Visible, Panel Discussion, Boston College, Boston, MA, US
2015 Making Meaning/Making Love: Liza Lou, Gala Dinner, San Jose Museum of Art, San Jose, CA, US
 Keynote speaker, Art Basel Magazine Women in Art Luncheon, Miami, FL, US
2013 Making Meaning: A Talk with Artist Liza Lou, Museum of Contemporary Art, Santa Barbara, CA, US, ArtNet
 Breakfast with Liza Lou, ArtTable: Liza Lou, Woolworth Building, New York, NY, US
 Collectors Art Experience with Liza Lou: Color Field, Strauss Gallery, Museum of Contemporary Art, San Diego, CA, US
 Chicago Humanities Festival, A Conversation with Lawrence Weschler as part of the Annual Richard Gray Visual Art Series, Chicago, IL, US
 Fowler Museum at UCLA, Fowler Outspoken Conversation: Liza Lou and Sam Durant on Conceptualization and Collaboration, Los Angeles, CA, US
 SCAD Museum of Art, Artist Lecture by Liza Lou: 'Process & Possibility', Savannah, GA, US
2011 MoCA, Ahmanson Theater, Screening of 'Born Again' & conversation with Jeffrey Deitch, Los Angeles, CA, US
2007 Screening of 'Born Again', Reed Chapel, Reed College, Portland, OR, US
2006 Screening of 'Born Again' & conversation with Tim Marlow, ICA, London, UK
2005 Performance & panel discussion with Nick Cave, Martin Puryear and Richard Tuttle, Anderson Ranch, Snowmass Village, CO, US
2003 Solo performance, 'Born Again,' Smith College Art Museum, Northampton Center for the Arts, Northampton, MA, US

- Solo Performance, 'Born Again', Watson Performance Festival, Philip Chosky Theatre, Carnegie-Mellon University Art Museum, Pittsburgh, PA, US
- Solo Performance, 'Born Again', California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco, CA, US
- 2002** Solo Performance, Deitch Projects, New York, NY, US
- Solo Performance, Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, CA, US
- Solo Performance, Les Deux Cafés, Hollywood, CA, US
- Solo Performance, Museum Kunst Palast, Düsseldorf, DE
- 1996** Adjunct Professor, Sculpture, UCSD, San Diego, CA, US
- 1994** Solo Performance, California State University Fullerton Gallery, Fullerton, CA, US

Selected Publications

- 2015** Reilly, Maura (ed.), "Women Artists: The Linda Nochlin Reader," Thames & Hudson, New York.
- 2014** Bryan-Wilson, Julia, "Liza Lou, Solid/Divide," White Cube Gallery, London.
- Chaillou, Timothée, "Liza Lou, ixube," Galerie Thaddaeus Ropac, Paris.
- Nettleton, Anitra, "Liza Lou, Canvas," Goodman Gallery, Johannesburg.
- Atvar, Beste, Sami-Icilensu, Altug, Kuhar, Alvin, Niyego, Tchera (contributing eds.), "The New Collectors Book Third Edition," Basak Malone Publishing, New York.
- Deitch, Jeffrey, "Live The Art: Fifteen Years of Deitch Projects," Skira Rizzoli Publications, Inc., New York.
- Heartney, Eleanor, Posner, Helaine, Princenthal, Nancy, Scott, Sue, "Salon: The Reckoning Women Artists of the New Millennium," Prestel Publishing, New York.
- Fuchs, Reinhard, "Women in Art, Volume Two," Fuchs Publishing, Europe.
- Parks, John, "Universal Principles of Art," Rockport Press, MA.
- Stewart, Mary, "Launching the Imagination, Fifth Edition," McGraw-Hill, New York-
- 2012** Lou, Liza, "Durban Diaries," White Cube Gallery, London.
- 2011** Prose, Francine, "Realms of Glory," L&M Arts, Venice.
- Duncan, Michael, "Break on Through to the Other Side," L&M Arts, Venice.
- Heartney, Eleanor, Arthur Lubow, Peter Schjeldahl, Lawrence Weschler, "Liza Lou," Skira Rizzoli Publications, Inc., New York.
- 2010** Doswald, Christoper, "Hello Mister President," Galerie Thaddaeus Ropac, Paris.
- 2009** Dean Johnson, Mark (ed.), "Prison/Culture," City Lights Foundation, San Francisco.
- Klanten, Robert and Lukas Feireiss (eds.), "Spacecraft 2," Gestalten, Berlin.
- 2008** Badelt, Sandra und Beat Wismar, "Diana Und Actaeon: Der Verbotene Blick Auf Die Nacktheit," Düsseldorf.
- Barber, Anna (ed.), "Bizarre Perfection: The Israel Museum Exhibition Catalogue," The Israel Museum, Jerusalem.
- Nochlin, Linda, "Existence and Beading: The Work of Liza Lou," L&M Arts, New York.
- Pincus-Witten, Robert, "Liza Lou: Why Not Beads?," L&M Arts, New York.
- Heartney, Eleanor, "Art & Today," Phaidon Press, New York.
- 2007** Harper, Glenn; Moyer Twylene, "Conversations on Sculpture," ISC Press, Hamilton, NJ.
- 2006** Winterson, Jeanette; Marlow, Tim, "Liza Lou," White Cube, London.
- 2005** Koenig, Walter, "Most Wanted - The Olbricht Collection," Verlag der Buchhandlung Publishing, Berlin.

- 2004 Bérubé, Michael, "The Aesthetics of Cultural Studies," Blackwell Publishing, Ltd., Oxford.
Deitch, Jeffrey, "Monument to Now," Deste Foundation, Athens.
Moscoviter, Herman, "De Vleugels Van Biblioteek," Biblioteek Rotterdam, Rotterdam.
Northrup, JoAnne, "Domestic Odyssey," San Jose Museum of Art, San Jose.
Levitte Harten, Doreet, "Melodrama," Museo de Arte Contemporánea de Vigo, Vigo.
- 2003 Muehlig, Linda, "Undomesticated Interiors," Smith College Museum of Art, Northampton.
De Oliveira, Nicolas; Oxley, Nicola; Petry, Michael, "Installation Art in the New Millennium: The Empire of the Senses," Thames and Hudson, London.
Süt., Wilma, "Shine," Museum Boijmans Van Beuningen, Rotterdam.
Cassel, Valerie, "Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art," Contemporary Arts Museum, Houston.
- 2002 Wendt, Selene and Liza Lou (interview), "Leaves of Glass," Henie Onstad Kunstsenter, Oslo.
Martin, Jean-Hubert, "Partage d'Exotismes," 5th Biennale d'Art Contemporain de Lyon, Lyon.
Jaukkuri, Maaretta, "Unfolding Perspectives," Museum of Contemporary Art Kiasma, Helsinki.
Corrin, Lisa, "Give and Take," Serpentine Gallery, London.
Kelmachter, Hélène, "Un Art Populaire," Fondation Cartier, Paris.
- 2000 Sans, Jerome, "The Sky is the Limit," Taipei Fine Arts Museum, Taipei.
Fox, Howard N., "Made in California," co-published by the Los Angeles County Museum of Art and University of California Press, Berkeley, Los Angeles and London.
- 1998 Schjeldahl, Peter; Tucker, Marcia, "Liza Lou," Smart Art Press, Santa Monica.
- 1996 Self, Dana, "Subversive Domesticity," Edwin A. Ulrich Museum of Art, Wichita.
Pincus, Robert, "Liza Lou," John Natsoulas Press, Davis.
Tucker, Marcia, "A Labor of Love," The New Museum of Contemporary Art, New York.

Selected Bibliography

- 2018 Ollman, Leah. "Liza Lou," Art in America, 1 November.
Delistraty, Cody. "Finding Art in the Sky: A Conversation with Liza Lou," Modern Painters, 28 September.
Rudick, Jennifer Ash. "9 Shows by Women Artists That Dominate the Fall Exhibitions in New York," Galerie, 20 September
Das, Jareh. "New York Exhibitions: The Autumn Lowdown," OCULA, 14 September.
Tauer, Kristen. "Liza Lou's Exploration of Clouds Opens Lehmann Maupin Space," WWD, 11 September.
Cascone, Sarah. "'My Whole Life Has Been Following This Single Material': How Liza Lou's Obsession With Beads Transformed a Village in South Africa," artnet news, 10 September.
Zara, Janelle. "Dream Weaver: artist Liza Lou on the teamwork behind her beadwork," Wallpaper, 9 September.
Carter, Felicity. "Liza Lou: The Classification And Nomenclature Of Clouds Opens Tomorrow At Lehmann Maupin Gallery," Forbes, 5 September.
Schuster, Angela M.H. "Liza Lou's Angry, Beautiful Art," Robb Report, 4 September.
"What's News: September Women's 2018," The Wall Street Journal, September issue.
Sharp, Sarah Rose. "Celebrating Outstanding Glass Artists Who Happen to Be Women," Hyperallergic, 8 January.
- 2017 Dale, Brittany. "In Collaboration: Interview with Liza Lou," Art Asia Pacific, 28 February.

- Yeung, Tricia. "On the beaded path," *The Standard*, 17 February.
- Corbett, Rachel. "Great Lengths: A Glass Artist's Formidable Process," *Blouin ArtInfo*, 17, January.
- 2016** Bogdan, Ana. "Liza Lou: 'Survival is at the Core of It,' *The Talks*, 15 June.
- Pogrebin, Robin. "Liza Lou Makes a Move," *New York Times*, 10 June, p. C20.
- Machado, Dudi. "Buzz Bazaar," *Harper's Bazaar Brazil*, May issue.
- King, Gerry. "Lights on the Dark Continent," *Crafts International Magazine*, April issue, No.96.
- Staff, *Neue Journal*. "Liza Lou & Lawrence Weschler: The Labour of Patience," *Neue Journal*, 22 February.
- Hondara, Susan. "Liza Lou's Handmade Sea of Sparkling Glass," *New York Times*, 2 January, p. WE9.
- 2015** Cashdan, Marina. "Liza Lou's Installations Bring Forward An Overlooked Material: Beads," *Surface Magazine*, 24 November.
- Regensdorf, Laura. "Handcrafted Universe," *Elle Décor Magazine*, 24 November.
- Cohen, Alina. "This Artist's Work Takes a Village—Literally," *The New York Times Style Magazine*, 6 November.
- "Liza Lou, Color Field and Solid Grey, Neuberger Museum of Art," *World House Editions*, 8 November.
- "Visit Liza Lou's 'Color Field,' a 1,100 Square-Foot Installation at the Neuberger Museum of Art," *Hyperallergic*, 6 November.
- Shorkhend, Danny. "An Exclusive, Calm Entry Into Silence," *Cape Times*, South Africa, 24 August.
- 2014** Velarde, Jonathan. "Liza Lou: Solid/Divide," *londoncalling.com*, November.
- Alice. "Liza Lou: Solid/Divide, White Cube Bermondsey," *Culture Whisper*, November. O'toole, Sean.
- "Kneedeep in South Africa's Paradoxes," *Mail & Guardian*, South Africa, August Issue.
- Watanabe, Mitsuko. "Designer's It List," *Vogue Japan*, March Issue.
- "30th Anniversary of Fondation Cartier," *Cartier Art 36*, (22 Publishing on behalf of La Maison Cartier, Paris), February.
- 2013** "The Wonderer Guides, 'Exhibit Spot Light: Liza Lou's Color Field'," *San Diego is Awesome Cultural Guide*, 28 October.
- Buscemi, Lauren. "Liza Lou," *art ltd.*, September.
- Porte, Mic. "The Color Field by Liza Lou," *San Diego Free Press*, August.
- Chute, James. "Liza Lou's vibrant 'Color Field' at MCASD," *Union Tribune*, San Diego, 20 July.
- 2012** "Liza Lou," *The Urban Glass Art Quarterly*, Number 127: Spring 2012, p. 57.
- Gambardella, Steven. "Liza Lou, White Cube Hoxton: Meticulous bead 'paintings' which are quietly seductive," *The Arts Desk*, 23 April.
- 2011** Hersch, Allison. "Art & Soul: Beaded Beauty," *Savannah Morning News*, 6 November.
- Lebos, Jessica Leigh. "Bricks, mortar and marvel," *Connect Savannah*, 1 November.
- Kuspit, David. "Liza Lou Axis Defeat 2007-08," *The Art Economist*, Volume I, Issue 4, April 2011, pp.4-5.
- Sobieski, Elizabeth. "Liza Lou Beads the World," *The Art Economist*, Volume I, Issue 4, April 2011, p.43.
- Duggen, Bob. "Born Again: Beading the World Anew with Liza Lou," *Big Think*, March.
- Unger, Melissa. "Interview with Liza Lou 'Millions de Perles'," *artnet France*, March.
- 2010** Yablonsky, Linda. "How the West was Won," *Artforum*, 19 November.
- 2009** "The fair, 42 works, 'Abu Dhabi Art' (Supplement)," *The Art Newspaper*, Nov. 2009, pp. 6, 8.

- "Crafter Words," Design Indaba Magazine, 1st quarter, 2009, pp. 50-58.
- Recker, Keith. "Grit & Glitter," Hand/Eye Magazine, Summer Issue.
- 2008** Laster, Paul. "Liza Lou," Time Out New York, 6 November, p.76.
- Dubin, Steven C. "Liza Lou," Art in America (cover), November Issue.
- Schultz, Charles. "Interview with Liza Lou," Whitehot Magazine, October Issue.
- Dreyfus, Laurence. "Perle Rare," L'Officiel, December 2007-January 2008.
- 2006** Fineman, Mia. "Looks Brilliant on Paper. But Who, Exactly, Is Going to Make It?," The New York Times, 7 May.
- "Critics' Choice," Time Out London, 5 April, p.41.
- "Private View: The Art Profile: Liza Lou," Time Out London, 22 March, p.42.
- Searle, Adrian. "String of Violence," The Guardian, 21 March, p.18.
- Sumpter, Helen, 'Caged Beauty,' The Big Issue, 20 March, pp. 30-31.
- "Leaning Tower of Liza," Hackney Gazette, 16 March, p.24.
- Darwent, Charles. "The Suffering Beneath all the Glitter," The Independent, 12 March, p.19.
- 2005** Genocchio, Benjamin. "Making Something Out of Nothing," The New York Times, 30 October.
- 2004** Duponchelle, Valerie; de Rochebouet, Beatrice. "Liza Lou," Le Figaro, 22 October.
- 2003** Colpitt, Frances. "Learning From Comics," Art in America, October Issue.
- Castro, Jan. "Cover Story," Sculpture Magazine, May Issue.
- MacConnell Smith, Nancy. "Beadazzling," Nylon Magazine, November Issue.
- Heartney, Eleanor. "Liza Lou at Deitch Projects," Art in America, April Issue.
- Cooper, Andrea. "Bead Demon," Elle Magazine, March Issue.
- 2002** Muller, Bertram. "Die Kuche - ein Glasperlenspiel," Rheinische Post, 12 February.
- "MacArthur Award Winners Announced," Artforum, September Issue.
- Jones, Kristine M. "Fusion Cuisine," Frieze, October Issue.
- "Beady Eye of Genius," The Financial Times, 26 October.
- Kino, Carol. "Hired Hands," Art & Auction, February Issue.
- Medina, Marcy. "Dear Liza," Women's Wear Daily, 12 July.
- 2001** Groer, Annie. "By Beads Possessed," Washington Post, 23 November.
- Jones, Jonathan. "Let My People Show," The Guardian, 26 June.
- Baer, Martha. "Her Glass House," Nest Magazine, Fall Issue.
- Cork, Richard. "At Home from Home," The Times, 24 January.
- 2000** O'Sullivan, Michael. "Getting a Bead on Power," The Washington Post, 24 November.
- Levin, Kim. "Border Crossings, Ljubljana, Lyon, and Neo-Exoticism in the New Europe," The Village Voice, July Issue.
- "Make it Extravagant," The New York Times, 3 January
- 1999** Dominus, Susan. "Questions for Liza Lou," The New York Times Magazine, 11 July.
- Treby, Guy. "Finish Fetish and Liza Lou's American Glamorama," Village Voice, 6 July.
- Heller, P.J. "Beady-eyed Barbie," Chicago Tribune, 28 February.
- Mowbray, Scott. "Her Work is a Prayer," Joe Magazine, Number 2.
- Rompalske, Dorothy. "Liza Lou's Beaded Wonders," Biography Magazine, January Issue.
- 1998** "Installazione Commestibili di Giovani Artisti," Vogue Italy, December Issue.
- Amirrezvani, Anita. "Please Don't Eat the Tomatoes: They're Glass Beads," The New York Times, 30 June.
- Swartz, Jerry. "Liza Lou, Fundació Joan Miró," ArtNews, May Issue.
- 1997** Toumani, Meline. "Liza's Lawn Party," Art & Antiques, September Issue.
- Ollman, Leah. "Liza Lou's American Dream," Art in America, June.
- McKenna, Kristine. "Beads of Sweat," Los Angeles Times, 17 May.

1996

- Louie, Elaine. "Creating a Garden, One Bead at a Time," *The New York Times*, 15 May.
- Raynor, Vivien. "Portraits Done in Beads," *The New York Times*, 27 April.
- "Cooking Crystal Barbecue with Liza Lou," *Artweek*, April.
- Fisher, Rachel. "Just Bead it to the Museum of Art," *Los Angeles Times*, 28 February.
- Geer, Suvan. "An Embarrassment of Riches," *Art Week*, November.
- Curtis, Cathy. "Riches' Spins Its Gold From Everyday Straw," *Los Angeles Times*, 14 October.
- Koplos, Janet.
- "Labor of Love," *Art in America*, October.
- Vaughn, Peter. "Medium Makes the Mundane Amazing," *Star Tribune*, 25 July.
- Pincus, Robert. "A Grand Obsession," *San Diego Union Tribune*, 21 April.
- Chester, Christopher. "Artist Uses Odd Materials," *Associated Press*, 24 March.
- "Searching High and Low," *Museums New York*, Spring Issue.
- Strickland, Carol. "A Labor of Love Focuses on Artist's Heart as Well as Hand," *Christian Science Monitor*, 12 February.
- Smith, Roberta. "Fine Art and Outsiders: Attacking the Barriers," *The New York Times*, 9 February.
- Hess, Elizabeth. "Needles and Pins," *The Village Voice*, 6 February.