

# Kiaf SEOUL

COEX, Hall A  
513 Yeongdong-daero  
Gangnam-gu  
06164, Seoul  
**Booth A53**



Larry Bell

We are pleased to announce our participation in Kiaf SEOUL with works by Minoru Onoda and Larry Bell. Since the mid-1960s, Larry Bell (b. 1939) has been a key figure in the conceptual expansion of abstract art. A member of important movements in Southern California at that time such as “Light and Space” and “Finish Fetish”, he has often been associated with Minimalism. Other than Minimalist sculptors who worked contemporaneously in New York, Larry Bell was interested less in literal, material objects than in the nature of viewer’s perception. Best known for his glass cubes – the glass has been treated in a vacuum chamber where metal alloys are vaporized and adhere to the surface to subtly manipulate the level of transparency and opacity - Larry Bell’s work devotes itself to light and the perceptible volume of light. While the shape of the cube carves out a precisely defined space, the light that radiates and reflects from them becomes a continuum of its surrounding space. The environment, including the viewer, become part of the scenario and adds to the illusion. Exchange and interchange between light and form, light and space, light and viewer and light and light enter into an infinite circuit.

Bell started to work with glass and mirror shards in the 1960s. He devoted himself to light and the perceptible volume of light. Often using rectangular, diagonal or triangular shapes, he incorporates the aesthetics of minimalism while integrating the ephemeral in his practice by vacuum plating thin film deposits to coat glass cubes, large glass sculptures, canvas and paper. These support structures interact and reflect light, space and colors, without the use of pigment, on their pristine flat surfaces. Precise technique and style are synonymous with the West Coast artist.

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**LARRY BELL (\*1939)**

**Cube 4, 12" x 12"**

2008

Glass coated with inconel and silicon monoxide

Sculpture 30.5 x 30.5 x 30.5 cm

( 12 x 12 x 12 in. )

Total 133.5 x 30.5 x 30.5 cm

( 52 1/2 x 12 x 12 in. )

BELL10133 / Cube 4

Applying the same vacuum coating process, Larry Bell constructs collages of coated materials, strips of mylar and film laminate that are then arranged and laminated, resulting in tapestries of woven light differentials. He plays through the entire color palette, allowing some paintings to radiate bold, iridescent and enigmatic colors, while others transmit muted and delicate hues. Operating on the same promise as the cubes they question the nature of perception – their appearance depending on ambient light and the viewer's angle, precipitating an illusion, that is a mirage.



**LARRY BELL (\*1939)**

**MSMS #154**

1994

mixed media on canvas

painting 106.6 x 106.6 cm

( 42 x 42 in. )

frame 111.1 x 111.1 x 5.7 cm

( 43 3/4 x 43 3/4 x 2 1/4 in. )

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