

A KASSEN : *Opening Hours* Starting June 3rd, 2022

A Kassen has risen to the challenge of presenting their conceptual works in Anne Mosseri-Marlio Galerie. They break down boundaries between the real and virtual worlds and create physical and virtual works for the virtual space. *Opening Hours* is an exhibition of conceptual artworks existing in a virtual space and playing with acknowledged concepts of time, reality and material objects. They create incisions to invite us to view sculptures and objects from all angles, re-examine our personal perception of time, perspectives, objects and their purpose.

Prior to entering the gallery, you will encounter the first work, *Opening Hours* (2022). While we expect the Internet and virtual world to be available 24x7, A Kassen has chosen that the exhibition is only available for viewing during local Opening Hours. The visitor's time zone determines entry to the gallery, or a private view may be requested during non-operational hours. The artists' initial step is to invite us to think about our schedules, activities and needs for active reflection rather than automation. Light and the collection of nature's gifts of leaves and rain are ready to be received and contemplated in the *Skylight Vitrine* (2022) which opens to the sky.

Endless Hour (2022) is a customized hourglass that is leaning against the wall and could be taken in our hands, turned upside down and used almost like a wand that grants us an hour of contemplation to look at the exhibition. Time is precious and we each have a choice how to allocate it. *Sleeping Staff* (2022), installed in the office, is such a choice.

Exposure (2017), a selection of four works from a larger group, are delicately pinned sheets of mounting paper that was used for a photograph exhibition in the educational lab of the American Museum of Natural History, New York. Over time, the exhibited photographs created an imprint on the bleached paper. Due to the quality of the mounting, the photographs slid inside the frame, resulting in random compositions and the effects of light and age.

A Kassen has integrated the walls and floor into an architectural mark. Two lava stone spheres, *Sphere (Concave)* (2022) and *Sphere (Convex)* (2022) are cut in two unequal parts. Together they make a whole, however, when viewed separately they create two points of interest. While thinking of perspectives, looking down, we delve into 3 works: *View from Below (Native American on Horse)* (2022), *(Fish Fountain)* (2019) and *(Mother and Child)* (2019). Bronze sculptures installed upside down to reveal their inner structure, often ignored, are exposed in full view. Historical sculptural motifs are converted into curious crevices in the floor.

As we turn into the corridor on the right and enter The Space, we can catch a breath-taking view of Oppenheim Architecture's Treehouse and the artwork *Permanent Reflection* (2022). This conceptual work is a continuation of an earlier series and was created purely in the virtual world by taking photographs of the virtual reflection of the virtual space - in a sense, a virtual photographic reflection by the virtual space. A Kassen is expanding the virtual realm of possibilities through a combination of their work and the architecture and surroundings, achieving the gallery's vision to create a real space in the virtual world.

You can choose your movements in the space, pausing to discover the artworks, minding your steps, enjoying the views through the large windows on the ground floor and looking up to the *Endless Lamppost* (2022) in the back garden. The *Boundary's* visualization technology makes all of this possible.

A Kassen is a Danish artist collaborative (Christian Bretton-Meyer, Morten Steen Hebsgaard, Søren Petersen, Tommy Petersen) established in 2004. Their works and installations are in private and international museum collections: Malmø Kunstmuseum, Malmø, SE; Kunsten Aalborg, Aalborg, DK; r/e Collection, Madrid, ES; The CA2M Centro de Arte Dos de Mayo, Madrid, ES; Kistefos Museum, Jevnaker, NO; Brandts Museum, Odense, DK; Søro Kunstmuseum, DK.

This is their second exhibition with Anne Mosseri-Marlio Galerie.

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