

## HENRIK VIBSKOV

JUNE 9 - AUGUST 18, 2017

Andersen's is pleased to present the gallery's first solo exhibition of the Danish multi-disciplinary artist, Henrik Vibskov. The exhibition will be on view in Andersen's Amaliegade from June 9 - August 18, 2017.

Henrik Vibskov's practice centers on the tactile and visual, employing a diverse use of vibrant colors, textural elements, and quotidian images-- drawing on his background as a fashion designer and musician. This exhibition at Andersen's presents a trio of Vibskov's work: wood spinners, knit paintings, and photographic collages.

Painted wood spinners, inspired by spinning wood tops from Mexico, have a psychedelic quality in both their shape and color. These sculptures radiate movement, recalling the ballet dancers in Alexander Ekman's rendition of *Swan Lake*, for which Vibskov created avant garde costumes.

Vibskov has also created a new collection of knit paintings for the exhibition. Like his work creating a ready to wear collection for the runway, Vibskov begins these paintings from one central visual image: birds, lakes, and in this case, fish. He then diffuses the images, abstracting them with knit work, almost like the creation of an ancient tapestry. Vibskov sees these works as "paintings with yarn."

Also included are a selection of Vibskov's photographic collages. Unlike the tactile quality of the wood spinners and knit paintings, the photos have a glossy, almost mysterious sensibility. Seeing the works as an "experiment between light and shape," Vibskov layers silhouettes and forms from the studio, obscuring the image of the nude female.

Vibskov's artistic process draws on inspiration from the past, yet his distillation of imagery is distinctly contemporary.

**Henrik Vibskov (b. 1972)** is a Danish artist, avant garde fashion designer and musician. He is educated at Central Saint Martins in London. Vibskov has exhibited at PS1 – MoMA in New York, Palais de Tokyo in Paris, ICA in London, Zeeuws Museum in Holland, Kiyomizu-Dera Temple in Kyoto, Japan, Wilhelm Wagendfeld Haus in Bremen, NAI Nederlands Architectuur Instituut in Rotterdam, Holland, and The Textile Museum, Washington, USA.

He has also produced several large scale solo exhibitions at museums and galleries, including the Rohsska museum in Gothenburg 2011, his "Neck Plus Ultra" exhibition which was shown at Galeries Lafayette in Paris and Gammel Strand in Copenhagen, and most recently a huge retrospective of his work at Designmuseo Helsinki in Finland. Henrik Vibskov is currently Professor at DSKD and has frequently given lectures and been a jury member at institutions such as Central Saint Martins in London, the IED in Madrid and the Antwerp Royal Academy of Fine Art amongst others.