

Andersen's

LÆRKE LAUTA

THE LIGHT OF MORNING DECOMPOSES EVERYTHING

OCTOBER 27 – NOVEMBER 18, 2017.

Andersen's is pleased to present a solo exhibition of new works by the Danish artist Lærke Lautá entitled *The Light Of Morning Decomposes Everything*. The show is displayed at Andersen's Gallery space in Bredgade, and marks the artist's first exhibition with the gallery. Lautá's exhibition history is dominated by a large number of museum exhibitions, and her exhibition at Andersen's is only the artist's second gallery exhibition.

Lærke Lautá works within the field of painting, installation and video. For her exhibition at Andersen's Lautá will be showing works on paper, paintings on canvas and a video. Lautá's paintings as well as films centers around human beings depicted either in a given room or in nature.

Lautá's paintings range in between a field of dream and reality. Her paintings show fragments of realism that reaches a dreamlike condition through the artist's construction of the image. Recognizable shapes and elements from our reality are placed and manipulated by Lautá, which creates a mysterious universe. Lautá's paintings are figurative, but her works are not portraits in their traditional form – her paintings seems more like a still from a movie. Lautá constructs images where human beings are depicted without faces, and the lines for the perception of space are blurred, that creates images where the story lies within what is not present. This creates forms of abstraction that opens up for interpretation instead of closing it, the composition of forms and colours in the painting creates moments of reference, but it is up to the viewer to place these inside of their own reality.

As a part of the exhibition the video installation entitled *The River* (2017) is presented. The video was filmed in Kyoto, and the setting shows a path of rocks in a small water stream with people crossing through. Three different movements dominate the picture – the stream of the water running, the people passing by and predatory birds flying in a circular movement above all of them. The three movements are taking place at the same time, but they seem to work against one and other. Lautá uses different components to create an image where the film is unfolded as a moving painting. The predatory birds of prey are technically adjusted into slow motion that creates a surreal almost apocalyptic effect. There is no narrative story-taking place, and the viewer is presented with a still image where different motions create what can be described as a painting in movement. Lautá's film and paintings are analogous connected and show a way in which two different medias can effect each other.

Lærke Lautá (b. 1974) studied at the The Royal Danish Academy of Fine Arts (MFA) (1997-2001) The Gerrit Rietveld Academy Amsterdam (1995-1997) and Cooper Union, NYC (1997). Her works has been exhibited in both international museum and galleries including The National Gallery (DK), Nikolaj Kunsthal (DK), Saint Louis Art Museum (US) and The Museum of Contemporary Art (US). She lives and works in Copenhagen.