

Blow Up
2007
Acrylic on canvas
220×165cm
Courtesy ANDERSEN_S
Contemporary



Selected Bibliography

2006 *Nybrud: dansk kunst i 1990'erne* (The New Break: Danish Art in the 1990s.), Rune Gade & Camilla Jalving, Aschehoug, Copenhagen

2006 *Overblik: 63 danske samtidskunstnere* (Overview: 63 Danish Contemporary artists), Michael Jeppesen, Politikens Forlag, Copenhagen

2005 *Matisse&*, Tine Nygaard, The Danish National Gallery, Copenhagen

2003 *Her own place: in situ projekter* (Her own place: in situ projects), Tine Nygaard, Copenhagen

Selected Exhibitions

2007 'Jade', ANDERSEN_S Contemporary, Copenhagen

2005 'Matisse&', The Danish National Museum of Art, Copenhagen

2005 'Passion Beyond Reason', Wall str.1, Berlin

2004 'Libertine Appearance and Disappearance', DCA Galley, New York

2003 'Kunsträume im Norden', Bayer AG, Leverkusen

Malene Landgreen

Born 1962

Lives Copenhagen/Denmark

Form and colour are the main concerns of Malene Landgreen's *oeuvre*. Refreshingly devoid of rhetoric or a complicated conceptual challenge, she attacks canvases and huge expanses of wall alike to create abstract works that encourage active engagement rather than static contemplation. Locations for her site-specific pieces range from vast bustling factories to hushed museums. In 2005 at the Statens Museum for Kunst, Copenhagen, the Danish artist's work was put in dialogue with that of Henri Matisse, who once stated that art should be 'soothing and calming for the intellect, like a good armchair you can rest in'. Landgreen's work is a welcome pause indeed. (AC)

Shown by ANDERSEN_S contemporary F17