

Andersen's

Russell Tyler | New Works

9 February – 3 March 2018

Bredgade 28, Copenhagen

Andersen's is pleased to announce a presentation of new works by Russell Tyler at the gallery project space at Bredgade 28. For his first show in Denmark, the Brooklyn-based artist presents his distinctive corpus of colorful, geometrical and eye-gazing canvases specifically designed for Andersen's exhibition space.

Gestural brushstrokes mark the impasto oil paintings with sensuous and tactile forms that populate Tyler's artistic work. These subtly unpredictable shapes find a common pattern in the geometrical symmetries that the artist has assimilated from the forefathers of Abstract Expressionism and Minimalism. However, unmistakably of its time, Tyler's practice invites the viewer to join a post-internet battlefield of colour where the visual antagonism between fiction and reality becomes the unparalleled symbol of the optical experience of digital space, the immediacy of which is yet questioned by the physical presence of the canvas.

The small and large paintings reference and complement each other with unexpected shifts in colours and patterns. Although unpredictable, the same shapes can reoccur in different works that vary in scale and size, cleverly guiding the viewer's eyes from one canvas to the next. Through a series of perspectives and scalable forms, Tyler's works resemble the digital logic of computer screens and mobile devices.

Tyler's canvases are a liminal playground for expression whilst the rigid white edges of the canvases also refrain the viewer from losing their attachment to reality. They act as a border that reminds us that everything is temporary, fictitious and expected - but also that they are there to be experienced, consumed and enjoyed.

Russell Tyler (1981) received his M.F.A. from Pratt Institute in Brooklyn and his B.F.A. from Concordia University in Montreal. He counts solo exhibitions at Denny Gallery (NYC), Galerie Bernard Ceysson (FR), Richard Heller Gallery (LA), Ribordy Contemporary (SW), DCKT Contemporary (NYC), Freight + Volume (NYC), Alon Segev Gallery (Tel Aviv) and EbersMoore Gallery (Chicago). Group-shows at Savannah College of Art & Design, Torrance Art Museum, New Britain Museum of American Art, Anonymous Gallery, Retrospective Gallery, The Fireplace Project, Ana Cristea Gallery, Thierry Goldberg Gallery, and ACME (Los Angeles), among others.