

ABSALON KIRKEBY

URENT

APRIL 28 - MAY 25, 2017

Andersen's is pleased to present the gallery's second solo exhibition of the Danish artist, Absalon Kirkeby. The exhibition will be shown in Andersen's Amaliegade and will be on view from April 28 - May 25, 2017.

Absalon Kirkeby's work explores image mechanics, and uses photography as a medium through which people, commodities, and identities are reflected. Modern digital technology separates sensory perception from identity, and Kirkeby's work reflects the transfer of images from camera to screen and print in a powerful way, making use of digital manipulation of images. His photographic prints highlight themes on the opacity and complex experience of life today, offering subtle comments on contemporary society.

In his exhibition for Andersen's, Kirkeby has separated his work into two diametrically opposed but linked spaces: the salon and the artist's studio. The salon features classically installed photographic works. However, upon closer inspection it is clear that through the use of epoxy resin, Kirkeby has given each work a finger-print-- an air bubble here, a small drip there, allowing the works to have individual character one might recall from a photographic negative and less from a digital print.

Unlike the refined elegance and quiet of the salon room, the studio is rough. Works feel unbridled and as if they are shouting. Employing more graphic elements, the studio works have a sense of immediacy -- as if they have just come off the printer and the artist has hung them on the studio walls with tape.

Tying the rooms together is the work *Megafon*, represented in both sizes, shouting from the studio and whispering from the salon, linking the spaces and exhibition as one. As in all of his work, in this exhibition Kirkeby examines identities: dark and light, masculine and feminine, animal and human, leading the viewer toward the human foundation, while remaining attentive to fabricated as well as to natural objects.

Absalon Kirkeby (b. 1983) studied at The Royal Danish Academy of Art (2008-2013) and Goldsmiths College, London (2010). His work is exhibited at Statens Kunstsfond and at the National Museum of Photography, Denmark. He has an upcoming exhibition at Kunsthal Nord, Aalborg and at CCA Andrax in July 2017. He lives and works in Copenhagen, Denmark.