

Without a Name – Uden et navn
Af Pia Rönicke
2. september til 8. oktober 2005

"In 2001 I contacted Le Klint for the first time. I explained to her, that I was interested in making a movie about her. She invited me to her home in Troense. She had lunch ready and we sat in her livingroom. Around her livingroom the various Le Klint lamps were hanging. Le Klint's, who's name was used to name the lamps, had lost the right to use her own name for her own lamp designs."

Pia Rönicke's basis for the installation *Without a Name* is the person and lamp Le Klint. The installation is built as a montage in space, where the different elements construct a narrative. The work consists of folded paper lamp, a video and sound installation, photographs, paper models, excerpts from newspapers, and a slide projection.

Le Klints biography *Erindringstråde (Memory threads)* creates a foundation for Rönicke who uses fragments from it and mixes them with the narrative of her own meeting with Le Klint. Rönicke has documented Le Klint's life and professional activities. This documentation is shown through photographs. The documents are taken from the Art Industry Museum and the Royal Library.

Rönicke has sought and collected trails from the Le Klint identity and through different forms of documentation she investigates the meaning of the name.

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"You have a name that is yours. It also belongs to something else."

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With the video installation Rönicke seeks to create a poetic space between the two projections and sound sources. One of the videos shows several lamps that fade in and out of each other. Hereby new shapes are made. The other video show consists of a sequence of glimpses of light that coincide with the monotone rhythm of the lamps. The glimpses of light turn on and off with the sound of a machine while a voice addresses the viewer: "It is your surroundings that make you what you are." The viewer realizes that this story has a relevance for everyone.

In 2004 *Without a Name* was exhibited in Paris at the gallery GB Agency. The installation has been enlarged after Le Klint visited the exhibitions in Paris and this journey is now part of the narrative.

During the past years Pia Rönicke has had great success abroad. She has had solo exhibitions at Moderne Museet Projekt (Stockholm, Sweden), and also participated in several group shows such as the Venice Biennale, Utopia Station (Venice, Italy) and at Palais de Tokyo (Paris, France).