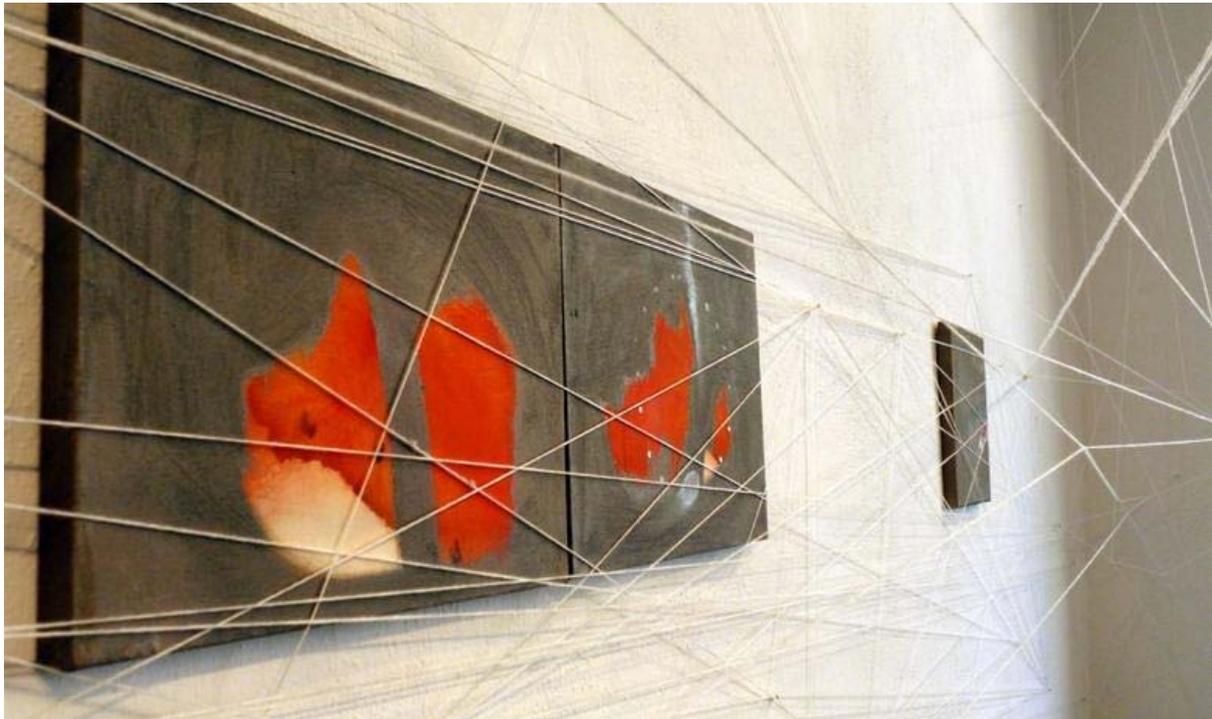


## Mittelbayerische Zeitung: Nature, spun through the room, 20.03.2015

The Regensburg gallery Lesmeister shows "Laneas": a wool thread installation and drawings by the Spaniard Marta Fermin.

*By Gabriele Mayer*



*Nature, modern interpretation: "Laneas" is the name of the exhibition by Spaniard Marta Fermin at the Galerie Lesmeister in Regensburg. Photo: Lesmeister*

**Regensburg.** How to equip the oversized living spaces that are fashionable today? Only pictures on some walls? They are clean, the rooms of today. Maybe an artificial landscape or oversized artificial cobweb threads across the field of action ... Marta Fermin is Spaniard, born in 1973, and lives and works in Oviedo. She came specially for her Regensburg exhibition. What she's creating is, is hard to be put in boxes - it needs to be done on site. Her installation, which "plays" the gallery's entire showroom, consists of long, white woolen threads that run across the room. This is also the title of the exhibition "Laneas": wool and line are in the name of art. Adapted to the respective spatial conditions, Marta Fermin, stretching from a center on the ground, stretches her long, differently thick threads in a fanning line of lines in different directions through the air. Of course, so that you can still go through it comfortably. The thread lines form different densification points and then drift apart again.

### **A thread tree with fruits**

The origin of her art, says Marta Fermin, is nature: interpreted in a modern way. A small pile of sand rests in the front corner of the gallery on the floor, and there he grows, the woolen thread tree, with thin and thick branches. Furthermore one could associate with the huge cobwebs with the installation or see the whole construct as abstract space art. Depending on

the light, the many threads cast their shadows on the white walls and double the confusing structures. The small glass drops hanging on some of the taut wool threads are of course a metaphor for dew drops or fruits. But at some point a little too simple and too superficial, the story with the tree.

### **Decorative Picture Art**

A second group of works in the exhibition contains drawings on primed canvas in a rather smaller format. The few, simple inscriptions represent implied, abstracted landscape elements, trees, paths, a lake, loosely placed in the pictorial space. In between are loose splashes of color. A third group of works, also in small format, consists of some smaller and larger metal pigment spots and tiny markings dripped and dabbed randomly onto the picture. Here as well: hints of nature: flowers, perhaps a sun. Covered are parts of these image areas with closely spaced wool threads. Everything is more decoration and little content.

You can see "laneas" at Galerie Lesmeister, Obermünsterstraße 6, Regensburg until May 13th.