

PRESS RELEASE // CLAROSCURO

Vernissage: 24.09.2016 at 18 o'clock

Opening: Joachim Wolbergs, Lord Mayor of Regensburg

Exhibition duration: 26.09.2016 - 17.11.2016

The new exhibition CLAROSCURO shows works by the young Colombian artist Juan Eugenio Ochoa (1983), created especially for this exhibition. The collaboration of the GALERIE ISABELLE LESMEISTER with Juan Eugenio Ochoa was this year in the tenth ceremony of the "Premio Arte Laguna" in Venice. For the second time in a row, the gallery owner Dr. Isabelle Lesmeister as the cooperation partner of the Venetian Art Prize, the recipient of the "Artist in Gallery" Prize, which includes, among other things, the realization of a solo exhibition of the artist. With this exhibition and under the title CLAROSCURO the GALERIE ISABELLE LESMEISTER opens on 24.09.2016 the annual Regensburg gallery evening.

Juan Eugenio Ochoa was born in 1983 in the Colombian megacity Medellin and initially embarked on a medical career. He completed his studies in Medellin in 2007 at the Universidad Pontificia Bolivariana and subsequently obtained his doctoral degree in cardiovascular research from Bicocca University in Milan. However, Ochoa soon felt an artistic urge, which he finally solidified from 2011 through the study of fine art at the Accademia di Belle Arti di Brera in Milan. In 2013 he received his diploma in painting in addition to his PhD in cardiology. Since 2009 he lives and works in Milan.

If one looks at the painterly oeuvre of Ochoa, it is not surprising that his thesis deals with analytical painting in Italy and Europe. The subject, which determines the basic tenor of his works, is always the portrait art, which found its heyday in the Italian Renaissance. While in this phase the recognizable value of the person portrayed was still the highest desirable factor, the concept of art changed in the 20th century. From Expressionism wept also in the portrait the figurative representation of a fundamental abstraction. But it is precisely the interface

between figuration and abstraction where the oil paintings of Ochoa settle. The faces are always delicate young girls and women, but their appearance is blurred. Clear lines dissolve in a diffuse pictorial space made up of white and gray tones. Here comes the term CLAROSCURO, the Spanish name of the light / dark painting. Ochoa refers in his works to the optical phenomenon of over-clearing. As if, after looking into the sun, one tries to perceive a concrete object, the viewer of his pictures feels the same. The canvas looks like luminescent, it radiates out in the bright light which makes the image blurred and blurred. However, the shadows inevitably follow the light, and in the illuminated whole, in spite of everything, hint at a pictorial representation. It is a game with the optical stimuli of the viewer, which the artist masterfully masters.

Juan Eugenio Ochoa shows us a borderline between figuration and abstraction, but these two categories are not in conflict with each other. Rather, they enter into a synthesis, opening up a position between the visual recognition of the motif and its simultaneous blurring into a geometric abstraction. It is not a contrary relationship, but a mutual broadening to a viewing process that analyzes the fundamental nature of the work as a sensitive phenomenon of perception.

The creative process at Ochoa follows the principles of classic oil painting, with a multitude of color layers stacked on top of each other. Overlaying transparent layers gives the impression of a veil that envelops the motif and thus reduces perception. Here is the actual intention of the artist: "[...] to reveal something, but far from revealing." A revelation without really revealing anything. We look forward to your visit to our vernissage / exhibition and provide you with additional material if necessary.

<http://www.premioartelaguna.it/>

<http://galerie-lesmeister.de/>

Artwork in the appendix: © Galerie Isabelle Lesmeister

Claroscuro (series), oil on canvas, 60x50cm, 2016

Claroscuro (series), oil on canvas, 120x80cm, 2016

Iconica Analitica (series), oil on canvas, diptych, 120x80cm, 2016