

diaphanous

Contemporary art by Linda Männel.

Press release

Vernissage on Friday, Dec 5 2014, 7 – 9 pm

Duration of exhibition: Dec 6 2014 - Feb 14 2015

The title of the exhibition 'diaphanous', which can be translated as translucent, transparent and see through, describes the works of the young artist Linda Männel, who is based in Nuremberg, very well.

Her works seem to derive from another time or even from another reality. To make her art have that certain feeling, she not only uses retro-like motives, but also a special technique, to create her artworks. Through the use of mostly muted or pastel colors the works give off a patina-like impression.

Linda Männel brings her motives onto canvases or paper in sweeping motions, yet with clear strokes and in a very detailed manner. She uses ink, water color or mixed techniques. Afterwards, the motives are partially yarn-embroidered or even covered completely with yarn.

This technique invites the look of a kind of veil, that sets itself atop the painting. That is how she attempts to preserve moments, people or memories of the past from being forgotten. Linda Männel is always trying to re-invent herself though. Abstract works with titles like 'rays' or 'ellipsis' can also be found in her repertoire. These are mostly smaller formatted works, while her figurative motives are usually kept in a larger format.

When looking at the works one gets the impression of a totally different, unreal reality behind the delicate yarn strings: the question 'What else is behind the top layer?' is instinctively coming to mind.