

PRESS RELEASE

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GALERIE ISABELLE LESMEISTER at ART TORONTO

Regensburg. The GALERIE ISABELLE LESMEISTER was founded by the art historian Dr. Isabelle Lesmeister end of 2010 as a contemporary art gallery in Regensburg, Germany. The aim of the gallery is to promote young, not established artists, who were born after 1970 and have been trained at art academies. Within the framework of classical gallery work they are strongly supported and slowly and consciously established on the international art market.

The GALERIE ISABELLE LESMEISTER is not confined to the region. Selected art fairs and cooperation with artists from all over the world prove international character of the gallery as the collaboration with partner galleries and a variety of institutions contributes to a global network of artists and art connoisseurs.

In addition to several art fairs in Europe and now for the first time in Canada, the gallery shows each year in about five to six temporary exhibitions works from the fields of painting, graphic, object, sculpture and photography, with special emphasis on innovative imagery and extraordinary technique. A conscious relationship to art history, its various genres and image issues, and the conscious use of old, traditional techniques for the realization of contemporary artworks make up the uniqueness of the creation of the gallery's artists.

Following artist will be on show in Toronto:

Giulia dall'Olio (* 1983) ITA

Michelangelo Galliani (*1975) ITA

Jeremy Holmes (*1984) USA

huber.huber (*1975) CH

Tania Brassesco & Lazlo Passi Norberto (* 1986/1984) ITA

Karlos Pérez (*1990) CU

The paintings of Giulia dall'Olio take us on a journey through visionary, mystic landscapes, in places where nature once again prevails having passed beyond the destructive and outrageous actions of modern man. But although at first hidden, the calm of this futuristic Eden, we perceive a subtle dystonia. The genre of landscape, commonly seen as the symbol

of reassuring and calming paintings for the tumultuous romantic soul, has been reinterpreted by this young artist and treated in an unconventional way. Everything is still, almost motionless in these works. A system in perfect balance, supported by a creative will that has chosen hyper-realistic reproduction, evidence of the technical mastery that Giulia possesses when painting, encourages us to dwell on these places in prolonged, ecstatic contemplation. (Leonardo Regano)

Michelangelo Galliani's work is, right from the beginning, one continuous inquiry into form. But what do we mean by "form"? With this expression the tradition of western thought, right from its conception in Greek culture, has imagined different, even opposing experiences. Galliani is a sculptor and as such he produces finished forms, objects, that present themselves to us in primis for their immobility, their quiet presence. What immediately becomes apparent to the beholder is the fascination exerted on the artist by a centuries-old tradition of the unfinished in sculpture, which stretches from the Michelangelesque Prisoners to that Medardo Rosso, whom Galliani admires so greatly. (Andrea Pinotti)

Jeremy Holmes constructs abstract ash wood sculptures that emphasize materiality and an engagement between the viewer, the site and the work. Seen as three dimensional line drawings in space, the installations collaborate with unique found architecture to construct a new and unexpected space. Holmes constructs thin boards using traditional woodworking techniques, soaks the wood in water, and then uses a free form bending method to mold the lengths into abstract shapes. Once the wood has dried, he joins the segments together into different configurations, to create both small and large sculptures: freestanding, wall, or ceiling mounted. The viewer becomes aware of the volume of a room with Holmes's work as it twists and winds around the air space of the floors, walls and ceiling. Holmes enjoys filling voids in interiors that otherwise go un-noticed.

Behind the artist couple huber.huber you find the twin brothers Markus & Reto Huber. They have worked together since 2005 under the name huber.huber. Their work is focused on different kinds of media, from collages and drawings to photographs, objects and installations. huber.huber's main topics deal with the ambivalent relation between civilisation and nature. This means they take on topical and social questions; hopes, fears, faith and the failure of humanity and thus they become the central subject. They get the inspiration for their works from activities of humanity which can partly come in absurd shapes and forms.

Tania Brassesco and Lazlo Passi Norberto work together as an artist duo since 2009. Their artwork is a fusion of photography, cinema, performance and installation. Sketches and ideas turn into real sets, costumes and props. The scenes are carefully realized in detail by the artist duo like a set for a movie, crystalizing at the end the whole in the photographic image. The

critic Arturo Schwarz on their works: These photographs capture a moment that is more magical than real, with images of amazing harmony. They are portraits of another reality. They evoke a world of surreal beauty, tinged with melancholy. A world which has by now vanished, submerged by an ever-spreading vulgarity. One perceives the immense and loving dedication from which these visions spring. They aim for the sublime and pierce the heart and mind with their startling poetry. A poem which becomes with Tania e Lazlo, to quote Novalis, "the real, the truly absolute real".

Karlos Pérez is a good example of how recent contemporary Cuban painting has been shaping its own space. With a background in photography, video, and installation, Pérez's paintings have blurred the order of the traditional discourse of art. In the words of critic Antonio Correa Iglesias: In Karlos, abstract expressionism blends the order, which results in challenging the position in the field of a secularized concept of portraiture. This is where the power of images acquired an existential character. They are not "portraits" in the traditional sense, but rather the experience of the image and captivates That Makes Karlos Pérez into an experienced craftsman. The existential is only self-explanatory from the picture "represented", hence the character of the agonistic and dreary opportunities in his proposals.

We are looking forward to see you at our Booth # C66 and we would be happy to provide you more material on the artists of necessary.

Pictures attached: © GALERIE ISABELLE LESMEISTER

Giulia dall'Olio , G8/14D, Oil and carving on wood, 30x36cm, 2016

Michelangelo Galliani, Puzzle, 40x40 cm, cut and carved cararra marble, 2016

Jeremy Holmes, Atmosphere # 267, Dyed white ash on metal base, 75cm x 43cm x 55cm 2016

huber.huber, Ghosts of Dawn, Lithography on Book Page, 27,1 x 19,6 cm, 2012

Tania Brassesco & Lazlo Passi Norberto, Under the surface, C-Print/Dibond, 102 x 84 cm, 2014

Karlos Pérez, 20 de julio 1957, Oil on canvas, 100x120 cm, 2016

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