

## Press release

# ATMOSPHERE

## Painting & sculpture by Jenny Forster & Jeremy Holmes

Vernissage on Friday May 9 2014, 7 - 9 pm

Duration of exhibition May 10 - July 5 2015

This May, the exhibition "Atmosphere" at Galerie Isabelle Lesmeister shows the visions of the American sculptor Jeremy Holmes and the German painter Jenny Forster. The visions of both artists are brought together as two artistic realities in one space, even though the artists have medial and directorial differences, interesting parallels are brought to the surface and reveal an atmospheric concept.

Back in 2012 the artists have already showcased their art in a joint exhibit at Galerie Lesmeister. Both artists have drawn on their places of origin, New York and Munich, as the birth place of their artistic work, a concept, that has proven early success for both artists. The Mittelbayerische Zeitung (newspaper) concluded that the juxtaposition of sculptures and paintings together "fit together in one astounding unity".

Jeremy Homes grew up in Cooperstown und studied sculpture at the State University of New York. The material he uses is wood: out of thin boards and in a traditional manner he sculpts his abstract, room filling loops, that stretch out in front of the viewer in a surprisingly soft and natural way.

He sees his works as three dimensional linear drawing that always fit themselves into their surrounding in their own and ever-changing way. Oftentimes the dimensions of his artwork take up more than one room, flowing into the next one, taking the viewer with them onto a kinesthetic experience, exploring new and undiscovered spaces within a room - Holmes focuses with absolute consequence on the realization of these spaces and creates a new and surprising sculpture every single time.

Jenny Forster, Master student at the Akademie der Bildenden Künste in Munich, focuses solemnly on the construction of her own special nature and realities of space. Her glacial and mountain-esque Paintings, created by mixed techniques, try not to obtain the structural clearness that can be found in Homes sculptures: Jenny Forster's art is fragmentary, energetic, almost deconstructive-anarchic. She too though ponders about the existing, as well as the possible space, puts opposites in contrast and merges them into images with few, accentuating color aspects and deep, crystalline shapes in her many versatile nature abstractions.

The exhibition "Atmosphere" is a new clash of both artists, that create an extraordinary unity through their mental and natural connections to nature and spaces as correlating units.