

PRESS RELEASE

GALERIE ISABELLE LESMEISTER AT ART BODENSEE 2016

For the first time, GALERIE ISABELLE LESMEISTER from Regensburg, Germany will participate in the art fair Art Bodensee. As the only summer art fair in the German speaking area, the Art Bodensee will take place in the Austrian town of Dornbirn for the 16th time already, bringing together art lovers, collectors and exhibitors from all over the world. Fitting for the summery season and the vibrant atmosphere the GALERIE ISABELLE LESMEISTER will show a selection of gallery-represented artists, that transport these vibes through a multitude of means used in their chosen artistic subjects. The programme of the gallery for Art Bodensee can be seen as parallel to the still youthful character of the fair. The gallery, founded in late 2010 by the PhD-graduated art historian Dr. Isabelle Lesmeister focuses on the exhibition and support of young, non-established artists, who were born after 1970.

With great pleasure, Dr. Isabelle Lesmeister is happy to present the photographs of the young Austrian artist Christiane Peschek (1984) in her country of origin. In her works, the artist creates a multi-faceted symbiosis of the modern medium that is photography with traditional motives of art history. While doing so, the artist is not purely guided by harmony, but she is constantly searching for objection in her productions. That is the driving point behind the expressive arc of suspense visible in her images, that is pulling the beholder inwards on the one hand but at the same time isolates him/her from the depicted images. The Salzburg-born artist got her education in Prague (CZ), Salzburg and Vienna and has been participating in national and international exhibitions from a young age on forward.

Similar to Peschek, the young Italian artist duo **Tania & Lazlo**, consisting Tania Brassesco and Lazlo Passi Norberto, was formed in 2009. Their oeuvre forms of a combination of photography, cinema, performance and installation. The sceneries turn from vision to sketches and afterwards into real sets, containing costumes and props. **Tania & Lazlo** diligently bring the drafts to life, realized in detail like a movie set, so that the inherent magic of the settings can be crystallized through the final photographic image. In the words of Angela Andreina Rorro: Not yet thirty Tania Brassesco and Lazlo Passi Norberto have chosen a path not usual in the contemporary art scene. Remake, staged photography are possible

references, but perhaps neither is entirely appropriate to a work so meticulous and well defined as that of this young artistic couple.

In opposition to the photographs stand the light-floored landscape paintings by the Kelheim-born artist **Klaus Schiffermüller (1980)**. Like a jungle, these paintings are almost impenetrable for the beholder's eye. His depiction of light lets the winds blow through the leaves and blossoms shine brightly in the sun. Even though his style of painting is quite vivid and colorful, his works exude peace and calmness, that have the ability to let stress of past times go fly away: nature is like a retreat. Imaginative titles give Schiffermüller's paintings the ability to send the beholder into another world and move his gaze from city streets to greenery and nature.

Angelika Tóth has managed to form an energetic symbiosis consisting of a unique style and a traditional technique of oil painting on canvas. Her paintings are vibrating with their inherent dynamic, their duality of inner tension and ease. Before she creates her pulsating oil paintings, **Angelika Tóth** draws sketches and aquarelles to capture the atmosphere of reality. Afterwards she transfers those into reduced simplified brush drawings. The pulsating attitude to life of densely populated anthropospheres is transmitted through her impressionistic flow, which achieves to blur the clear image of a living environment, once created by men, in front of the beholder's eye.

The abstract wooden sculptures of **Jeremy Holmes** epitomize three dimensional line drawings in space to establish a connection between the beholder, the room and his works. He is using traditional woodworking techniques to generate a unique way of twisting, filling and creating space. The installations, which can be freestanding, wall or ceiling mounted, cooperate with the architecture surrounding them to construct a novel and unexpected space, while emphasizing their materiality. **Holmes** deals with the perception of space and its transformation through his work by filling interiorly voids that otherwise stay noteless and call the viewer's attention to the volume of a room as they are observing his sculptures twisting and twirling through the air space.

Through the research in the fields of old masters like Fra Angelico, Tintoretto or Patinier, the works of the artist Jenny Forster (1979) are created. Her works build bridges, develop new perspectives and are therefore critical and modern. Already upon first glance, her work's interest in abstraction becomes apparent. Shapes dissolve in colors, lines blur and the image space is limitless; color fields flow over the edges, break up and layer over each other.

A modern interpretation of nature is the core point in the works of Marta Fermin (1973). Her smaller formatted works reflect the lightness of nature, while simultaneously contrasting them

through sharp lines. The carrier of meaning is represented by a stag, the proud animal of the woods, that can be found in a highly abstracted version in the ever-changing surroundings of forests and woods. The Spanish artist does not shy away from making the white color of the canvas a focal point in her works. In other works, spider webs are conjoined like a collage, turning them into vegetated creations.

The feature that all artworks have in common is the conscious reference to the classical tendencies within the scope of art history as such, either through the genres or through the techniques chosen for the realization of the artworks. Another focus point of the gallerist and PhD-graduated art historian Dr. Isabelle Lesmeister is the promotion of contemporary Cuban art.

Since 2009, Dr. Isabelle Lesmeister has been organizing exhibitions with Cuban artists in Germany, in cooperation with the Bonn-based outpost of the Cuban embassy, as well as a variety of Cuban galleries, like for example the Galería Habana. Founded in 1962, the Galería represents Cuban artists that are highly recognized on a national and international level, such as Wifredo Lam, Rene Portocarrero, Mariano Rodriguez, Amelia Pelaez, Carlos Garaicoa, Los Carpinteros and Roberto Diago.

The chief curator of the Galería Habana, Yadier Pérez, designed a concept for the Galerie Isabelle Lesmeisters exhibition, titled "Intersecciones" - crossroads and junctures, that ran from Nov 28/2015 till Feb 13/2016 in Regensburg. Four young Cuban artists, born between 1979 and 1987 were showing their works and therefore giving the audience an impression of contemporary Cuban art. Two of these artists will also find their way to Art Bodensee.

The artistic approach of Roldán Lauzán (1987) is a symbolic documentation of different personalities, that we (consciously as well as unconsciously) create, in order to be able to act in certain contexts and life situations. The works show portraits, that have been brought onto the canvases through mixed techniques. Their purpose is also to make the beholder consider the fragmentation of an individual personality.

The social dimension of the urban space is the key to the approach, the artist Daniel Rodríguez (1987) from Havana, uses: he dissects the city like a lively organism, because his empty Havana speaks about the people that live there, that change the city, challenge it or even just leave it to its own devices.

We are looking forward to your visit at our booth and are happy to provide you with further material as per request.

Images attached: (c) GALERIE ISABELLE LESMEISTER

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