

## huber.huber @ Paperpositions Berlin 2018

Twin brothers Markus and Reto Huber (\*1975) are working as an artist, known by the name huber.huber. Entering the artists' work shop in Zurich is like being transferred into a Panopticon, a cabinet of art and curiosities from the Baroque-era. One tends to happen upon self-cultured salt crystals, "tuned" amethyst glands and taxidermied animals, one of them being a real deer. In a playful way they make use of a large variety of media to create their art. An "over the top" approach when it comes to staging, as well as the search for a lost paradise are amongst the many topics that the artist duo is exploring.

In a solo exhibition the Galerie Isabelle Lesmeister is showing pieces of the series "Das Versprechen" ("the promise") at Paperpositions Berlin.

What follows is a statement made by Reto Huber in the Swizz special of the magazin WELTKUNST (No. 125/17):

"What interests us in this highly technologized world are the hopes that people have in connection to those objects. The series is so to speak made of functional images, even though we look at it with a wink. In our world, everything has to be explained in a scientific manner, but the so-called "Eso"-scene (esoteric scene) is booming. Perhaps it can be interpreted as a kind of counter movement, that people want to hold on to the simple thing. Even back in the middle ages the divine Hildegard of Bingen had described the effects and powers of stones. And in order for them to show effect, one does not even have to touch it, it's enough to have it with you. In the new-age-movement, the Agate stone is known as a super healer, because they have healing potential for virtually every sickness, like headaches, cold hands and

others, except for, of course, grave ones like cancer. This is the reason we called the series "Das Versprechen" ("The promise")."

The agate slices, seemingly unremarkable on the outside, are being put through a month-long process, in which the stones are bathed in dye and sliced in half by a special diamond cutter. Only after this process do the stones show their unique beauty. Cut into thin slices, the agate lies easily between the glass of the frame and the colored pasteboard, whose color is matched in a way that enables a dialogue with the stone. By doing so, the pasteboard turns into a kind of aura that surrounds the stone.

We are looking forward to your visit at our booth #C02 and will happily provide you with further material, if requested.

Images attached: (c) GALERIE ISABELLE LESMEISTER

Das Versprechen (gegen trockene Augen)

2016

Achatscheiben, Acrylspray auf Karton

21 x 29,7 cm

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