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When the sea of ice is melting slowly

Landscapes by Anke Gesell and Anne Wölk can be seen in the Galerie Lesmeister under the title "Elemente".



Anne Wölk and Anke Gesell in front of the widescreen painting "Tourist Driven"

Photo: altrofoto.de

Regensburg. The paintings by Anke Gesell and Anne Wölk present landscapes. Landscapes in the age of global warming, more precisely landscapes, as they might possibly look like in the future. But criticism is not their thing. It's about the joke. In addition, the artists quote the history of landscape painting. As an example: the Matterhorn as a motif. Which is mossy green in Anke Gesell's work. And the sky around it is not blue, but glows dark red. Unlike usual, but perfectly harmonious color, this new aesthetic world.

A Reference to Caspar David Friedrich

On the widescreen painting "Touristentreiben", the foot of the Matterhorn is surrounded by pasty, colorful color slings, or of metallic silvery ones, which shine like imaginary traces of polished mountain bikes. The yellow, red and other threads of color look like traces of plastic trash. Behind all the colorful tangle you can hardly see the Matterhorn any more. A little artist criticism may already be. But the mountain gray fits well as a background color for the plastic tones.

Not in the beginning, but rather in the center of importance of landscape painting is Caspar David Friedrich. Anne Wölk has attended to one of his famous paintings. In her case, however, the Arctic Ocean no longer consists of hard, jagged chunks, but it melts noticeably and delicately, especially in the foreground. And different, new rays rise from it or sink themselves: in the way of the art from the figuration to the abstraction.

Ironic stimuli disturb the unity

And everything seems futuristic, but not unreal. Like the ruffled romance firs hit by a pink beam. Both Anke Gesell and Anne Wölk do not have the impression that it is about the long time usual, uplifting immersion in a landscape. Rather, the unity of such a look is consciously disturbed or distorted - by others, even by ironic stimuli.

Service

Anne Wölk and Anke Gesell are both from Jena. Anke Gesell, born in 1971, studied in Leipzig, where she lives, at the Academy of Visual Arts. Anne Wölk, born in 1982, studied at the Academy of Fine Arts in Berlin-Weissensee. Some of her pictures are circular pictures, where you can see through as if by a porthole or a telescope the landscape of the future.

The exhibition is open until 2 April at Galerie Lesmeister, Obermünsterstr. 6, Regensburg, to see. Opening hours: Tue to Fri 11 am to 1 pm and 2 to 7 pm, Sat 10am to 5pm and by appointment.