

# CIRCLE CULTURE



CV & Selected Press  
JONATHAN YEO

# CIRCLE CULTURE

GALLERY

## JONATHAN YEO

Jonathan Yeo is one of the best-known portrait painters in the world, exhibited in New York, Los Angeles, the Netherlands, Hong Kong, and in the collection of the National Portrait Gallery, London. His subjects have included Damien Hirst, Nicole Kidman, Dennis Hopper, Tony Blair, and Erin O'Connor amongst others.

In 2002 Yeo's photorealist paintings for Theo Fennell were pulled from US magazines for their graphic nudity. The next year he caused uproar at the Royal Society of Portrait Painters by showcasing a full frontal nude painting of Ivan Massow. Despite this, HRH Queen Elizabeth II requested Yeo to paint a portrait of leading BBC broadcaster David Attenborough for The Royal Collection. In 2007, after a Presidential commission was cancelled, Yeo created a collage of George W Bush made entirely from pornographic magazine cuttings, which garnered international acclaim and controversy in equal measure. The National Portrait Gallery, London describes Yeo's work as a combination of "photographic realism and a painterly touch." Dennis Hopper described it as "timeless and exquisite". Yeo's work has been recently honoured with a solo exhibition at National Portrait Gallery, London.

Yeo (\*1970 in London) lives and works in London.

## SELECTED EXHIBITIONS

2018

Skin Deep, solo exhibition, The Bowes Museum, County Durham, UK

Revelation of the head, Messums Wiltshire, Tisbury, Wiltshire

2017

From Life, Royal Academy of Arts, London

Flesh, York Art Gallery, York, UK

2016

Jonathan Yeo – Portraits, Solo Show, The Museum of National History, Hillerød, Denmark

The Last of the Tide, The Black Watch Castle & Museum, Perth, UK

Why I Want to F\*\*k Donald Trump, Joshua Liner Gallery, New York

Kevin Spacey as President Underwood, The Smithsonian, Washington DC

2015

Exposure, Solo Show, Circle Culture Gallery, Hamburg

Art Stage Singapore, Marina Bay Sands Convention and Exhibition Centre, Singapore

The Nude in the XXth and XXIth Century, Sotheby's S12 Gallery, London

Human Reproduction, Art Stage, Singapore

2014

Jonathan Yeo: The Print Retrospective, Solo Show, Lazarides Editions, London

Jonathan Yeo Portraits, Solo Show, Laing Art Gallery, Newcastle

Jonathan Yeo Portraits, Solo Show, The Lowry, Manchester

What Marcel Duchamp Taught Me, Fine Art Society Contemporary, London

Christie's Contemporary Preview, Christie's New York

RE:DEFINE, Dallas Contemporary, Dallas, Texas

PAPER, SMAC Art Gallery, Cape Town, SA

2013

POTSE 68., Circle Culture Gallery, Berlin

Ephemeral, Circle Culture Gallery, Berlin

Jonathan Yeo Portraits, Solo Show, National Portrait Gallery, London

2012

Art Basel Miami Beach, Paragon, Miami

(I've Got You) Under My Skin, Solo Show, Circle Culture Gallery, Berlin

Lazarides Presents, Rathbone Place, London  
The British Cut, Cat Street Gallery, Hong Kong

Pearl Lam Galleries, HK12, Hong Kong

The Crisis Commission, East Wing Galleries, Somerset House, London

New Blood, Thinkspace Gallery, Culver City, California

Give, Circle Culture Gallery, Berlin

2011

The Minotaur, Old Vic Tunnels, London

The Urban Artist, Hamburg

New Masters, Subliminal Projects, Sunset Boulevard, West Hollywood

You're Only Young Twice, Solo Show, Lazarides Gallery, London

New Art - Formerly Known As New Art, Circle Culture  
Gallery, Berlin

Gallery, Edinburgh

Pearl Lam Galleries, Art Stage, Singapore

2001

2010

Proportional Representation, Solo Show, Portcullis House,  
London

Porn in the USA, Solo Show, Lazarides Gallery LA, Beverly  
Hills

Terminal 5, Lazarides Gallery, London

Hell's Half Acre, Tunnel 228, London

Peeping Tom, Vegas Gallery, London

Self Portraits, Circle Culture Gallery, Berlin

Peeping Tom, Vegas Gallery, London

The Grifters, Lazarides Gallery, London

2009

Up Against The Wall, Ileana Tounta Contemporary Art Center,  
Athens

Grow Up, Lazarides Gallery, London

2008

Blue Period, Solo Show, Lazarides Gallery, London

Contemporary Displays, National Portrait Gallery, London

2007

The Naked Portrait, Scottish National Portrait Gallery,  
Edinburgh

BP Portrait Award, Aberdeen Art Gallery and Museum,  
London

2006

Jonathan Yeo's Sketchbook, Solo Show, Eleven, London

BP Portrait Award, National Portrait Gallery, London

BP National Portrait Gallery, The Scottish National Portrait

# THE INDEPENDENT

JONATHAN YEO: 'I HOPE 12 YEARS A SLAVE WILL OPEN THE WAY FOR MORE ARTIST FILM-MAKERS'



Jonathan Yeo with his portrait of Malala Yousafzal

## Television

I'm beside myself with excitement at the imminent second series of House of Cards. The cult 1990s BBC drama, relocated to contemporary Washington DC, was a great discovery last year. I started watching it because at the time I was working on a painting of Kevin Spacey in the role of another great literary villain, Shakespeare's Richard III .

## Books

Breakfast with Lucian by Geordie Grieg is a fascinating read. Many people probably enjoy the insight it gives into the artist but for me, the most compelling details are about Lucian Freud's routines.

## Films

I always thought that if the painting didn't work out, I'd try to make films instead. I was very moved, as most people have been, by 12 Years a Slave. It is reassuring to see a contemporary British artist, Steve McQueen, being given the responsibility for a major Hollywood production. With Sam Taylor-Johnson also directing 50 Shades of Grey, it might open the way for more artist film-makers.

## Music

John Cooper Clarke: cult hero, Eighties punk poet, and self-styled Bard of Salford, is touring the UK at the moment. I've always been a fan of his totally original mix of poetry, performance, music, and dark comedy.

# The Telegraph

## THE LAST PARADE Portraits of the veterans of D-Day and the Battle for Normandy



Geoffrey Pattinson, sergeant, 9th Bn, The Parachute Regiment

'We were making history,' Cecil Newton says, looking across the North Wessex Downs from his window.

On D-Day, June 6 1944, Newton landed on Gold beach in an amphibious tank.

More than 70 years later, he is one of a dozen veterans of the battle for Normandy to be celebrated in a series of portraits commissioned by the Prince of Wales.

Remembrance lies at the heart of the commission. 'The crucial importance of a group of portraits such as these is that it will live on as a permanent record of the character and spirit of these remarkable men,' Prince Charles says.

[...]

Pattinson, 91, a Glaswegian who was a sniper with the Parachute Regiment, volunteered for the glider force, which aimed to crash-land within the perimeter of the Merville gun battery overlooking Sword beach.

'I thought I'm in for a penny, in for a pound,' he says. In the event his glider's tow rope snapped and he came down in Hampshire.

'Anticlimax if you like,' Pattinson says.

He arrived in Normandy on the evening of D-Day.

'When we landed the apprehension and the uncomfortable feeling I had the first time round had gone. We got out and we could hear the firefights in the distance. But we were all right.'

Three days after D-Day, he was hit by machine-gun fire while on a clearance patrol at Château St Côme.

'I got slapped across the back of the legs and it threw me to the stone floor. But I was more angry than hurt.'

He was taken to an aid post in woods nearby.

'They stuck me on a kitchen table. The orderly turned me over to get me face up and then he said, "I know you. You're Geoff Pattinson; you lived around the corner from me in Glasgow. I'm George McKechnie."'

When Pattinson married his wife Audrey in 1945, McKechnie was his best man.

'In my painting of Geoffrey the background colours are deliberately ambiguous,' the painter Jonathan Yeo says, 'suggesting the figure is looking up at a blood-red sky, as well as alluding to the burgundy berets of the then newly formed Parachute Regiment.'

Painted by Jonathan Yeo, who is self-taught. Yeo's sitters have included Nicole Kidman, Kevin Spacey and Tony Blair.

[...]



## MASTERCLASS: LEARN TO PAINT A PORTRAIT IN 54 SECONDS



A portrait artist promises to capture more than a photograph is ever able to: more than just a glimpse of a person's external appearance, a portrait can display a person as they truly are. But how do the artists do it?

Jonathan Yeo is one of Britain's greatest portrait artists. Some of the world's most famous people -- Tony Blair, Nicole Kidman, Damien Hirst, Kevin Spacey, Prince Phillip, and Malala Yousafzai among them -- have sat to have their image -- and something of their essence -- captured by him.

Here, he meets prima ballerina Tamara Rojo, artistic director and star dancer at the English National Ballet, and explains how to create a stunning portrait -- from choosing a subject to immortalizing them in paint - broken down into a series of six-second Vines.

You want to choose people you're going to find interesting company.

It doesn't even matter if you end up not liking them, if you find them interesting, then that makes for an interesting painting.

It's only if you find someone boring, then that tends to make the whole process harder.

At the start you're trying to get the overall shape of the picture and the composition.

It's tricky when someone has got a very interesting and beautiful face. I'm torn between wanting to make it close up [to the face] -- and make it about the expression and intensity -- but at the same time the whole composition is really interesting.

What I'm doing is, although I'm using paint, I'm kind of drawing.

The advantage of drawing straight onto the canvas is, the bits I like, I'll keep -- and then it could be that it'll stay as a study. Or it might be that I'll do another layer and another layer and then it'll become more three dimensional.

At this stage you don't necessarily know what's going to happen.

The idea is that I start by laying down an under-layer of the picture, probably in quite muted colors, like I'm doing here.

And then once you're happy with the idea of it, that it's on the right lines, then I don't have to be quite so fixed or concentrating so hard.

[...]



## MALALA YOUSAFZAI PORTRAIT BY JONATHAN YEO SELLS FOR \$82,000



Artist Jonathan Yeo said he wanted the portrait to depict someone with 'enormous power and wisdom'

An oil painting of Pakistani schoolgirl and campaigner Malala Yousafzai has been sold for \$82,000 (£49,000) at an auction in New York.

The 16-year-old was shot in the head in 2012 by the Taliban for campaigning for girls' education.

The artwork by British artist Jonathan Yeo was originally hung in the National Portrait Gallery in London last year.

Proceeds from the sale, which totalled \$102,500 (£62,000) including buyer's premium, will go to the Malala Fund.

The painting formed part of Yeo's portraits of well-known figures at the National Portrait Gallery, which also included actors Kevin Spacey and Sienna Miller.

'Shocked and saddened'

The artist said he wanted the portrait to capture "this extraordinary dichotomy" of someone with "enormous power and wisdom" but also someone who is still very young.

"Her birth instinct isn't self-pity but rather what else she could do to help other girls in her position," he said.

He added he depicted the schoolgirl doing homework to reflect the irony that "the simple everyday thing she's doing was what created the cataclysmic change in her life that nearly killed her".

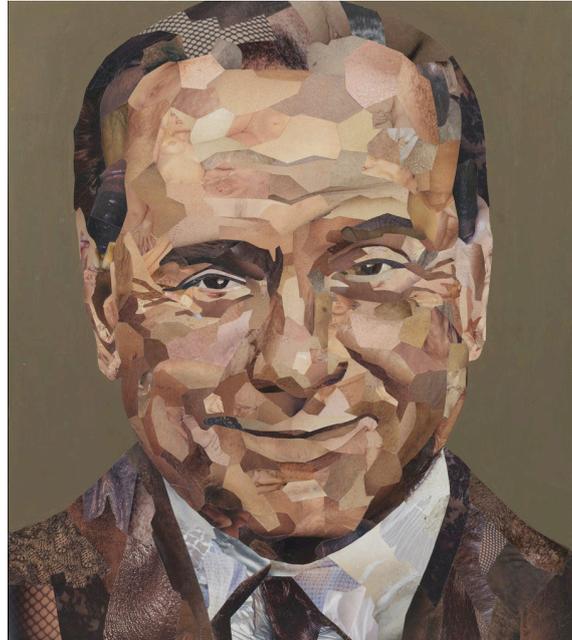
The Malala Fund said sale proceeds would be given to Nigerian charities focused on education and advocacy for women and girls in the wake of the kidnapping of more than 250 girls by Nigerian militant group Boko Haram.

Last week, Malala said she was "shocked and saddened" when she heard the schoolgirls had been taken.

"I am very concerned about these innocent girls - my sisters - whose only crime was going to school and learning. I believe it is our duty to stand together in solidarity with their parents, families and relatives," she said.

Following the sale, a spokesperson for the teenager said: "Malala is delighted that her portrait raised so much at yesterday's auction and that the generosity of the buyer will allow the Malala Fund to help those working on the ground in Nigeria to support education for girls and women."

## JONATHAN YEO UNVEILS A LITTLE TOO MUCH OF SILVIO BERLUSCONI



Gallery Lazarides Editions will be presenting their inaugural exhibition, a print retrospective by portrait artist Jonathan Yeo. Alongside new works illustrating notable names such as Lily Cole and Helena Bonham-Carter, an unseen X-rated portrait of Silvio Berlusconi will be on display, based on the original collage made from porn magazine photographs. Jonathan Yeo says this is the last portrait he will produce using pornography, "Now there's so much porn on the internet there aren't so many porn mags. My materials have gone."

Born in 1970, Jonathan Yeo is entirely self-taught, having taken up painting during a lengthy and painful recovery from Hodgkin's disease in his early 20s. He himself has pointed out in newspaper interviews that portrait painting was considered highly unfashionable when he began work in the late 1990s. He is one of the most highly regarded portrait painters working in Britain today. A regular exhibitor in its BP Portrait Award, the National Portrait Gallery commissioned Yeo to paint a portrait of broadcaster Sir Michael Parkinson in 2010. Jonathan Yeo Portraits is curated by the Gallery's Contemporary Curator, Sarah Howgate, whose exhibitions include the highly successful Lucian Freud Portraits (2012) and David Hockney Portraits (2006).

Born on 29 September 1936, Berlusconi began his career selling vacuum cleaners and built a reputation as a crooner in nightclubs and on cruise ships. "I am without doubt the person who's been the most persecuted in the entire history of the world and the history of man". He graduated in law in 1961 and then set up Edilnord, a construction company, establishing himself as a residential housing developer around his native Milan. Ten years later he launched a local cable-television outfit - Telemilano - which would grow into Italy's biggest media empire, Mediaset, controlling the country's three largest private TV stations.

The question remains would you really like to own a portrait of Silvio Berlusconi dressed let alone in the raw!!!! Berlusconi, 77, was sentenced to four years in prison and ejected from his seat in the Senate.

Meanwhile, a previously unseen portrait of the actor and social entrepreneur Lily Cole has gone on show in a new display of work by Jonathan Yeo that has opened at the Laing Art Gallery, Newcastle. This is one of several major new portraits that will be on display for the first time in the exhibition. Portraits brings together many of the leading portrait artist's best known works under one roof, including portraits of Damien Hirst, Kevin Spacey, and Tony Blair, as well as a preparatory sketch for the first painted portrait of Nobel Peace Prize winner, Malala Yousafzai. The portrait of Lily Cole measures 100 by 75 cm, and depicts her as Helen of Troy, who she played on stage in 2014, in Simon Armitage's Last Days of Troy.

After receiving great critical acclaim on opening at the National Portrait Gallery, and subsequently at The Lowry, the new show will reveal further pieces, to present the widest survey of Yeo's oeuvre to date. Paintings on display feature some of Yeo's most iconic sitters, who are leaders in their respective fields of expertise, ranging across the arts, fashion, politics, and business. Sitters include Jude Law, Sir Michael Parkinson, Idris Elba, Erin O'Connor, Helena Bonham Carter, Doreen Lawrence OBE, and Grayson Perry. Works from Yeo's plastic surgery series, and his pornographic collage sequence, alongside a range of studies and sketches, are also on display to provide a comprehensive resumé of Yeo's artistic career, spanning over two decades. The exhibition is organised by the National Portrait Gallery.

**DAMIEN HIRST'S PORTRAIT BY JONATHAN YEO IS AN 'IRONIC REFLECTION'**  
Six-foot-tall painting of Hirst in a chemical protection suit is  
the centrepiece of Yeo's exhibition at the National Portrait Gallery



Damien Hirst's portrait by Jonathan Yeo will be unveiled later this year.  
Photograph: National Portrait Gallery/PA

The burly figure in an armour-like protective suit could be an emergency worker from the scene of some gruesome disaster. It is in fact a towering portrait of Damien Hirst, one-time hell-raising leader of the Young British Artists group, now a sober, middle-aged, country-dwelling millionaire. The six-foot-tall painting by Jonathan Yeo – who has become the go-to artist for slightly edgy but convincingly recognisable contemporary portraits – will be the centrepiece of an exhibition of his work opening in September at the National Portrait Gallery in London. Hirst, renowned for his work with treacherous materials including thousands of gallons of formaldehyde for his pickled shark and other animals, chose to be portrayed in the chemical protection suit.

Hirst is delighted with the commanding pose – intended ironically, but recalling old master paintings of popes and princes.

He said: "Like Turner strapping himself to the ship's mast in order to create a true likeness of a storm, Yeo time and time again achieves what should be impossible: creating a true picture, an image or a glimpse, of people we think we know and of those we've never met."

Yeo said the two artists found they had much in common: "Essentially it is a portrait by an artist of another artist known for doing completely different work. Damien is probably best known for his avant-garde sculptures and I for my portraits. People assume we have completely contrary positions – of tradition and modernity, painting and the physical – however, artists are always interested in other artists, and how and what they achieve in their work. Damien, and his undeniable ongoing impact on the art world, is endlessly fascinating."

The two discussed how he should pose, before deciding on his confrontational stance and straight-to-easel glare. They explain that it was intended to be "an ironic reflection upon his perceived position within today's art world".



YEO!



Jonathan Yeo

Self-taught artist Jonathan Yeo fought fashion, snobbery and illness to become one of the world's most in-demand portraitists. Now, to mark the launch of his new book and an exhibition at the National Portrait Gallery, GQ talks to the outsider who helped make figurative painting cool for the first time in generations.

Jonathan Yeo is just back from a whirlwind visit to the Venice Biennale, where he was filmed for an edition of BBC's *The Culture Show* to be broadcast ahead of his first solo exhibition at the National Portrait Gallery next month. "They wanted to see me out of the studio, to give a flavour of what the art world has become," he explains. "I mean the globalisation. Most business now takes place at the fairs, all over the world. At Miami Basel, everyone is at Soho House and you end up spending days chatting to other artists on the beach - it's unique and it's where we all talk." The 42-year-old Yeo clearly enjoys the travel, parties and endless conversation that come with membership of the global art gang, but he is less thrilled by what clings to its coat tails: the cosmetically enhanced, international nouveaux riches drawn to the ever-increasing glitz and potential for social elevation. "I saw a few glam people it would take a huge effort to see in London, but there were far too many bridge-and-tunnellers at Venice this year. Their mode of transport might be yachts, but they're tourists, not art world. Normally I wouldn't mind, it's par for the course in Miami, but Venice is not a commercial fair..."

Most people would agree that it's preferable to look at art with other art lovers rather than have your view blocked by an oligarch's entourage, but for Yeo these moments with fellow practitioners, writers, dealers and curators are making up for the years not spent at art school, and he really doesn't want them ruined. It has taken Yeo a long time to be accepted by the London art scene and, - interestingly, it is key players like Tracey Emin, Damien Hirst and Jay Jopling that have welcomed him into the fold. "Jay is passionate about what he does and if he's in the mood to give me advice, I listen," says Yeo. "He was one of the first to see that what I'm doing is contemporary and not old-fashioned. Jay is not susceptible to fashion." Now, of course, since it has been unfashionable for so long, portrait painting is back and Yeo is plagued with requests from art students for internships at his studio. "Figurative is in," he laughs, "so the kids should start painting abstracts, if they want to be edgy. The art world acts like a fast-moving fashion business. You can go round Frieze surfing the current trends like some artists do, or you can stick to your guns, like Grayson [Perry] did and people will eventually catch up." He cites Perry's famous quote, on winning the Turner Prize, that people were more shocked by his pottery than his transvestism. An ability to function outside the art world has been central to Yeo's success, forcing him to focus on his work. "By not going to art school, I thought I'd missed out, but now I realise I didn't. There's something of the school playground about the art world, people trying to be either cool or clever or both. I was preoccupied with learning to paint. I spent every day studying one artist at a time: Stanley Spencer, [Georges] Braque, whoever. I worked out how they did it, and each time a residue of their style would remain. I didn't have a style then, I just loved faces."

[...]

# theguardian

JONATHAN YEO EXHIBITION TO INCLUDE PORTRAIT OF KEVIN SPACEY AS RICHARD III  
Major display of works from well-known artist includes numerous public figure

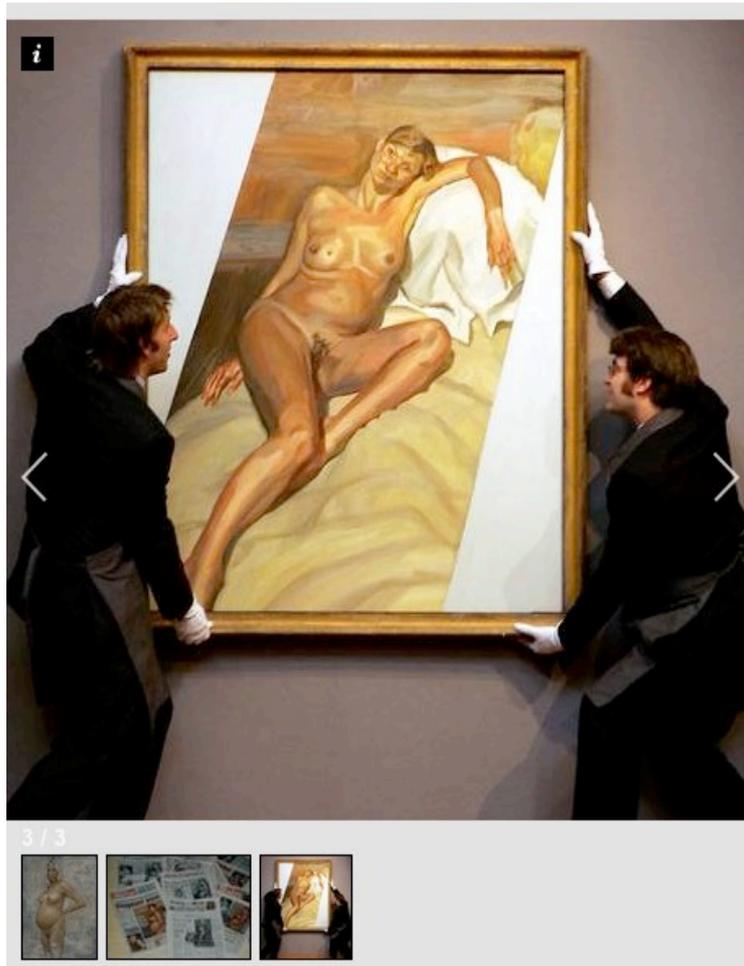


First his bones were dug up from a Leicester car park; now Richard III is to make a fresh appearance at the National Portrait Gallery in the guise of Kevin Spacey. Or perhaps we should say that Kevin Spacey is to make his first appearance at the gallery and he just happens to be Richard III. Either way, the NPG released an image of a portrait of Spacey on Wednesday as it announced details of a major display of works by one of Britain's leading portrait artists, Jonathan Yeo. The show will include Yeo's portraits of a diverse group of well-known figures including Michael Parkinson, Grayson Perry, Sienna Miller and Rupert Murdoch. Yeo painted Spacey during the 2011 Old Vic production of Richard III directed by Sam Mendes.

The artist said of the painting: "We decided to put him in character as Shakespeare's notorious villain, partly as a nod to the tradition of theatrical portraits of the past, and partly as a celebration of what may go down as his most memorable stage role."

The National Portrait Gallery's contemporary curator Sarah Howgate said: "We are excited to be showing Jonathan Yeo's portraits as part of our ongoing series of projects with contemporary artists from Alex Katz to Humphrey Ocean. Yeo is remarkable in the range of sitters he portrays from life and this display will include some surprising contemporary figures who have never sat for a portrait artist before."

NUDE PORTRAIT OF HEAVILY PREGNANT SIENNA MILLER STAR OF JONATHAN YEO'S NEW EXHIBITION



Sienna Miller has followed in the footsteps of Kate Moss and Demi Moore by posing naked for an artist while heavily pregnant.

The actress, 30, who gave birth to her daughter Marlowe in July, sat for British artist Jonathan Yeo, 41.

The striking portrait (above) is a highlight of Yeo's (I've Got You) Under My Skin exhibition at the Circle Culture Gallery, Berlin.

Yeo is well known for his ironic portraits of political figures, including Tony Blair wearing a poppy and a collage George Bush made from pornographic magazines.

Yet there is poignancy to his portrait of Miller which stands out in an exhibition predominantly exploring Yeo's interest in surgical enhancement.

"This portrait of Sienna was painted a few weeks before the birth of her baby Marlowe and is part of a series of pictures of her which I plan to exhibit next year," Yeo said. [...]

## BERLIN

■ Ein Treffen kurz vor der Vernissage des britischen Künstlers mit dem Faible für Provokation

MATTHIAS WULFF

Jonathan Yeo kennt sich aus mit dem Spiel um die Aufmerksamkeit. Der 41-jährige Brite hat vor einigen Jahren George W. Bush porträtiert – aus vielen kleinen Schnipseln von Pornobildern. Das erkennt man auf der Collage nicht auf den ersten Blick, das muss man schon wissen und sehr nah herantreten.

Dieses Bild vom fleischigen Bush jedenfalls führte zu einem kleineren Skandal und größerer Bekanntheit des Künstlers, nun also ist Sienna Miller mit dickem Babybauch an der Reihe. Ihr Bild ist in der Galerie Circleculture in Mitte zu sehen. Wobei die Schauspielerin, im Gegensatz zum früheren US-Präsidenten, Modell gestanden hat. Das Bild der hochschwangeren Sienna Miller, die in diesem Sommer ihr Töchterchen Marlow zur Welt brachte, ist Teil einer Serie über Miller. Ein paar habe er schon angefertigt, wie viele genau weiß Jonathan Yeo



Der Künstler Jonathan Yeo

nicht, es sollen mal zwölf werden, aber er macht nicht den Eindruck, als ob das Projekt oberste Priorität habe.

Sienna Miller, erzählt er, sei „sehr lustig und sehr schlau“, und er bewundere ihre natürliche Schönheit, und er sagt noch andere freundliche Dinge über sie, und das ist ziemlich typisch für ihn. Während der knappen Stunde, die wir in der Galerie verbringen, klingelt zweimal Jonathan Yeos Handy, das er achlos zur Seite schiebt. Er vermittelt den Eindruck, als ob es nichts Schöneres gebe, als sich gerade genau jetzt mit genau diesem Journalisten zu unterhalten.

Mit dieser unpräzisen Art passt er nicht richtig in die Künstlerkreise, in der die hohe



Schwanger, aber keinesfalls schüchtern: Schauspielerin Miller

## Was ist schon schön?

Jonathan Yeo präsentiert in Berlin sein Porträt der schwangeren Sienna Miller

Dichte an Selbstdarstellern und Lackaffen nicht nur legendär, sondern vor allem zutreffend ist. Jonathan Yeo spielt in der obersten Liga, da braucht man nicht darum betteln, auch endlich wichtig genommen zu werden. Er hat sie alle gehabt, die Prominenten der Neuzeit: Dennis Hopper, Tony Blair, Nicole Kidman, Arnold Schwarzenegger (dessen Bild jetzt auch in Berlin zu sehen ist), Tiger Woods und so weiter hat er gemalt, wenn auch nicht alle mit deren Einverständnis.

Im kommenden Herbst wird er in der ehrwürdigen Londoner National Portrait Gallery mit einer Einzelausstellung gewürdigt werden. In Großbritannien ist

sein Name schon allein deshalb ein Markenzeichen, ist sein Vater doch ein bekannter Politiker der Konservativen, der richtig bekannt wurde, nachdem aus einer außerehelichen Affäre ein Töchterchen entsprang und er zurücktreten musste.

Zum ersten Mal war Jonathan Yeo vor ein paar Jahren in Berlin, als er für die Eröffnung des Soho House in Mitte ein paar Arbeiten gestaltete. Er macht, wen wundert es, Berlin und seinen Einwohnern die allergrößten Komplimente, sie seien nicht so zynisch wie Menschen in anderen Metropolen. Berlin sei genau der richtige Platz auf der Welt, so sagt er, um das Sienna-Miller-Bild erstmals zu präsentieren.

In Deutschland habe man eine entspannte Haltung gegenüber Nacktheit, sie würde nicht automatisch sexualisiert werden und als Skandal wahrgenommen werden. Naja. Hätte man den Künstler getroffen, wenn er traurige Konzeptkunst gemacht hätte? Wahrscheinlich nicht. Ja, ihm sei klar, entgegnet er, dass er die Provokation einsetzt. Aber Provokation sei kein Selbstzweck. Bei der Ausstellung in Berlin geht es zum Beispiel um plastische Chirurgie. Das Sienna-Miller-Bildnis, mit der ungekünstelten Schönheit, habe er auch ausgewählt, um den Kontrast zum künftigen Schönheitsideal zu vergegenwärtigen.

In seinen anderen Arbeiten zeigt er Frauenkörper kurz vor der Operation, wo bereits die zu operierenden Stellen angestrichen sind. Oder Frauen direkt nach dem Eingriff. Oder Frauen mit großen, absolut symmetrischen Brüsten. Von manchen Bildern möchte man sich sofort abwenden, so realistisch sind die Körper. Jonathan Yeo glaubt, dass sich künftig immer mehr Menschen unters Messer legen. „Und das obwohl es teuer und riskant ist und mit einem Desaster enden kann“, sagt Jonathan Yeo und muss lachen, „spätere Generationen, in denen die OPs technisch ausgefeilter sein werden, werden uns für Verrückte halten – was wir alles über uns ergehen lassen.“

Jonathan Yeo: (I've got you) Under my skin, Circleculture Gallery, Gipsstraße 11, 10119 Berlin, ab 9.11. von 12 bis 18 Uhr

### TIPPS DES TAGES



R 'N' B

#### Y'akoto

Ihre trotz jungen Alters reichhaltige Lebenserfahrung bringt die deutsch-ghanaische Sängerin in Soul, Folk und Afrobeat unter. **Bi Nuu**, im U-Bhf. Schlesisches Tor, 21 Uhr, Tel. 69 56 68 40



SWING

#### Caravan Palace

In Frankreich haben die Electro-Swinger 2010 eine bemerkenswerte Erfolgsstory mit ausverkauften Konzerthallen hingelegt. **Astra Kulturhaus, Revaler Str. 99, 20 Uhr, Tel. 61 10 13 13**



ROCK

#### Vierkantretlager

Das umjubelte Debüt winkte mit dem Prädikat „Neue deutsche Indiehoffnung“, doch die Aufregung hat sich erst mal gelegt. **Festsaal Kreuzberg, Skalitzer Str. 130, 21 Uhr, Tel. 61 10 13 13**

### DIE SCHÖNE SCHEUE

Schauspielerin Sienna Miller, 1981 in New York City geboren, ist insbesondere durch ihre Rollen in „Layer Cake“, „Alfie“ und „Casanova“ bekannt. Seit März 2011 ist sie mit **Tom Sturridge** zusammen, Tochter Marlow kam im Sommer dieses Jahres zur Welt. Während ihrer Schwangerschaft zeigte sich Miller – anders als viele ihrer Kolleginnen – sehr **öffentlichkeitsscheu**. Lediglich im Modemagazin „Vogue“ äußerte sie sich zum Familienzuwachs.