

geboren / born 1981 Berlin, GDR

lebt und arbeitet / lives and works in Berlin, DE

Ausbildung / Education

2005–2011

Hochschule für Grafik und Buchkunst, Leipzig, DE

Weißensee Academy of Art Berlin, DE, (studied with Antje Majewski)

Akademie der bildenden Künste, Vienna, AT (studied with Amelie von Wulffen)

ausgewählte Einzelausstellungen / selected solo exhibitions

2019 *Kein Witz, No Joke: Sophie Reinhold and Ruth Wolf-Rehfeldt*, Kunstverein Reutlingen, DE

The Ballad of the Lost Hops, Sundogs, Paris, FR

Schiefe Zähne and Sundogs Solo Booth, Art Berlin, DE

2018 *Why talk of love at a time like this?*, Galerie Rüdiger Schöttle, Munich, DE

New Positions at Art Cologne, Galerie Rüdiger Schöttle, Cologne, DE

Dear Hannes, Schiefe Zahne, Berlin, DE

2017 *What if everything were the same? Exchange of Vaccums*, Galerie Sophie Tappeiner, Vienna, AT

Can I change my mind?, Galerie Tobias Naehring, Leipzig, DE

2015 *NODC2016, Sophie Reinhold and Linda Spjut*, LISZT, Berlin, DE



CONTEMPORARY FINE ARTS

- 2014 *Portrait of...*, Kunstverein Friedrichshafen, DE
Softmachine, Galerie Tobias Naehring, Leipzig, DE; accompanying catalogue
Solo presentation at abc Fair, Galerie Tobias Naehring, Berlin, DE
- 2013 *Es ist schon GENUG immer...*, Victoria Bar, Berlin, DE
Schlange im Seil, Galerie Tobias Naehring, Leipzig, DE
Cava no 150, Villa Romana, Florence, IT; accompanying catalogue
- 2011 *Immer Ich*, Kunstverein ArTHAUS e.V., Ahaus, DE
- 2010 *n: you keep making these presumptions r: bullshit, fuck off!*, Kunsthalle Exnergasse, Vienna, AT (with Hannes Schmidt)
Egalite, bell street project space, Vienna, AT (with Hannes Schmidt)
Solero—In Germany Kubatur des Kabinetts, Fluc, Vienna, AT (with Hannes Schmidt)

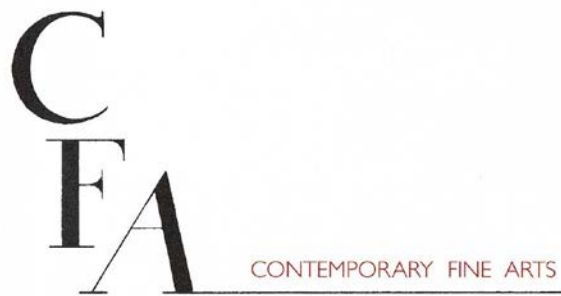
ausgewählte Gruppenausstellungen / selected group exhibitions

- 2019 *Ein Pfund Orangen*, curated by Philipp Reitsam, Kunstverein Ingolstadt, DE
There Is Fiction in the Space Between, curated by Eva-Maria Gillich and Misal Adnan Yıldız, n.b.k., Berlin, DE
Duo booth with Anna Sohachinger, Sophie Tappeiner, Art-O-Rama Fair, Marseille, FR
- 2018 *The Weather Outside*, Freedman Fitzpatrick, Paris FR
Verlörung, curated by Tenzing Barshee, Berlin Art Fair, Berlin, DE
All'estero & Dr. K takes the waters at Riva. Version A, curated by Saim Demircan, APLUSA Gallery, Venice, IT
HERE HERE - DAS ICH UND ALLES ANDERE, curated by Tenzing Barshee, Braunsfelder, Cologne, DE



CONTEMPORARY FINE ARTS

- Sommar / Sikas*, Växjö Konsthall, SE
- 2017 *To Figure It Out*, Galerie Sophie Tappeiner, Vienna, AT
- Group Show*, Galerie Rüdiger Schöttle, Munich, DE
- In situ: out of place*, Palazzina Reale, Florence, IT
- 2016 *AOCT2016*, invited by Sophie Reinhold, Villa Romana, Florence, IT
- 2015 *Antje Majewski & Sophie Reinhold – Locus Amoenus*, mplus, Munich, DE
- Pane per i poveri*, Lido Venice, IT
- Mercury in Retrograde*, New Theater, Berlin, DE
- 2014 *Give me a Pound of Lentils*, Supportico Lopez, Berlin, DE
- Diezeiten: More Than Fifteen Minutes*, Halle 14, Leipzig, DE
- Dear Green*, ZK/U – Center for Art and Urbanistics, Berlin, DE
- Skeptical Thoughts on Love*, Künstlerhaus Stuttgart, DE
- 2013 *Villa Romana 1905 –2013*, Bundeskunsthalle, Bonn, DE
- Works on Paper*, Galerie Tobias Naehring, Berlin, DE
- Max-Pechstein-Preis 2013, Kunstsammlungen Zwickau, DE; accompanying catalogue
- Süden.*, Deutsche Bank Kunsthalle, Berlin, DE
- 2012 *Villa Romana Fellows 2012*, Villa Romana, Florence, IT
- Shortlist -Columbus Art Foundation Förderpreis*, Kunsthalle Ravensburg, DE; accompanying catalogue
- Etna Carrara-Villa Romana Preisträger 2011/12*, Ludwig Forum für Internationale Kunst, Aachen, DE



Lehrtätigkeit / Teaching

2017 guest professor for painting class at Muthesius Academy of Fine Arts, Kiel, DE

2014-16 teaching assignment for painting class at Muthesius Academy of Fine Arts, Kiel, DE

Auszeichnungen / Awards

2018 Berliner Senatsstipendium

2016/17 Kunst am Bau/PUBLIC ART "HÄNDELSAAL", Berlin, DE

2013 Max-Pechstein-Preis Nominee

2012 Villa Romana Fellow, Florence, IT