



## TEFAF New York 1 – 5 November

November 1-2, 4 12 PM to 8 PM  
November 3, 5 12 PM to 6 PM

Park Avenue Armory New York Room 202 Telephone +41 79 855 78 37

## Fine Arts Paris 13 – 17 November

November 13, 15 12 PM to 8 PM  
November 14 12 PM to 10 PM  
November 16 11 AM to 8 PM  
November 17 11 AM to 7 PM

Carrousel du Louvre Paris Stand 02 Telephone +41 79 855 78 37

### A TORSO OF A MAN

With the musculature of an accomplished athlete or battle-ready warrior, the mature man is shown standing in repose with the majority of his impressive physique borne on the left leg. Pronounced pelvic girdle and inguinal folds give way to a triangle of pubic hair. Roman copy after a Greek original of the 5th century B.C., with shoulder mantle possibly an addition by the copyist. Possibly identifiable as a statue of Antinoos, representations of whom drew heavily from Early Classical models. Marble, H. 82 cm. Roman, 1st half of the 2nd cent. A.D. Formerly Coll. Louis Maury, Geneva, acquired Hôtel Drouot, Paris, 13th February 1982, no. 198. Thence by descent.

### A BUST OF THE GODDESS ATHENA

The goddess is shown with idealised, somewhat androgynous facial features settled into a cool expression. An important clue to the identity of the figure is provided by the scalp of a dog that the figure wears on her head. In Greek mythology, the dog-skin of Hades – capable of turning the wearer invisible – was loosely linked with Athena as early as the Iliad. This statue, likely a Roman variation of a 5th century B.C. Greek cult statue, bears stylistic traits that indicate that it was carved in the later 3rd century A.D. Mounted on an armoured bust of the 18th or early 19th cent. Marble, H. Head, bust and base: 87.5 cm; H. Head: 31 cm. Formerly Collection Eyre Coote (1830-1864), West Park, Fordingbridge, Hampshire. Thence by descent. Published: F. Haverfield, A Later Inscription from Nicopolis, Journal of Philology, vol. XII, Cambridge 1883, p. 296; A. Michaelis, Ancient Marbles in Great Britain, Supplement 11, continued, Journal of Hellenic Studies, vol. 6, 1885, pp. 44-45. Recorded in an 1894 inventory of the contents of West Park - Sculpted marble bust "of a Roman" brought from Alexandria (head and nose have been broken and repaired).

### A MODEL OF A WAGON WITH BULLS

A pair of stylized bulls, each with elegantly curved and tapering horns, pulling a box-shaped wagon. The bodies and legs are elongated to the point of abstraction, while the pierced, flaring nostrils speak to an enormous sensitivity to the animals' anatomy. The wagon is constructed from a frame and side panels, with two large pairs of wheels connected by a wire. A remarkably monumental example of the type of ritual bronze wagon models produced in the Levant and South-Central Anatolia during the Early Bronze Age. Bronze, Chariot including drawbar: L. 48.3 cm. Bulls: L. 22.5 cm and 23.5 cm. H. 19.3 cm and 18.5 cm. Priv. coll. B., 1964. Thereafter in possession of the art dealer Dr. Elie Borowski (1913-2003), prior to 1986. Thereafter priv. coll. Switzerland, acquired from Edward H. Merrin Gallery, New York in 1986. Published: M. A. Littauer - J. H. Crouwel, Early Metal Models of Wagons from the Levant, Journal of the British School of Archaeology in Jerusalem 5, 1973, 107, pl. 43 A-B. Near Eastern and Levantine, Early Bronze Age, 3rd-early 2nd mill. B.C.

### A STATUETTE OF A RUNNING YOUTH

The nude youth leans forward, his body tensed as if to sprint. The left foot is advanced, both knees are bent, and right foot prepares to push off the ground. The head and torso are slightly turned to the right to reflect this movement, with arms further poised to offset it. The head is adorned with a circular band on top of the heavy, straight hair with a fringe across the forehead. Along with the sensitively modelled anatomy, enormous care has been taken with the almond-shaped eyes, sharp nose, and faint smile. Similar bronze statuettes of athletes were dedicated as votive offerings at Panhellenic sanctuaries and were produced with enthusiasm in Magna Graecia. Bronze, H. 13.3 cm. Greek, late 6th cent. B.C. Formerly priv. coll. Henri Smeets, Weert, The Netherlands, before 1975. Published: E. Godet et al., A Private Collection. Weert, 1975. cat. no. 156.







