

Sylvia Hagen · Ulrike Hahn

COUNTERPART

April 28th – June 18th 2022



Sylvia Hagen · Kaskade · 2006
Bronze · 47 x 34 x 20 cm



Ulrike Hahn · Mädchen im Wald · 2021
Öl auf Leinwand · 110 x 85 cm

Sylvia Hagen and Ulrike Hahn both studied at Weißensee School of Art, although their paths never crossed there, as twenty years separated their degrees. More recently, the artists have been keeping an attentive eye on each other's work. That is certainly partly due to their thematic proximity. As a result, a desire emerged to show their art together, which we are only too happy to fulfil.

Both Ulrike Hahn and Sylvia Hagen concentrate above all, although not exclusively, on the female figure. Sylvia Hagen's bronzes and terracotta pieces radiate strength, sometimes verging on defiance, despite their palpable vulnerability. She often cites mythological figures, while nonetheless remaining rooted in the present. The postures, staging and, of course, colour harmonies in Ulrike Hahn's portrayals of women point to their moods. The figures move between reality and dream, inward-looking and yet embracing life.

The works of the two artists seem complementary. They convince, touch and, with their authenticity, pose an intensive challenge, urging viewers to question themselves.

Sylvia Hagen

1947 · Born in Treuenbrietzen, Germany

1971 – 1976 · Berlin School of Art, Weißensee

since 1978 · Work as a sculptor

Lives and works near Berlin

Ulrike Hahn

1966 · Born in Zwickau, Germany

1991 – 97 · Berlin School of Art, Weißensee. Painting and Graphic Arts under Prof. Dieter Goltzsche

since 1998 · Work as a painter / graphic artist

2001 – 2004 · Berlin University of Art

Lives and works in Berlin