

**DIE MÜHLE (THE MILL)**  
Margret Hoppe

**STADTFAHRT (CITY DRIVE)**  
Kurt Buchwald

March, 2<sup>th</sup> – April, 1<sup>th</sup> 2023



Margret Hoppe - Transmission II - 2022  
C-Print auf Alu-Dibond hinter Acryl - 200 x 80 cm

As part of the European Month of Photography Berlin, the Sandau & Leo Gallery is showing the new series "Die Mühle" by photographer Margret Hoppe.

Sonia Voss writes about this in the book published for the exhibition: "Hoppe's conception of this new subject is eminently photographic and breaks away from the imagery that has always been the same as it has been handed down in the history of painting, especially the Flemish one. The photographer cultivates a direct view that is not without its fascination. With her presentation of the buildings of the mill connected by a passage, whose mechanics are driven by the thrust of the river "Schwarze Laber" dammed in an adjacent basin, she condenses in a few pictures praise of the landscape and instructive: She enchants and at the same time gives keys to understanding before she takes us into the belly of the monster."

Buchwald developed the "Landscape & Movement" series from the concept of driving-photographing-driving. He noticed that blurry, fuzzy images were created when taking photographs in the twilight. Buchwald is interested in the experience of speed and the visualization of the path. He now also worked during the day with long exposure times. This time the silhouette of the windshield no longer appears in the picture, as was the case with the "driving-photographing-driving"-action. Buchwald uses his knowledge of conceptual photography and concentrates on single images in the sense of classic landscape photography.

In the leaflet "Landscape & Movement" from 1989, Buchwald described his working method: "I take pictures from the car window and don't place the camera in the landscape like a painter did in the last century. It's the speed, I'm fascinated by the tempo. The landscape rolls past - to the horizon! It's a whoop. The first to sing this ode are the Futurists". Buchwald discovers the beauty of speed.



Kurt Buchwald - Alt-Friedrichsfelde, Lichtenberg - 1985 - 1988  
Fineart-Print auf Baryt - 30 x 45 cm