

# Biography

Gelitin is comprised of four artists.

They met first in 1978 when they all attended a summer camp.

Since then they are playing and working together.

1993 they began exhibiting internationally.

## **Solo Shows**

2015

*Prosoopoiea*, Massimo De Carlo, London,

*HANGING ON L`INFORM PERDU*, TÉLÉPHONE, Hotel Kristiania, Lech, Austria

2014

*Von einem Freund - Gedichte zum Auswendiglernen*, Secession, Vienna, Austria

*Paint Me Paint Me Everywhere*, Bunkier Sztuki, Krakow, Poland

*Die Wachauer Nase*, St. Lorenz, Wachau, Austria

*Die Tusovka Runde*, Solyanka VPA, Moscow, Russia

*Cave Show*, »Abscess, Rectum, Septum«, Cave, Cave, Ciales, Puerto Rico

*Buco*, Galleria Massimo de Carlo, Milan, Italy

*Die Winter Show*, Galerie Meyer Kainer, Vienna, Austria

2013

*Stop - Anna Ly Sing*, Schinkel Pavillon, Berlin

*Loch*, 2ler Haus, Museum of Contemporary Art, Vienna

*You You And W*, Tim Van Laere Gallery, Antwerp

*Ritratto Analitico*, Fondazione Nicola Trussardi, Teatro Arsenale, Milan, Italy

2012

*Kühlschrank, Bett, Tastatur*, Rossmarkt, Frankfurt a.M., Germany

*Buffalo Sculptures*, »Decade: Contemporary Collecting 2002-2012«, Albright-Knox Art Gallery, Buffalo, USA

*Nasensuche*, Schloss Rossatz, Wachau, Austria

*Ephemeropterae XV+*, TBA21 - Augarten, Vienna, Austria

*The Fall Show*, Greene Naftali Gallery, New York

*The Voulez Vous Chaud*, Galerie Emmanuel Perrotin, Paris, France

2011

*Lucas Bosch Gelatin* (together with Sarah Lucas), Kunsthalle Krems, Austria

*Puttana Cadente*, Temporary Gallery, Cologne, Germany

»Andreas Schlaegel and Gelitin - Come early to avoid disappointment«,  
TBA21, Vienna

*Mode statt Hode - Gelatin defiliert Modeklasse Bernhard Wilhelm,*  
Galerie Meyer Kainer, Vienna

2010

*Frohes Fest,* Belvedere, Vienna

*All Together Now,* Tim Van Laere Gallery, Antwerp, Belgium

*One is too much and a hundred are not enough,* Carlson Gallery, London

*Blind Sculpture,* Greene Naftali Gallery, New York

2009

*Palais Keiner Mayer,* Galerie Meyer Kainer, Vienna

*Klunk Garden,* Tomio Koyama Gallery, Tokyo

*All or the just - I 120 minuti di Torino,* Teatro Regio, Turin, Italy

*Boring Island,* Mossutställningar, Stockholm, Skärgård, Sweden

2008

*La Louvre - Paris,* Musée d'Art moderne de la Ville de Paris, Paris

*Egger Grubisic Quehenberger,* Kunstraum Innsbruck, Austria

2007

*The Dig Cunt,* »Six Actions for New York City«, Creative Time, New York

*Blümchen,* Galerie Schloss Damschach, Carinthia, Austria

*Das Kakabet,* Galerie Nicola von Senger, Zurich, Switzerland

*Die Künstlerinnen sind anwesend,* Galerie Meyer Kainer, Vienna

2006

*Hugris,* Kling & Bang Galleri, Reykjavik, Iceland

*Strozzi Pappolozzi,* Galleria Massimo de Carlo, Milan, Italy

*Chinese Synthese Leberkäse,* Kunsthaus Bregenz, Austria

2005

*Hase / Rabbit / Coniglio,* Artesina, Italy

*Tantamounter 24/7,* Leo Koenig, Inc., New York

*Sweatwat,* Gagosian Gallery, London

*Les innocents aux pieds sales,* Galerie Emmanuel Perrotin, Paris

*Xeavy,* »X Wohnungen«, Hebbel am Ufer, Märkisches Viertel, Berlin

2004

*Möbelsalon Käsekrainer,* Galerie Meyer Kainer, Vienna

*Otto Volante,* Galleria Massimo de Carlo, Milan, Italy

*Nasser Klumpatsch,* Institute of Contemporary Art, Sofia, Bulgaria

2003

*Arc de Triomphe*, Salzburger Festspiele, Rupertinum, Salzburg, Austria  
*Gelatin Institute*, Leo Koenig Inc., New York, New York  
*Gelatin at the Shore of Lake Pipi Kacka*, Frieze Art Fair, London  
*Golden Shower*, Schirn Kunsthalle, Frankfurt a. M., Germany

2002

*Le Cadeau*, Galerie Emmanuel Perrotin, Paris  
*Flaschomat*, Kunsthalle St. Gallen, Switzerland  
*Grand Marquis*, Ars Futura Galerie, Zurich, Switzerland  
*Armpit*, Liverpool Biennale, Liverpool, UK  
*Die Schlotze*, Berliner Festwochen, Pallaseum, Berlin

2001

*Gelatin Is Getting It All Wrong Again*, Leo Koenig Gallery, New York  
*Schlund*, Marstall, Munich, Germany

2000

*Der traurige Turm*, Max Mobil Sendemast, Krems, Austria  
*The B-Thing*, World Trade Center, New York  
*Schlürfbrunnen*, Staatz, Austria  
*Buttik Transportør*, Galerie Meyer Kainer, Vienna

1999

*!Que guapo!*, La Panaderia, Mexico City, Mexico  
*Gelatin Ship Paprika*, Bishopsgate Goodsydard, London  
*Human Elevator*, Mackie Appartment, Los Angeles  
*Breakfast in Bed*, Austrian Cultural Institute, London

1998

*Percutaneous Delights*, P.S.1, New York  
*Suck and Blow*, Spencer Brownstone Gallery, New York

1997

*Lock Sequence Activated*, Kunstbüro, Vienna  
*Gelatin's Little Spanking Show*, Flex, Vienna 1997  
*Association of Anonymous Astronauts*, Public Netbase, Vienna  
*Fresh Meat*, Not Coffee Studio, New York  
*Sea of Madness*, Maria Loretto, Carinthia / Kopszigat-Duna, Budapest /  
Forum Stadtpark, Graz / Kunsthaus Glarus, Switzerland

1996

*unterdruck - low pressure*, Kunstzeitraum, St. Moritz, Switzerland

1995

*GC Ballina International*, Galerie Station 3, Vienna

## Group Shows

## ↳ Solo Shows

2015

- »Gelatin, Franz Graf, Markus Schinwald«, KAI 10, Arthena Foundation, Düsseldorf, Germany
- »Franz Gertsch. Johanna & Co. feat. Andy Warhol«, Museum Franz Gertsch, Burgdorf, Switzerland
- »Punk. Its Traces In Contemporary Art«, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
- »Tribute to Flux Labyrinth (1976/2015)«, Frieze Projects New York, Frieze Art Fair New York
- »Das Unbekannte Meisterwerk«, Galerie Meyer Kainer, Vienna, Austria
- »Picasso in Contemporary Art«, Wexner Center for the Arts, Columbus, Ohio
- »du Dessin dans l'espace«, Musee D'Art Moderne et Contemporain, Saint-Etienne Metropole
- »Picasso in der Kunst der Gegenwart«, Deichtorhallen, Hamburg

2014

- »Chat Jet (Part 2) Skulptur in Reflexion«, Künstlerhaus Graz, Austria
- »Girl«, curated by Pharrell Williams, Galerie Perrotin, Paris, France
- »Blue Print«, KAdD, Amersfoort, Netherlands

2013

- »NOB: Sarah Lucas + Gelatin«, Secession, Austria
- »Das schwache Geschlecht - Neue Mannsbilder in der Kunst«, Kunstmuseum Bern, Switzerland
- »Boltenstertraum Baden«, Baden, Austria

2012

- »Die Sammlung #2«, 21er Haus, Vienna
- Zwei Epiphanien*, Schloss Damschach, Carynthia, Austria
- »Skyscraper: Art and Architecture Against Gravity«, Museum of Contemporary Art, Chicago
- »Les maitres du désordre«, Musée du quai Branly, Paris
- »Relocated«, Galerie Neu, Berlin
- »Utopie Gesamtkunstwerk«, 21er Haus, Vienna

2011

- Some Like It Hot - Gelatin Pavilion*, Biennale di Venezia, Venice
- »Reflecting Reality«, Sigmund Freud Museum, Vienna
- »The Luxury of Dirt«, Galerie Bob van Oursow, Zurich
- »Alpine Desire«, Austrian Cultural Forum, New York

2010

*When not, then yes (You go, I stay)*, Aichi Triennale, Nagoya City Art Museum, Japan

»Hareng Saur: James Ensor en de hedendaagse kunst«, S.M.A.K., Gent, Belgium

»The New Décor«, Hayward Gallery, London / Garage CCC, Moscow

»Dorm«, The Model, Sligo, Ireland

»Cosas que solo un artista puede hacer / Things that only an artist can do«, MARCO, Vigo, Spain

2009

*The PIG Presents: Jim Drain, Paul Chan, Jeff Koons, Mario Grubisic, Paola Pivi, Gelatin,*

*Simon Martin, Roberto Cuoghi*, Deitch Projects, New York

»Precarious Form I«, Galerie Meyer Kainer, Vienna

»Anzengruber Biennale«, Café Anzengruber, Vienna

»Mapping the Studio - Artists from the Francois Pinault Collection«, Palazzo Grassi, Venice, Italy

»Best of Austria. Eine Kunstsammlung«, Lentos Museum, Linz, Austria

2008

*Stellungswechsel 500*, »Hamsterwheel«, Malmö Konsthall, Malmö, Sweden

*The PIG Presents: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelatin, Jeremy Deller, Simon Martin, Roberto Cuoghi*, Galerie Emmanuel Perrotin, Miami

*Normally, Proceeding and Unrestricted With Without Title*,

»PsychoBuildings - Artists Take On Architecture«, Hayward Gallery, London

»Pretty Ugly«, Gavin Brown's enterprise, New York

»Painting Now and Forever Part II«, Matthew Marks Gallery and Greene Naftali, New York

2007

*Stellungswechsel 500*, »Hamsterwheel«, Centre d'Art Santa Mónica, Barcelona, Spain / *Le Printemps de Septembre*, Toulouse, France / *Biennale di Venezia*, Venice, Italy

»Fuori Uso«, Agency for Contemporary Art Exchange, Budapest, Hungary / *Galleria Noua*, Bucarest, Romania

»Franz West: Soufflé - eine Massenausstellung«, Kunstraum Innsbruck, Austria

»Mutatis, mutandis - Extraits de la Collection Antoine de Galbert«, La Maison Rouge, Paris

2006

»In den Alpen«, Kunsthaus Zürich, Zurich, Switzerland  
»Akademie. Von der Kunst lernen«, Museum van Hedendaagse Kunst,  
Antwerp, Belgium  
»Bilder zum Fürchten«, Gemäldegalerie der Akademie der Bildenden  
Künste, Vienna  
*Qu'ils mangent de la brioche*, Galerie Emmanuel Perrotin, Paris  
»Nothing But Pleasure«, Bawag Foundation, Vienna  
»Mozart. Experiment und Aufklärung«, Albertina, Vienna  
»Fuori Uso«, Ex Mercato Ortofrutticolo, Pescara, Italy

2005

*Zapf de Pipi*, 1st Moskow Biennale of Contemporary Art, Lenin Museum,  
Moskow  
*Skulptur für einen Flughafen*, »Bilder hauen - Skulpturen bauen«, Zoom  
Kindermuseum, Vienna  
»Dionysiac«, Centre Pompidou, Paris  
»joy«, Casino Luxembourg, Luxemburg

2004

»No Money«, Kunsthalle Kiel, Kiel, Germany  
»The Yugoslav Biennial of Young Artists«, Vrsac, Serbia

2003

*Im Arsch des Elefanten steckt ein Diamant*, »Auf eigene Gefahr«, Schirn  
Kunsthalle, Frankfurt, Germany  
»Extra«, Swiss Institute Contemporary Art, New York

2002

*True Love IV*, Gwangju Biennale, Gwangju, Korea  
*Win Win*, Shanghai Biennale, Shanghai, China  
»Wald und Explosionen«, Helmhaus, Zurich, Switzerland

2001

*Stephan with ph please!*, »Art in General on Canal«, New York  
*Die totale Osmose*, Biennale di Venezia, Austrian Pavilion, Venice,  
Italy  
*Schlammloch*, »Sonsbeek 9«, Arnheim, Netherlands  
*Furball*, »Playing amongst the ruins«, Royal College of Art, London

2000

*Weltwunder*, »In Between«, EXPO 2000, Hanover, Germany  
*Kolibri d'amour*, »Aller Anfang ist Merz«, Sprengel Museum, Hanover,  
Germany  
*A Hole to China*, Awesome Festival, Perth, Western Australia  
»Lebt und arbeitet in Wien«, Kunsthalle Wien, Vienna

1999

*Hugbox*, Liverpool Biennial, Liverpool, UK

*Human Elevator*, Mackie Appartment, Los Angeles

*Operation Lila*, New Hospital, Meran, Italy

*Pollo Feliz*, »Wahlverwandschaften«, Wiener Festwochen, Sophiensäle,  
Vienna

1997

*Sea of Madness*, »Overdub«, Kunsthaus Glarus, Switzerland

1996

*Ing. Herbert Hübner*, »Junge Szene '96«, Secession, Vienna

*Pronoia in Exnerland*, Kunsthalle Exnergasse, Vienna

20228 - 0000042945, »Coming up«, Museum Moderner Kunst Stiftung Ludwig,  
20er Haus, Vienna