

**_18.04.
11.07.
2021**

CHANGE!

EMMANUEL WALDERDORFF GALERIE
HOFGUT MOLSBERG, HAUPTSTR. 41, 56414 MOLSBERG
WWW.WALDERDORFF.NET

Change!

A trilogy on the artistic response to nature, hunting, climate crisis, and structural change.

Restholzveredelung Sculptor Frank Herzog from the Westerwald works to counter degeneration of landscapes with isolated fruit trees. This is done in co-operation with the Will and Liselott Foundation at Molsberg.

Terra Incognita Alice Stepanek and Steven Maslin present landscape paintings as constructed memory, ranging from traditional photographic realism to hybrid doubling.

HochStand A joint exhibition with the hide symbolising controversy in discussions about hunting.

Exhibition April 18 to July 11, 2021

Emmanuel Walderdorff Galerie - Hofgut Molsberg - Hauptstrasse 41 - 56414 Molsberg - Westerwald

1. Frank Herzog's one-man show „Restholzveredelung“ (18.4 – 11.7.2021)

Structural change in the long-established Westerwald orchard landscape.

Many old trees are no longer looked after and the fruit remains unharvested during this transformation of traditional landscapes. This is not just a case of sad wastage. These meadows are at risk, and thereby a unique way of life and crucial element in shaping our image of the landscape.

In 2020 the Masgeik Foundation established the “1,000 Fruit Trees for a Sustainable Future in Molsberg and Its Surroundings” project, assisted by the Rhineland-Palatinate Ministry for the Environment, Energy, Food, and Forests as part of its Green Campaign. Old trees will be preserved through pruning and many new fruit trees will be planted, thus saving many traditional varieties from vanishing.

As a chronicler of everyday life Westerwald sculptor Frank Herzog draws attention to objects and phenomena which are often no longer taken into account. When these are transformed into sculpture they also attract fresh attention in a new context. That's also the case with the Masgeik Foundation's renewal of forgotten fruit orchards. In this co-operation with Frank Herzog art and environment achieve invigorating synergies.



Frank Herzog

„Specht mit Sollbruchstelle“, 2010
wood, oil-paint

„Krähe mit Apfelbutzen in
Streuobstwiese“, 2020
taxidermy, wood, oil-paint

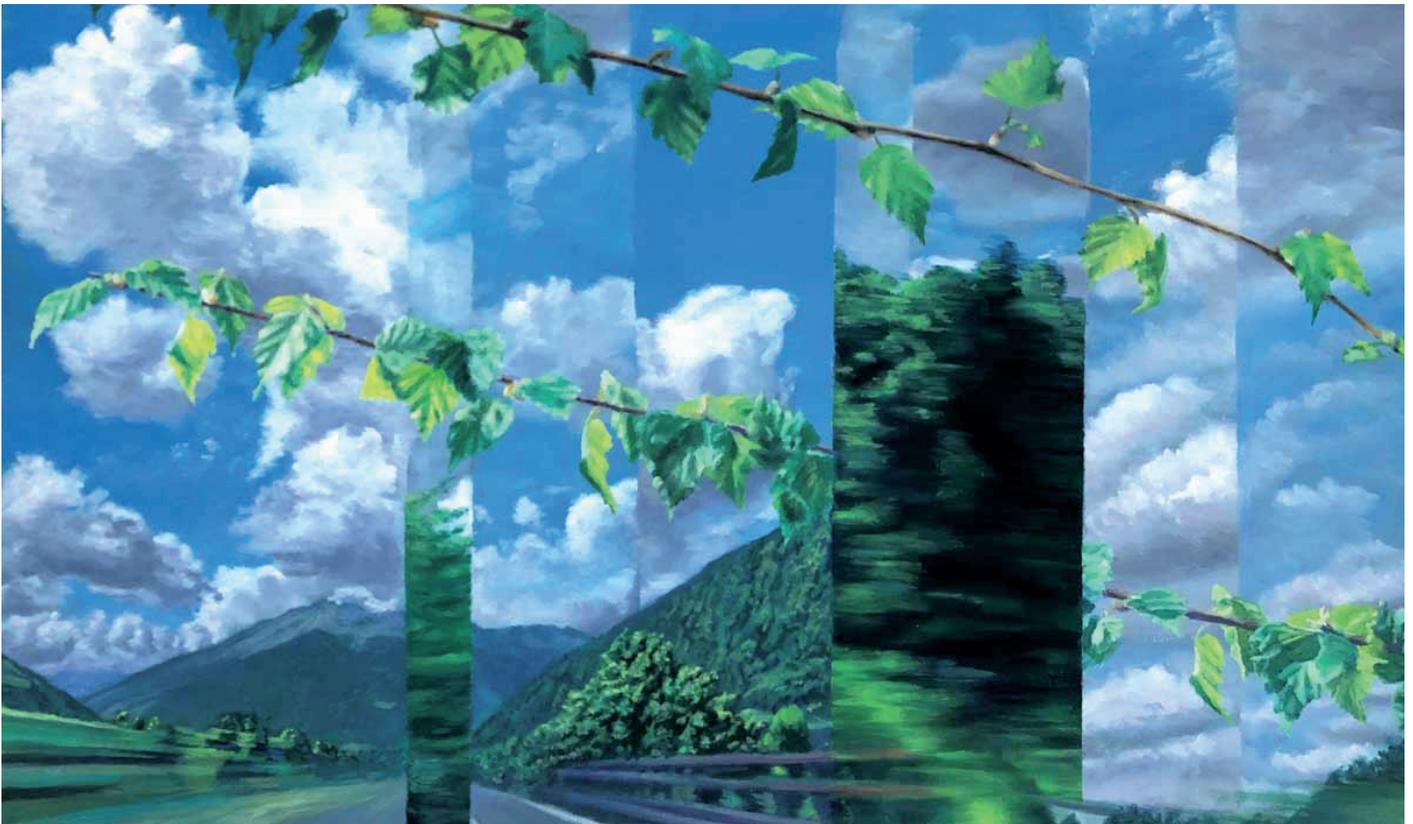


2. "Terra incognita" an exhibition by the artist-duo Stepanek & Maslin (9.5. - 11.7.2021)

Landscape painting from traditional photographic realism to hybrid doubling.

For thirty years now Alice Stepanek and Steven Maslin have pursued painterly transformation of nature and landscape. Their work basically recognises that the diversity of nature calls for perception and discovery rather than copying. So over the years they have developed various concepts to capture in paint highly divergent and always very subjective experiences of nature, objectifying this by way of their paintings. Their oeuvre, almost akin to photographic realism, extends from distant views to the structure of tree bark. These landscapes are seen by day and by night, with and without artificial lighting: views when lying in a meadow or travelling at speed, dual landscapes as a construct of memory, and images offering utopian idealisation of our dreams.

We regret that these two artists have given up working together on artistic projects. We want to give them a final exhibition as expression of our conviction that they are among the best of 21st century landscape painters..



Stepanek&Maslin, 32-08, 2008, oil on canvas, 30 x 50 cm

3. "HochStand" group exhibition (30.5. - 11.7.2021)

The hunters hide symbolises the controversy generated by discussions about hunting.

Artists: Heike Kati Barath, Oliver Gather, Jan Gmeinhardt, Hubertus Hess, Sarah Iremonger, Paul Mayer, Minyoung Park, Beate Passow, Hans Pfrommer, Philipp Schönborn.

Hunting is well established as an artistic theme. In earlier times interest was mainly one-sidedly focused on nature subjected to human domination, but today hunting is controversial.

The hunters hide exerts a particular attraction with its remarkable construction, presence in the landscape, and deadly function, uniting diverse aspects of the exhibition theme. The intellectual approaches of artists who take this structure as a motif are correspondingly different. Our exhibition intends to treat this theme without ideology while utilising art to spark off new trains of thought which make discussion possible.

The Westerwald is severely affected by climate change and the accompanying drought. Fir trees have almost completely succumbed to the ravages of warmth-loving bark beetles, and the continuing existence of such deciduous trees as the common beech is also threatened. That is tragic in various ways since a forest serves many important functions apart from provision of wood. It's a place of recuperation for human beings where the psyche finds a source of identification. A wood is also a realm of biodiversity where water is stored, a wellspring of coolness, and at the same time absorbs CO₂, the main cause of climate change. Reforestation and of course rejuvenation of woodland are urgently necessary, but that is costly. Reforestation and of course the rejuvenation of woodland are urgently needed, but this is costly. Forest owners believe that intensified hunting of these animals is indispensable, but that idea provokes heated discussion among hunters and conservationists.



Jan Gmeinhardt, „Schlechte Jagdgründe / bad hunting grounds“, 2019 / This diorama shows a desolate landscape with a hunters hide as a sombre premonition of future climate change.

Accompanying Programme

1. Concert of contemporary music with the Kohmann/Zoellner/Weiss Trio

This group plays its own music and explores the limits of free improvisation. These three exceptional musicians are particularly interested in interdisciplinary border-crossings at the interface with other arts. For the exhibitions they plan a concert with works especially conceived for what is on show, giving rise to exciting connections between today's visual art and music.

2. Interactive Biodiversity Show (19.06.2021)

Dominik Eulberg, nominated for German Environmental Aid's 25th Environmental Media Prize, will present an interactive multimedia presentation on biodiversity as a bridge between science and art.

3. A workshop for children on the creative process of art (24./25.04.2021)

The intention is that the younger generation, bearers of hope for the future, should be familiarised with the value of wood, and thus the importance of local orchards. (organised by the gallery, Frank Herzog and the Masgeik Foundation)

4. Guided tours of orchards and the exhibition (08.05.2021)

with Philipp Schiefenhoevel (Masgeik Foundation) and Emmanuel Walderdorff.

5. Observing wild animals from a hunters hide (11.06.2021)

After a guided tour of the exhibition participants will be distributed between several hides for observation of animals during their evening forays.

6. A lecture by the "Forest as Protector of the Environment" association about the part played by woods in climate change. (19.06.2021)

Emmanuel Walderdorff Galerie / <https://www.walderdorff.net/>

Frank Herzog / <https://www.walderdorff.net/artists/46892/frank-herzog/works/>

Heike Kati Barath / <http://heikekatibarath.de/>

Oliver Gather / <http://www.olivergather.de/de/>

Jan Gemeinhardt / <http://jan-gemeinhardt.de/>

Sarah Iremonger / <https://www.sarahiremonger.com/>

Paul Mayer / <https://www.hochstand.com/>

Minyoung Park / <https://www.minyoungpark.com/>

Beate Passow / <http://www.beate-passow.de/>

Hans Pfrommer / <https://www.walderdorff.net/artists/35389/hans-pfrommer/works/>

Philipp Schönborn / <https://www.walderdorff.net/artists/35409/philipp-schoenborn/works/>

Stepanek&Maslin / <https://www.walderdorff.net/artists/34862/stepanek-maslin/works/>

Will und Lisetott Masgeik Stiftung / <https://masgeik-stiftung.de/home/>

Trio Kohmann/Zöllner/Weiß / <https://kohmannzoellnerweiss.bandcamp.com/album/psycho-country-core>

Stefan Kohmann / <http://stefankohmann.de/>

Eva Zöllner / <http://www.eva-zoellner.de/>

Ingo Weiß / <http://www.ingoweiss.info/>

Dominik Eulberg / <https://dominik-eulberg.de/>

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