

IMAN ISSA

Born 1979 Cairo

Lives and works in Berlin

Education

2005 - 2007 MFA, Columbia University, New York, USA

1996 - 2001 BFA, American University in Cairo, Cairo, Egypt

1998-1999 One year Study Abroad Fellowship, University of Washington, Seattle, USA

Solo Exhibitions Selection

2022 Proxies, with a Life of Their Own, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

2020 Proxies, with a Life of Their Own, Taxispalais, Innsbruck, Austria

2020 Carlier Gebauer, Madrid, Spain

2019 Surrogates, Kunstmuseum St. Gallen, Switzerland

2019 Book of Facts, DAAD Galerie, Berlin, Germany

2018 Material for 2018, Spike Island, Bristol, UK

2017 Heritage Studies, Rodeo, London, UK

2017 Material, Bielefelder Kunstverein, Bielefeld, Germany

2016 Heritage Studies, Carlier Gebauer, Berlin, Germany

2016 Reasonable Characters in Familiar Places, Kunsthalle Lissabon, Lisbon, Portugal

2015 Material, 21er Haus, Vienna, Austria

2015 Heritage Studies, MACBA, Barcelona, Spain

2015 Parables, Glasgow Sculpture Studios, Glasgow, Scotland

2015 Heritage Studies, Perez Art Museum, Miami, USA

2015 Lexicon, Rodeo, London

2013 Thirty-three Stories about Reasonable Characters in Familiar Places, Kunsthall Charlottenborg, Copenhagen, Denmark

2013 Tensta Konsthall, Stockholm, Sweden

2012 Material. Mercer Union, Toronto, Canada

2011 Material, Rodeo, Istanbul, Turkey

2011 Thirty-three Stories about Reasonable Characters in Familiar Places, SculptureCenter, New York, USA

2010 Triptychs, Present Future, Artissima 17, Turin, Italy

2010 Subjective Projections, Bielefelder Kunstverein, Bielefeld, Germany

2008 Making Places, Townhouse Gallery, Cairo, Egypt

2003 Proposal for a Crystal Building, Gezira Arts Center, Cairo, Egypt

2002 Lights, Gezira Arts Center, Cairo, Egypt

Group Exhibitions Selection

2022 Kochi-Muziris Biennale 22-23, Fort Kochi, Kochi

2022 Alexandria – Past Futures, Bozar, Brussels

2022 A War in the Distance: Exhibition, Steirischerherbst'22, Neue Galerie Graz

2022 Strange. Sandretto Re Rebaudengo Collection, Centro Andaluz de Arte Contemporaneo, Seville

2022 Substance – Substances, Collegium, Arévalo

2022 ἀνάβασις*, Rodeo Piraeus

2022 Conditions and Frameworks: Infrastructure as form and medium, Academy of Fine Arts Vienna

2022 Nations by Artists, University of Toronto Art Center, Toronto, Canada

2021 Understudies: I, Myself Will Exhibit Nothing, KW Institute for Contemporary Art, Berlin, Germany

2021 New Monuments, Callirrhoë, Athens, Greece

2021 When I Count, There Are Only You..., Sharjah Art Foundation, Sharjah, UAE
2021 Autostrada Biennale, Prizren, Kosovo
2021 Radically Naive / Naively Radical, Extra City, Antwerp, Belgium
2021 Lives of Forms, Z33, Hasselt, Belgium
2020 The Backward Glance can be a Glimpse into the Future, Von Bartha, Basel, Switzerland
2020 Long Live Modern Movement, Hessel Museum of Art, Bard college, New York, USA
2020 Studio Berlin, Berghain, Boros Foundation, Berlin, Germany
2020 Viral Self Portraits, Moderna Galerija, Ljubljana, Slovenia
2020 American Women, The Infinite Journey, La Patinoire Royale, Brussels, Belgium
2019 Tirana Patience, The National Gallery of Arts, Tirana, Albania
2019 In Free Fall, Caixa Forum, Barcelona, Spain
2019 Lachen, Taxispalais Kunsthalle Tirol, Innsbruck, Austria
2019 Past Continuous. Es Baluard Collection, Espai d'Art Contemporani de Castelló, Castelló, Spain
2019 Replica of the Original, Salt Beyoğlu, Istanbul, Turkey
2019 Whitney Biennial, Whitney Museum of American Art, New York, USA
2019 DESERT X, Coachella Valley, California, USA
2019 All Souls Day - Part 1, Rodeo Piraeus, Athens, Greece
2018 Revolutionize, Mystetskyi Arsenal, Kiev, Ukraine
2018 Memory Matters, Skissernas Museum, Lund, Sweden
2018 We, Rodeo, London, United Kingdom
2018 Permanent Collection, Es Baluard – Museu d'Art Modern i Contemporani de Palma, Palma, Spain
2018 Always Different, Always the Same: An Essay on Art and Systems, Bündner Kunstmuseum Chur, Switzerland
2018 Enchanted Bodies / Fetish for Freedom, GAMeC, Bergamo, Italy
2018 Borås International Sculpture Biennial, Borås Konstmuseum, Borås, Sweden
2018 Space Edits, Beirut Art Center, Beirut, Lebanon
2018 Loose Ends Don't Tie, PS120, Berlin, Germany
2018 But a Storm is Blowing from Paradise, Galleria d'Arte Moderna Milano, Milan, Italy
2018 Statues Also Die, Museo Egizio, Turin, Italy
2018 Beaufort Triennial, Oostende, Belgium
2018 Stories of Almost Everyone, Hammer Museum, Los Angeles, USA
2018 Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
2017 Pompei@Madre. Materia Archeologica, Museo Madre, Napoli, Italy
2017 The Other Face of the Moon, Asia Cultural Center, Gwangju, Korea
2017 Etre Moderne: La MoMA a Paris, Fondation Louis Vuitton, Paris
2017 Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin, Germany
2017 Last Night's Fortune Teller, Daimler Contemporary, Berlin, Germany
2017 A Poetical Wager, Museum of Contemporary Art Cleveland, Cleveland, USA
2017 Sharjah Biennial 13, Tamawuj (Beirut off-site project), Ashkal Alwan, Beirut, Lebanon
2017 Plurivers: Quatre études d'ethnologie imaginaire, La Panacée, Montpellier, France
2017 Preis der Nationalgalerie Shortlist Exhibition, Hamburger Bahnhof, Berlin, Germany
2017 The Image of War, Bonniers Konsthall, Stockholm, Sweden
2017 Extra Citizen, Extra City, Antwerp, Belgium
2017 Specular Windows, 21er Haus, Vienna, Austria
2017 Ways of the hand, Maisterravalbuena Lisboa, Lisbon, Portugal
2017 Dispositiv (1) Fortlaufend, Carlier Gebauer, Berlin, Germany
2017 Unfinished Conversations: New Work from the Collection, MoMA, New York, USA
2016 Hallstatt, Galeria Fortes Vilaça, São Paulo, Brazil
2016 Kaleidoscope: The Vanished Reality, Modern Art Oxford, Oxford, UK
2016 Imperfect Chronology: Mapping the Contemporary II, Whitechapel Gallery, London, UK
2016 Aichi Triennale, Aichi Arts Center, Japan
2016 The Revolution Will not Be Gray, Aspen Art Museum, Aspen, USA
2016 But a Storm Is Blowing from Paradise, Solomon R. Guggenheim Museum, New York, USA
2016 Wanderlust, The High Line, New York, USA

2016 Signal to Noise, Simon Preston Gallery, New York, USA
2015 Grace of Intention, Museum of Contemporary Photography, Chicago, USA
2015 Desires and Necessities: New Incorporations to the MACBA Collection, MACBA, Barcelona, Spain
2015 All Watched Over, James Cohan Gallery, New York, USA
2015 The Chicken And The Egg The Chicken, Rodeo, London
2015 What are you doing, object? Gypsum, Cairo, Egypt
2015 Nine Artists, Stevenson, Cape Town, South Africa
2015 3rd Mardin Biennial, Turkey
2015 3010, Sfeir Semler Gallery, Beirut, Lebanon
2015 If You Cut Into the Present, the Future Leaks Out, The Bronx Borough Courthouse, New York, USA
2015 12th Sharjah Biennial, UAE
2015 Open Systems, WUK, Vienna, Austria
2014 Buildering: Misbehaving the City, Blaffer Art Museum, Houston, USA
2014 Pier 54, The High Line, New York, USA
2014 Proposals on Monumentality, Green Art Gallery, Dubai, UAE
2014 A Glass Darkly, STROOM Den Haag, The Hague, The Netherlands
2014 The pursuit of public happiness? Arratia Beer, Berlin, Germany
2014 Don't you know who I am? M HKA, Antwerp, Belgium
2014 8th Berlin Biennial, Germany
2014 Meeting Points 7, Institute for African Studies, Moscow, Russia
2014 Tea with Nefertiti, SMÄK, Munich, Germany
2014 Meeting Points 7, 21er Haus, Vienna, Austria
2014 Conceptual and Applied III, Daimler Contemporary, Berlin, Germany
2014 Meeting Points 7, Beirut Art Center, Beirut, Lebanon
2014 Waiting for the Wind, Experimenter, Kolkata, India
2014 Golden Heights Estate, Meeting Points 7, Para Site, Hong Kong
2014 Marrakech Biennale, Morocco
2014 Meeting Points 7, CIC, Cairo, Egypt
2014 Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, USA
2014 The Fifth Dimension, Logan Center for the Arts, Chicago, USA
2013 Tea with Nefertiti, IVAM, Valencia, Spain
2013 Meeting Points 7, M HKA, Antwerp, Belgium
2013 Meeting Points 7, Gallery Nova, Zagreb, Croatia
2013 Last Year at Marienbad redux, EFA Project Space, New York, USA
2013 Where did she go? Stockholm Music & Arts, Skeppsholmen, Stockholm, Sweden
2013 Utopia Starts Small, Fellbach Triennial of Small Sculpture, Fellbach, Germany
2013 Homeworks 6, Ashkal Alwan, Beirut, Lebanon
2013 Speak Memory, Wallach Art Gallery, Columbia University, New York, USA
2013 Le Théorème de Nefertiti, Institut du Monde Arabe, Paris, France
2013 Monuments, Lismore Castle Arts, Lismore, Ireland
2012 PhotoCairo 5, CIC, Cairo, Egypt
2012 Tea with Nefertiti, Mathaf Arab Museum of Modern Art, Doha, Qatar
2012 Material Information, Permanenten West Norway Museum of Decorative Art, Bergen, Norway
2012 A Permanent Record for future Investigation, Green Art Gallery, Dubai, UAE
2012 The Petrified River, Curated By_Vienna 2012, Lukas Feichtner Galerie, Vienna, Austria
2012 All That Shines Ain't No Gold, Rodeo, Istanbul, Turkey
2012 Unrest: Revolt against Reason, Apexart, New York, USA
2012 Ruptures: Forms of Public Address, 41 Cooper Gallery, The Cooper Union, New York, USA
2012 The Political is Collective — Factions, Art Hall Passagen, Linköping, Sweden
2012 When It Stops Dripping from the Ceiling, Kadist Art Foundation, Paris, France
2012 Remainder, Hilary Crisp, London, UK
2012 Bucharest Biennale 5, Romania
2012 The Ungovernables, New Museum, New York, USA

2012 Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Spånga, Sweden
2011 Constellation, Rodeo, Istanbul, Turkey
2011 Seeing is believing, KW Institute for Contemporary Art, Berlin, Germany
2011 Propaganda by Monuments, CIC, Cairo, Egypt
2011 The MENASA Studio Dispatches, Art Dubai Special Projects, UAE
2010 The Night of Future Past, Scotiabank Nuit Blanche, Toronto, Canada
2010 Dwelling in Travel, Center for Contemporary Art – The Ancient Bath, Plovdiv, Bulgaria
2010 Can Altay- Iman Issa, Rodeo, Istanbul, Turkey
2010 A New Formalism, Bidoun Projects, Art Dubai, UAE
2010 Adelaide International 2010, Samstag Museum of Art, Adelaide, Australia
2010 Why Not, Palace of Arts, Cairo, Egypt
2009 Totale Erinnerung, 3 Fotofestival Mannheim Ludwigshafen Heidelberg, Germany
2009 Trapped in Amber, UKS, Oslo, Norway
2008 7th Gwangju Biennale, South Korea
2008 Cairoscapes, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
2008 Summer Screen, Spacex, Exeter, UK
2008 Cairoscapes, Cultural Center of the City of Athens, Athens, Greece
2008 “She doesn’t know it but she’s dressed for the h-bomb”, tank.tv
2008 Self Storage, CCA San Francisco, San Francisco, USA
2008 Look Around, Artericambi, Verona, Italy
2007 Memorial to the Iraq War, ICA, London, UK
2007 MFA Exhibition, Columbia University, New York, USA
2006 Philip, Project Art Center, Dublin, Ireland
2006 First Year MFA Show, Columbia University, New York, USA
2005 PhotoCairo 3, CIC, Cairo, Egypt
2004 Mediterraneo, MACRO, Rome
2003 Going Places: A Project for Public Buses, Cairo, Egypt
2003 Open Studio, Townhouse Gallery, Cairo, Egypt
2003 Wasla Contemporary Art Workshop, South Sinai, Egypt
2002 Dar El-Hiwar, Goethe Institute, Cairo, Egypt
2001 The Opening, Falaki Gallery, Cairo, Egypt

Teaching

Spring 2020 - Ongoing, Academy of Fine Arts in Vienna, Austria (Professor)
Spring 2020 Städelschule, Frankfurt, Germany (Visiting Artist)
Spring – Fall 2019, Hochschule für Künste, Bremen, Germany (Visiting Professor)
Winter 2020, Berlin Program for Artists, Berlin, Germany (Mentor)
Spring 2012 – Spring 2017, The Cooper Union School of Art, New York, USA (Adjunct Professor)
Spring 2014 – Present, The Home Workspace Program, Beirut, Lebanon (Visiting Professor and member of Curriculum Committee)
Spring 2018 Academie Libanaise Des Beaux-Arts, Beirut, Lebanon (Visiting Artist)
Spring 2017 ICP Bard MFA, New York, USA (Visiting Professor)
Fall 2016 Columbia University, New York, USA (Visiting Artist)
Fall 2016 University of Chicago, Chicago, USA (Visiting Artist)
Spring 2016 School of Visual Arts, New York, USA (Visiting Artist)
Fall 2015 Parsons The New School for Design, New York, USA (Visiting Professor)
Fall 2014 University of Chicago, Chicago, USA (Visiting Artist)
Spring 2014 Parsons The New School for Design, New York, USA (Visiting Artist)
Spring 2014 University of Massachusetts, Amherst, USA (Visiting Artist)
Fall 2012 Serving Library Seminar with Piet Zwart Institute and HISK Higher Institute for Fine Arts students, Antwerp, Belgium
Fall 2012 University of Western Ontario, Canada (Visiting Artist)
Spring 2006 – Fall 2007 Columbia University, School of the Arts, New York, USA (Lecturer)

Screenings

2020 'Transmissions' TV, Season 2 - Episode 4, www.transmissions.tv
2018 Filmmakers' Choice, Kino Arsenal, Berlin, Germany
2016 Hello Guggenheim, Guggenheim Museum, New York, USA
2015 What Now: The Politics of Listening, Vera List Center for Art and Politics, New York, USA
2013 Artists' Film Club, ICA, London, UK
2012 State of Fluidity, Künstlerhaus Stuttgart, Stuttgart, Germany
2012 What Matters festival, Siobhan Davies Studios, London, England
2012 State of Fluidity, Transmediale, Haus der Kulturen der Welt, Berlin, Germany
2012 Screening Part 1, West Street Gallery, New York, USA
2011 State of Fluidity, Arab Shorts Festival, Goethe Institute, Cairo, Egypt
2009 3rd Riwaq Biennale, Palestine
2009 9th Sharjah Biennial, UAE
2009 "She doesn't know it but she's dressed for the h-bomb", Art Gallery of South Australia, Adelaide, Australia
2009 Cairoscapes, Museo Internazionale della Musica di Bologna, Bologna, Italy
2008 "She doesn't know it but she's dressed for the h-bomb" Tate Modern, London, UK
2008 Still Cinema 5, Open Eye Gallery, Liverpool, UK
2008 Heysa, Bidoun Artists' Cinema, Art Dubai, UAE
2007 Bidoun Artists' Cinema, Art Dubai, UAE
2006 Conscious in Coma, Goethe Institut, Istanbul, Turkey

Awards

2019 The Arab Fund for Arts and Culture Grant
2017 Vilcek Prize for Creative Promise
2017 DAAD Artist in Residence
2016 Headlands Artist in Residence
2015 Louis Comfort Tiffany Foundation Award
2015 21er Haus Belvedere Artist in Residence
2013 Abraaj Group Art Prize
2012 HNF-MACBA Award for Contemporary Art
2010 Young Arab Theatre Fund Production Grant
2010 Accented Residency, Platform Garanti CAC, Istanbul, Turkey
2010 AIR Antwerpen Residency, Antwerp, Belgium
2009 The Arab Fund for Arts and Culture Grant
2005 Martin Birnbaum Fellowship Award

Lectures / Artist Talks

2021 Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, USA
2021 Concordia University, Montreal, Canada
2021 Keynote Lecture, Conference for Artistic and Architectural Research, Hafen City University Hamburg, Germany
2020 Städelschule, Frankfurt, Germany
2020 Kunstmuseum St. Gallen, St. Gallen, Switzerland
2019 DAAD Galerie, Berlin, Germany
2019 Form and Frontier: Contemporary Conversations, Nottingham Contemporary, Nottingham, UK
2019 Proxies, with a Life of Their Own, Ashkal Alwan, Beirut, Lebanon
2018 UWE Arnolfini Lecture, Arnolfini, Bristol, UK
2017 Hamburger Bahnhof, Berlin, Germany
2016 Pratt Institute, New York, USA
2016 356 S. Mission, Los Angeles, USA

2016 University of Chicago, Chicago, USA
2016 Ashkal Alwan, Beirut, Lebanon
2016 The James Gallery, Center for the Humanities, The Graduate Center, CUNY, New York, USA
2015 Chinati Foundation, Artist Lecture on Donald Judd, Marfa, USA
2015 Museum of Contemporary Photography, Chicago, USA
2015 Glasgow School of Art, Glasgow, Scotland
2015 Perez Art Museum, Miami, USA
2014 AMT Visiting Artists Lecture, Parsons The New School for Design, New York, USA
2014 Artists on Artists Lecture, Dia Art Foundation, New York, USA
2014 Visiting Artist Lecture, University of Massachusetts, Amherst, USA
2014 Logan Center for the Arts, University of Chicago, Chicago, USA
2013 Mathaf: Arab Museum of Modern Art, Doha, Qatar
2012 Mercer Union, Toronto, Canada
2012 Western University, Ontario, Canada
2012 Triple Canopy, New York, USA
2012 New Museum, New York, USA
2012 D-CAF Festival, Townhouse Gallery, Cairo, Egypt
2012 Objectif Exhibitions, Antwerp, Belgium
2011 The NY Art Book Fair, MoMA PS1, New York, USA
2011 SculptureCenter, New York, USA
2010 Platform Garanti CAC, Istanbul, Turkey
2010 Mediamatic, Amsterdam, Holland
2010 Cinema Zuid, Antwerp, Belgium
2009 Columbia University, New York, USA
2003 Townhouse Gallery, Cairo, Egypt
2002 Townhouse Gallery, Cairo, Egypt

Catalogues and Publications

2017 Guggenheim UBS MAP Global Art Initiative: Vol.3, published by the Solomon R. Guggenheim Foundation, New York, USA
2016 Aichi Triennial 2016, published by the Aichi Triennial, Japan
2016 Kaleidoscope, published by Modern Art Oxford, Oxford, USA
2016 Sharjah Biennial 12, ed. Eungie Joo and Ryan Inouye, published by the Sharjah Art Foundation, Sharjah, UAE
2015 Post, published by Kunsthall Charlottenborg, Copenhagen
2015 Heritage Studies, published by the Perez Art Museum, Miami
2015 Common Elements, published by Glasgow Sculpture Studios
2013 Monuments, published by Mousse Publishing and Lismore Castle Arts, Lismore
2013 Iman Issa, published by the The Abraaj Group Art Prize, Dubai
2012 The Ungovernables: 2012 New Museum Triennial, published by the New Museum, New York
2011 Fifteen Ways to leave Badiou, published by ACAF/Alexandria Contemporary Arts Forum
2011 Thirty-three Stories about Reasonable Characters in Familiar Places, published by the SculptureCenter and the Arab Fund for Arts and Culture
2011 Propaganda by Monuments, ed. Clare Butcher and Mia Jankowicz, published by the CIC, Cairo
2010 Apart We Are Together, Adelaide International 2010, ed. Victoria Lynn, published by Adelaide Festival Corporation, Adelaide
2009 The Younger than Jesus Artist Directory, ed. Massimiliano Gioni, Laura Hoptman and Lauren Cornell, published by Phaidon Press and the New Museum, New York
2009 Contemporary African Art since 1980, ed. Okwui Enwezor and Chika Okeke-Agulu, published by Damiani
2009 Cairoscope: Images, Imagination and Imaginary of a Contemporary Mega City, ed. Marina Sorbello and Antje Weitzel, published by argobooks, Berlin
2009 The Past of the Coming Days, 9th Sharjah Biennial, published by Sharjah Biennial, UAE
2009 Trapped in Amber: Angst for a Reenacted Decade, ed. Bassam El Baroni and Helga-Marie Nordby, published by Unge Kunstneres Samfund, Oslo
2008 Annual Report, The 7th Gwangju Biennale, published by Gwangju Biennale Foundation
2003 Wasla Contemporary Art Workshop, ed. Mai Abu El Dahab, Cairo

2002 Dar-el-Hiwar, published by Goethe Institute, Cairo

Writings and Artist Contributions

- 2021 Abstraction, Parapolitics, ed. Anselm Franke, Nida Ghouse, Paz Guvara, Antonia Majaca, published by Sternberg Press and HKW
- 2020 Renée Green and Iman Issa on 'decolonize', October (Issue 174)
- 2020 How is an object changed by its context? Spike Art Magazine (Issue 66)
- 2020 Proxies, with a Life of Their Own, The Aesthetics of Ambiguity, ed. Pascal Gielen and Nav Haq, published by Valiz
- 2020 Proxies, with a Life of their Own, e-flux journal (Issue 111)
- 2020 Alte Meister: Iman Issa über Zwei Japanische Nō-Masken, Monopol (April Issue)
- 2020 For a Forthcoming Golden Age of Portraiture: A Self-Portrait, 52proposalsforthe20s
- 2019 Sonallah Ibrahim's 67, Frieze (January Issue)
- 2019 Sonallah Ibrahim's 67, Frieze (January Issue)
- 2018 Renée Green, Mise-en-scène: Commemorative Toile, Artists' Artists, Frieze Masters
- 2017 Book of Facts, A Proposition, published by Sharjah Biennial 13 Tamawuj
- 2016 From Element to Application, Insert, Parkett, Vol. 98
- 2016 Parable #5, Artists and Identity, Artforum, Summer Issue
- 2016 On Using "I" and First-Person Narration: Conversation with Moyra Davey, Makhzin
- 2015 Shift Issue 8, ed. Andrianna Campbell and Jonathan Patkowski, published by the Graduate Center, CUNY, New York
- 2015 Common Elements, published by Glasgow Sculpture Studios
- 2015 On Sleep, = Publication, ed. Matt Keegan, published by Capricious, New York
- 2012 Tower: Proposals, Shifter magazine, Issue#19
- 2012 When Fox Becomes Polar Bear, The Ungovernables, published by the New Museum, New York
- 2011 Colors, Lines, Symbols, and a text, Fifteen Ways to leave Badiou publication, published by ACAF, Alexandria
- 2011 Thirty-three Stories about Reasonable Characters in Familiar Places, published by the SculptureCenter
- 2009 Paranoid City, Cairo: Resilience publication, Refuge exhibition, 4th International Architecture Biennial Rotterdam
- 2007 A City in Ten Images, Bidoun magazine, Fall Issue

Bibliography

- 2022 Pinto, Ana Teixeira, Understudies: I, Myself Will Exhibit Nothing, Artforum (January Issue)
- 2021 Ballantyne-Way, Duncan, Art in the First Person: Understudies at KW, EXBERLINER (October 21 Issue)
- 2021 Masken, Faust und Duchamp, Tagesspiegel (24 November Issue)
- 2021 Heisler, Eva, Iman Issa, Text and Object Collaborations, Asymptote (October Issue)
- 2021 Sky Rehberg, Vivian, Kamrooz Aram and Iman Issa's "Lives of Forms", Art Agenda, 18 May Issue
- 2020 Jelcic, Ivona, Iman Issa: Formvollendete Spekulationen über die Wirklichkeit, Der Standard (14 Dec.)
- 2020 Renée Green and Iman Issa on 'decolonize', October (Issue 174)
- 2020 Issa, Iman, How is an object changed by its context? Spike Art Magazine (Issue 66)
- 2020 Issa, Iman, Proxies, with a Life of their Own, e-flux journal (Issue 111)
- 2020 Alte Meister: Iman Issa über Zwei Japanische Nō-Masken, Monopol (April Issue)
- 2020 Szewczyk, Monika, Conversation with Iman Issa, CURA (Issue 33)
- 2019 Kong, Carlos, Whitney Biennial 2019, Flash Art (Issue 327)
- 2019 Heidenreich, Stefan, Referenzrahmen, Der Freitag (Issue 36)
- 2019 Rieger, Birgit, Kein Geld für Liebe, Der Tagesspiegel (12 September Issue)
- 2019 Waak, Anne, Object and Meaning, Berlin Art Week Magazine
- 2018 Taylor, Lisa, Iman Issa at Spike Island, Bristol, Art Review (April Issue)
- 2018 Trigg, David, Iman Issa: Material for 2018, Art Monthly (April Issue)
- 2018 Raymond-Hayling, Helena, Iman Issa at Spike Island, Epigram (February 25th Issue)

- 2018 Thorne, Harry, Iman Issa: Bielefelder Kunstverein, Frieze (January Issue)
- 2017 Lesturgie, Gauthier, In Conversation with Iman Issa, Contemporary And (December 7th Issue)
- 2017 Gravenor, Vanessa, Iman Issa's Heritage Studies, Selections (November 23 Issue)
- 2017 Weiner, Andrew, Interview: Iman Issa, Bomb (140 - Summer Issue)
- 2017 Lemos, Sofia, Ways of the Hand at Maisterravalbuena, Lisbon, Art Agenda (June 20 Issue)
- 2017 Greenberger, Alex, With a Display of New Work from its Collection MoMA Takes a Political Turn, ARTNEWS (March Issue)
- 2016 Pinto, Ana Teixeira "Gallery Weekend Berlin" Frieze (5 May Issue)
- 2016 Eastham, Ben, "Lisbon and Madrid Roundup" Art Agenda (March 29 Issue)
- 2015 Valles, Laura, "A Murrur in the White Cube" Concreta (October Issue)
- 2015 Weiner, Andrew "The Legacies of Pan-Arabism" Afterall (Issue 40: Autumn / Winter)
- 2015 Heddaya, Mostafa, "Between Object and History: Iman Issa at the Perez Art Museum Miami" Modern Painters (October Issue)
- 2015 El Rashidi, Yasmine, "Sharjah Biennial 12" Artforum (September Issue)
- 2015 Rifky, Sarah, "Doing Nothing," Mada Masr (July 9 Issue)
- 2015 Unsal, Merve, "Gallery 3010 at Sfeir-Semler Gallery, Beirut," Art Agenda (July 9 Issue)
- 2015 Rifky, Sarah, "Atlas Cairo: Return Flight," Art in America (June / July Issue)
- 2015 Voeller, Megan, "Iman Issa: Heritage Studies," The Miami Rail (Summer Issue)
- 2015 Gat, Orit, "Iman Issa's Lexicon," Art Agenda (May 20)
- 2015 Heald, Rebecca, "Iman Issa: Lexicon," Art Review (May Issue)
- 2015 Sutton, Kate, "Critics' Picks: Iman Issa at Rodeo, London" Artforum.com (May Issue)
- 2015 Thorne, Harry, "Iman Issa: Lexicon" Studio International (March Issue)
- 2015 Evans, Jennifer, "Talking about the Quietly Fascinating Sharjah Biennial," Mada Masr (April 1 Issue)
- 2014 Nawi, Diana, "Iman Issa: Lexicon" Universes in Universe" (August Issue)
- 2014 Kabra, Fawz, "Other People's Stories, Or, Severing History from the Person" Ibraaz (May 8 Platform)
- 2014 Evans, Jennifer, "Ten thousand wives and a hundred thousand tricks" Mada Masr (March 3 Issue)
- 2013 Jankowicz, Mia, "Focus: Iman Issa – Fragmentary Fiction and Cryptic Objects" Frieze (Issue 160)
- 2013 Clarke, Chris, "Monuments" Art Monthly (June edition)
- 2013 Elkame, Sara, "Abraaj Group Exhibits Extraordinary Middle Eastern Art" Ahramonline (26 March Issue)
- 2012 Joo, Eungie, "Iman Issa at Rodeo, Istanbul, Best of 2012" ArtForum (December Issue)
- 2012 "Forum: Triptych #6" Camera Austria International (Issue 118)
- 2012 Lind, Maria, "Learning from Memorials" ArtReview Nr 59 (May Issue)
- 2012 Vogel, Wendy, "New Museum Triennial – The Ungovernables" Flash Art (May – June Issue)
- 2012 Archey, Karen, "Liden / Issa / Slavs and Tartars / Macuga / Mauss" Leap 14 (April Issue)
- 2012 Cotter, Suzanne "The Ungovernables" ArtForum (May Issue)
- 2012 Hoskote, Ranjit "Master Takes" Tehelka Vol 9, Issue 18 (5 May 2012)
- 2012 Wilson-Goldie, Kaelen, "Radical Subtraction: Iman Issa" Bidoun Magazine Nr 26 (Spring Issue)
- 2012 Rifky, Sarah, "Fifteen Ways to Leave Badiou" Bidoun Magazine Nr 26 (Spring Issue)
- 2012 Schwarzbart, Judith, "Abstract Possible: The Stockholm Synergies" Art Agenda (2 April Issue)
- 2012 Abu ElDahab, Mai, "New York: Iman Issa" Mousse Magazine Nr 32 (February 12 Issue)
- 2012 Banks, Eric, "Against Monuments" The New York Review of Books (17 March Issue)
- 2012 Chou, Kimberly "Local Talent Leads Downtown Triennial" The Wall Street Journal (10 February Issue)
- 2011 Abu El Dahab, Mai "Best of 2011" ArtForum (December Issue)
- 2011 Jankowicz, Mia "Iman Issa at Rodeo, Istanbul" Frieze, Issue 143 (November-December)
- 2011 Boucher, Brian "Memorial 'Material': Q+A With Iman Issa" Art in America (29 September online Issue)
- 2011 Rommereim, Helen Stuhr, "Artist Iman Issa Searches for the Familiar" Al Masry Al Youm English Edition (2 August Issue)
- 2011 Rommereim, Helen Stuhr, "Pushing the Boundaries of a Locally Nascent Medium" Al Masry Al Youm English Edition, (18 July Issue)
- 2011 Rosenmeyer, Aoife, "Emerging: Iman Issa" MAP, #25 Issue
- 2011 El-Wakil, Mai, "Propaganda by Monuments: Art and revolution" Al Masry Al Youm English Edition (28 March Issue)
- 2010 Kemp, Jemima, "Apart, we are together – Adelaide International 2010" Art Monthly Australia (July Issue # 231)
- 2010 Gray, Margaret, "Can Altay – Iman Issa" this is tomorrow (June Issue)
- 2010 Quilty, Jim, "Lets try having an argument. About art" Daily Star, Saturday (27 March Issue)

- 2008 Davies, Clare, "Critics' Picks: Iman Issa at Townhouse Gallery" Artforum.com (January Issue)
- 2008 Hamdy, Mariam "Scenes from the City" Daily News (11 January Issue)
- 2007 Allsop, Laura "Memorial to the Iraq War", Art Review (September Issue)
- 2007 Lindey, Christine "Iraq War: A Vital Theme" Morning Star (June Issue)
- 2006 Azimi, Negar, "Iman Issa: Make of it What You Want" Bidoun (Spring/Summer Issue)
- 2005 Abu El Dahab, Mai, "Iman Issa" Metropolis M (June/July/Nr3)
- 2004 Abu El Dahab, Mai "Going Places" Bidoun, Spring 2004 (Issue 00)
- 2003 Rifky, Sara, "Crystal Proposal" Cairo Times (2-8 October Issue)
- 2003 Ramadan, Dina, "Remote connection: Wasla contemporary Art Workshop" Nka: Journal of Contemporary African Art (Spring/Summer Issue)
- 2002 Ramadan, Dina, "Abnormal Normality" Cairo Times (19-25 December Issue)
- 2002 Khan, Hassan, "Bright Lights" Cairo Times (2-8 May Issue)