

CURATED BY ARTIST PROJECT GROUP *What Can Artists Do Now?*

Sept 9 – Oct 10 2022

About the curators:

Bernhard Garnicnig is an artist and researcher. He currently is lecturer of Artists' Practices After Institutional Critique at the Academy of Fine Arts Vienna, and formerly a researcher at the Institute for Experimental Design and Media Practices at IXDM HGK Basel. He co-founded several instituent projects such as memeclassworldwide, an experimental curriculum for post-digital practice, the Palais des Beaux Arts Wien, a historic surface dedicated to the projection of past, present and future alike; and Bregenz Biennale, a festival for ephemeral art in his hometown.

Lukas Heistingering (b. 1987 in Vienna, Austria) is an artist, designer, and educator based in Austria and the Netherlands. His work and collaborative practice of the recent years revolve around questions arising from corporate realities and the demands of artists to react it. He is the co-founder of the artist company Supergood, the arts association Artist Project Group and currently is a lecturer for 'Creative and Critical Thinking' at The Hague University. He studied Fine Arts at the Academy of Fine Arts Vienna, the Slade School of Art at UCL, London, and at the Sandberg Instituut in Amsterdam, and is the recipient of the 2017 Startstipendium for Media Art.

Andrea Steves (b. 1983 Michigan, USA) is an artist, curator, researcher, and organizer based between Vienna, Austria and New York, USA, whose recent projects explore capitalism, climate change, public history, museums and monuments. Andrea is a co-founder and curator of Museum of Capitalism, a public museum that imagines the end of capitalism, which received the triennial Emily Hall Tremain Curatorial Award for its exhibition in Oakland, California in 2017 has been exhibited in various forms in New York, San Francisco, Boston, and Vienna. Andrea co-edited the publication Museum of Capitalism, published in 2017 by Inventory Press and re-printed in an expanded edition in 2019. She is currently working on numerous publication and curatorial projects, including Let It Return, a publication and exhibition dealing with concepts of repatriation with Vienna-based curatorial collective Essential Services; The Upside-Down Museum: A Practice of Rethinking with visual artist Aldo Giannotti, and Framing Fallout: Irradiated Curation in the Time of Crisis, an exhibition and cross-disciplinary research group based at the University of California, Davis.