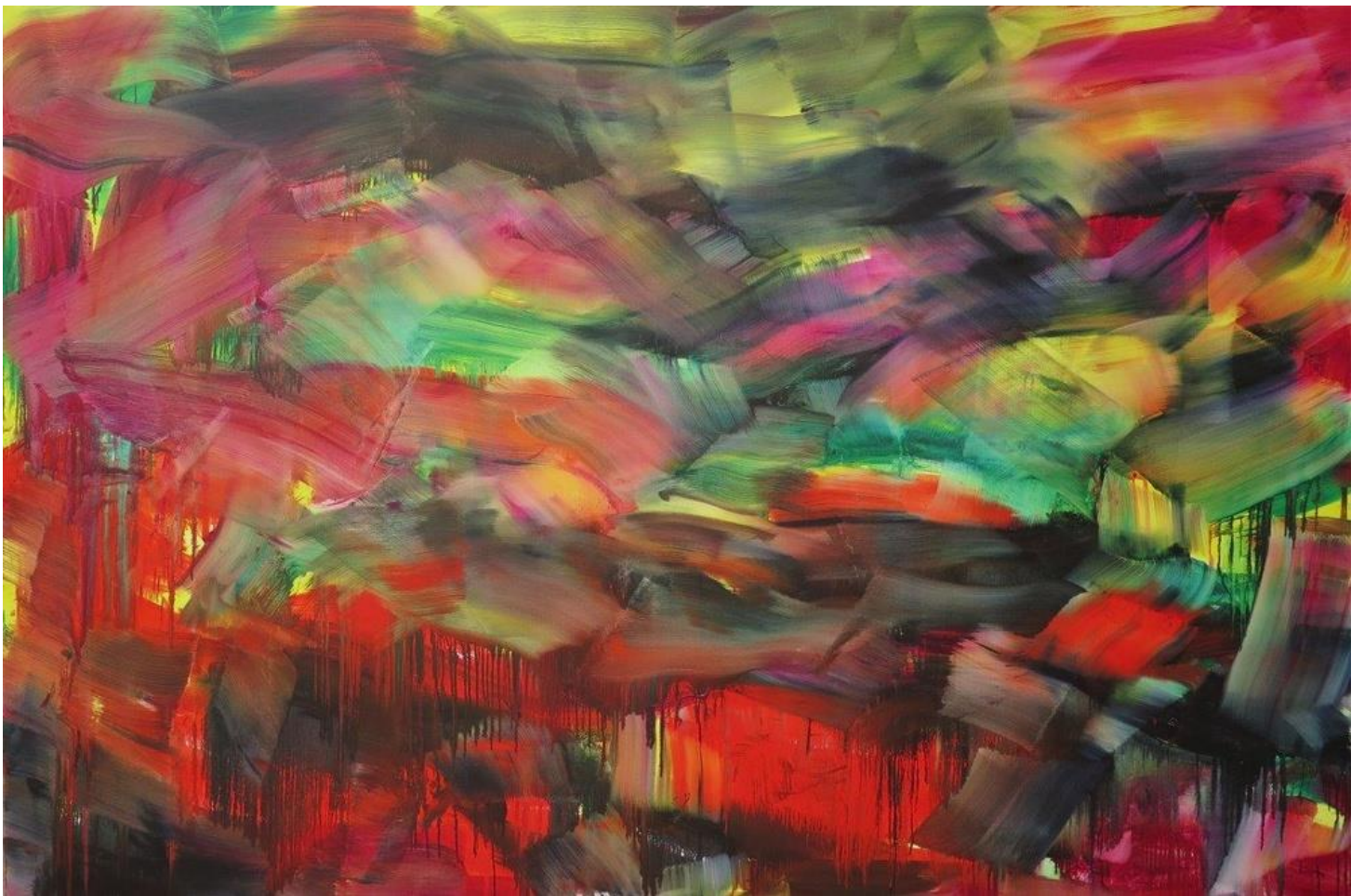


ARCO MADRID

Herbert Brandl, Julia Haugeneder,
Mai-Thu Perret, Arnulf Rainer,
Peter Sandbichler, Franz West



Herbert Brandl

Untitled, 2014

oil on canvas

200 x 300 cm

Bra/M 140005



Julia Haugeneder

Faltung 304, 2022

bookbinding glue, pigment, bubble

wrap, rope

107 x 73 x 38 cm

Hau/S 220003



Julia Haugeneder

Faltung 305, 2022

bookbinding glue, pigment, bubble

wrap, rope

163 x 92 x 28 cm

Hau/S 220002



Julia Haugeneder

Faltung 306, 2022

bookbinding glue, pigment, bubble
wrap, rope

98 x 78 x 41 cm

Hau/S 220004



Mai-Thu Perret

One word cuts the flow, myriad impulses cease, 2020

ceramics, glazed

50 x 40 x 5 cm

Per/S 200002



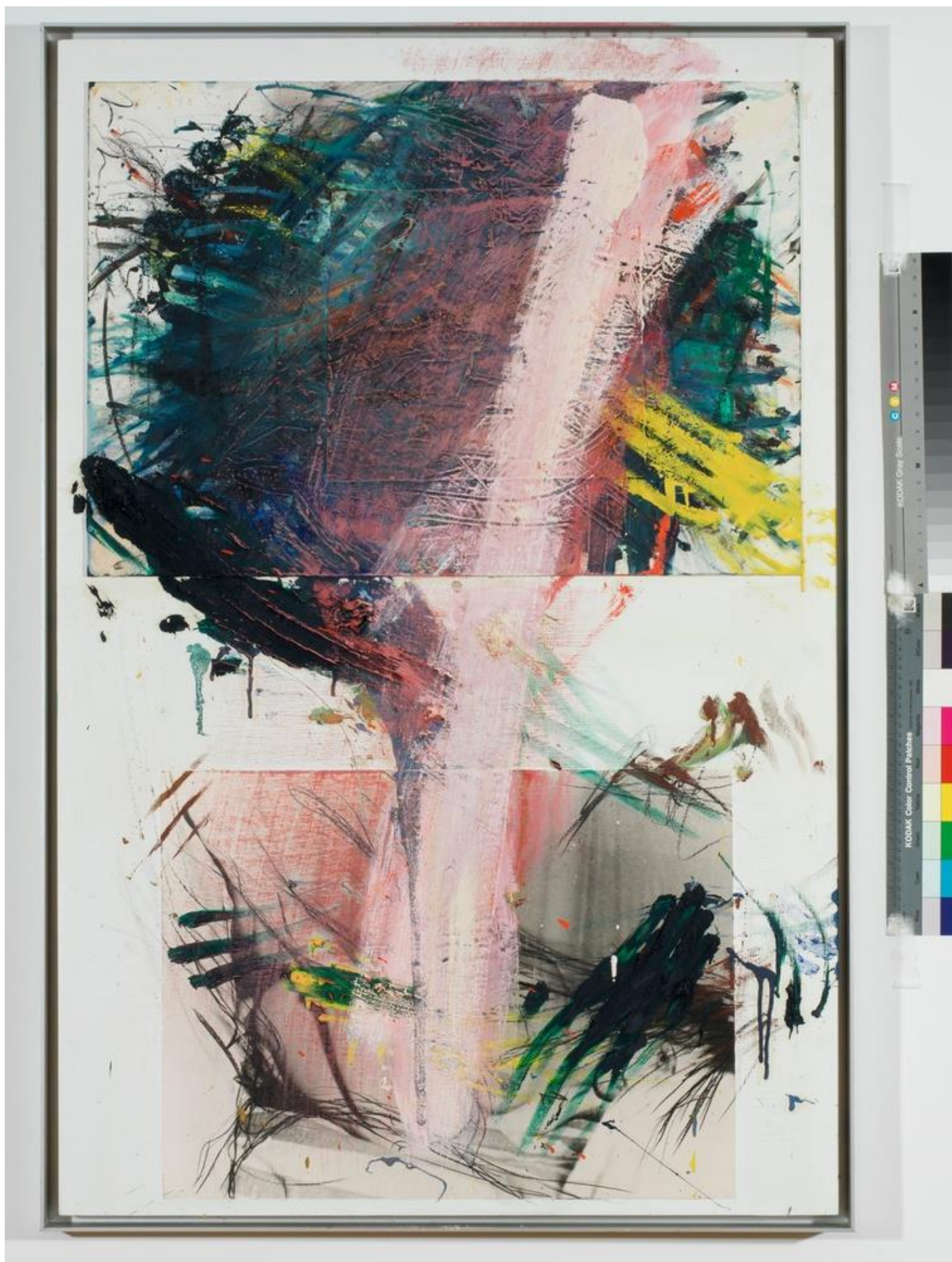
Mai-Thu Perret

It was not courage that kept me behind. My horses were slow, 2020

ceramics, glazed

50 x 40 x 5 cm

Per/S 200003



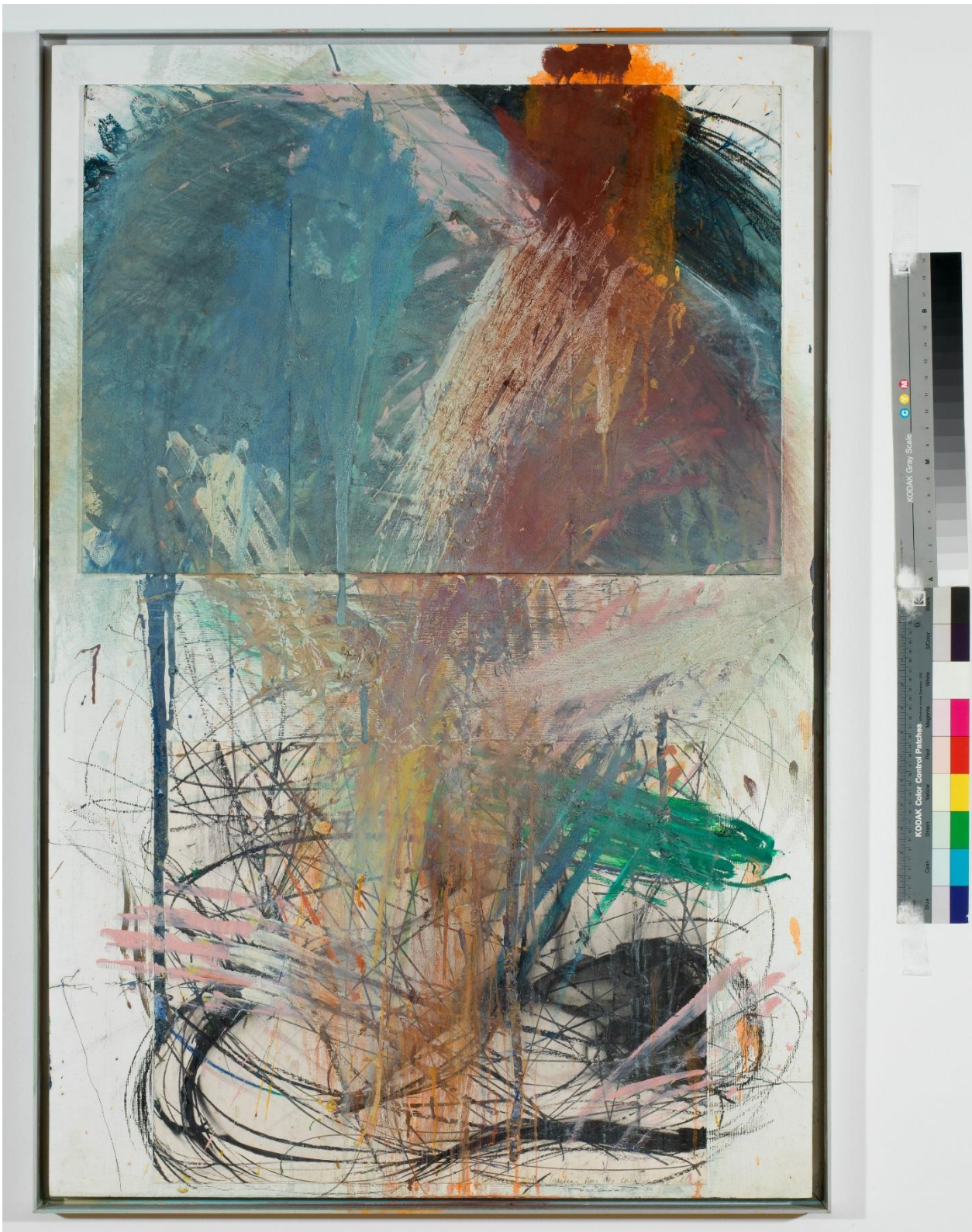
Arnulf Rainer

Gerupfte Dame, 1979/89

oil crayon, oil, on photography,
on cardboard, on wood

121 x 80 cm

Rai/M 790001



Arnulf Rainer

Ohne Titel, 1979/89

oil crayon, oil on cardboard,

photography on wood

121 x 80 cm

Rai/M 790002



Peter Sandbichler

Die Zeit, Politik 3, 21. April 2016, 2018

newspaper, iron, museum glass

52 x 52 x 5.3 cm

San/S 180008



Peter Sandbichler

DIE ZEIT, POLITIK, 2019, 2019

newspaper, steel frame, museum glass

52 x 52 x 5.5 cm

San/S 190011



Peter Sandbichler

bone #4, 2020

wood, wood glue

200 x 100 x 100 cm

San/S 200004



Peter Sandbichler

bone #5, 2020

wood, wood glue, epoxy resin

240 x 90 x 90 cm

San/S 200008



Franz West

Passstück (bemalt von Eugenia Rochas), 1983

wood, gauze bandages, plaster, acrylic

22 x 63 x 27 cm

Wes/S 830003