



**IMAN ISSA**

*Proxies, with a Life of Their Own*

VIENNA Jan 2022 — March 2022

**Galerie Elisabeth & Klaus Thoman**

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**Iman Issa**, born 1979 in Cairo, lives and works in Berlin. Iman Issa is an artist and professor at the Academy of Fine Arts in Vienna since 2020. Recent solo and group exhibitions include Hamburger Bahnhof, Berlin, MoMA, New York, the Solomon R. Guggenheim Museum, New York, 21er Haus, Vienna, MACBA, Barcelona, the Perez Art Museum, Miami, the 12th Sharjah biennial, the 8th Berlin Biennial, MuHKA, Antwerp, Tensta Konsthall, Spånga, New Museum, New York, and KW Institute of Contemporary Art, Berlin. Books include *Book of Facts: A Proposition* (2017), *Common Elements* (2015) and *Thirty-three Stories about Reasonable Characters in Familiar Places* (2011). She has been named a 2017 DAAD artist in residence, and is a recipient of the Vilcek Prize for Creative Promise (2017), the Louis Comfort Tiffany Foundation Award (2015), HNF-MACBA Award (2012), and the Abraaj Group Art Prize (2013).

**Iman Issa**, geboren 1979 in Kairo, lebt und arbeitet in Berlin. Iman Issa ist Künstlerin und seit 2020 Professorin an der Akademie der bildenden Künste in Wien. Zu den jüngsten Einzel- und Gruppenausstellungen zählen Hamburger Bahnhof, Berlin, MoMA, New York, Solomon R. Guggenheim Museum, New York, 21er Haus, Wien, MACBA, Barcelona, Perez Art Museum, Miami, die 12. Sharjah Biennale, die 8. Berlin Biennale, MuHKA, Antwerpen, Tensta Konsthall, Spånga, New Museum, New York, und KW Institute of Contemporary Art, Berlin. Zu seinen Büchern gehören *Book of Facts: A Proposition* (2017), *Common Elements* (2015) und *Thirty-three Stories about Reasonable Characters in Familiar Places* (2011). Sie wurde 2017 zum DAAD Artist in Residence ernannt und erhielt den Vilcek Prize for Creative Promise (2017), den Louis Comfort Tiffany Foundation Award (2015), den HNF-MACBA Award (2012) und den Abraaj Group Art Prize (2013).

### Book of Facts: A Proposition

*Book of Facts: A Proposition* is presented as a book documenting an exhibition that hasn't taken place and never will. All the material is formatted in the guise of information geared towards a specific thesis that can only be unraveled through engaging with the book's content and structure.



*Book of Facts: A Proposition*, 2017  
book, display, seating arrangement

### **The Revolutionary**

*The Revolutionary* is a 2010 audio work composed by the artist and generated using text to speech software. It tells a fictional story based upon the linguistic term the 'revolutionary.'



*The Revolutionary*, 2010  
audio track, headphones, seating arrangement



*Heritage Studies #40, 2021*  
aluminum, paint, copper oxidised (175 x 56 x 112 cm), vinyl text

## **Heritage Studies**

*Heritage Studies* is an ongoing series, initiated in 2015, which looks to artworks, objects, and structures from the past in an attempt to understand their relevance to the present and possibly the future. It consists of multiple original displays each of which is based is on an existing museum object or element. Each display is further accompanied by a caption identifying its source. The sources span different regions and cultural lineages but all belong to the past. The term "Heritage Studies" is employed in so far as it signifies a return to the past but one carried out with an idea of a practical end to the present and future. Following is a selection of documentation of displays from the project, along with their accompanying captions.

### **HS40**

#### **Rendition of the Ziggurat of the Moon God Nanna from Ur**

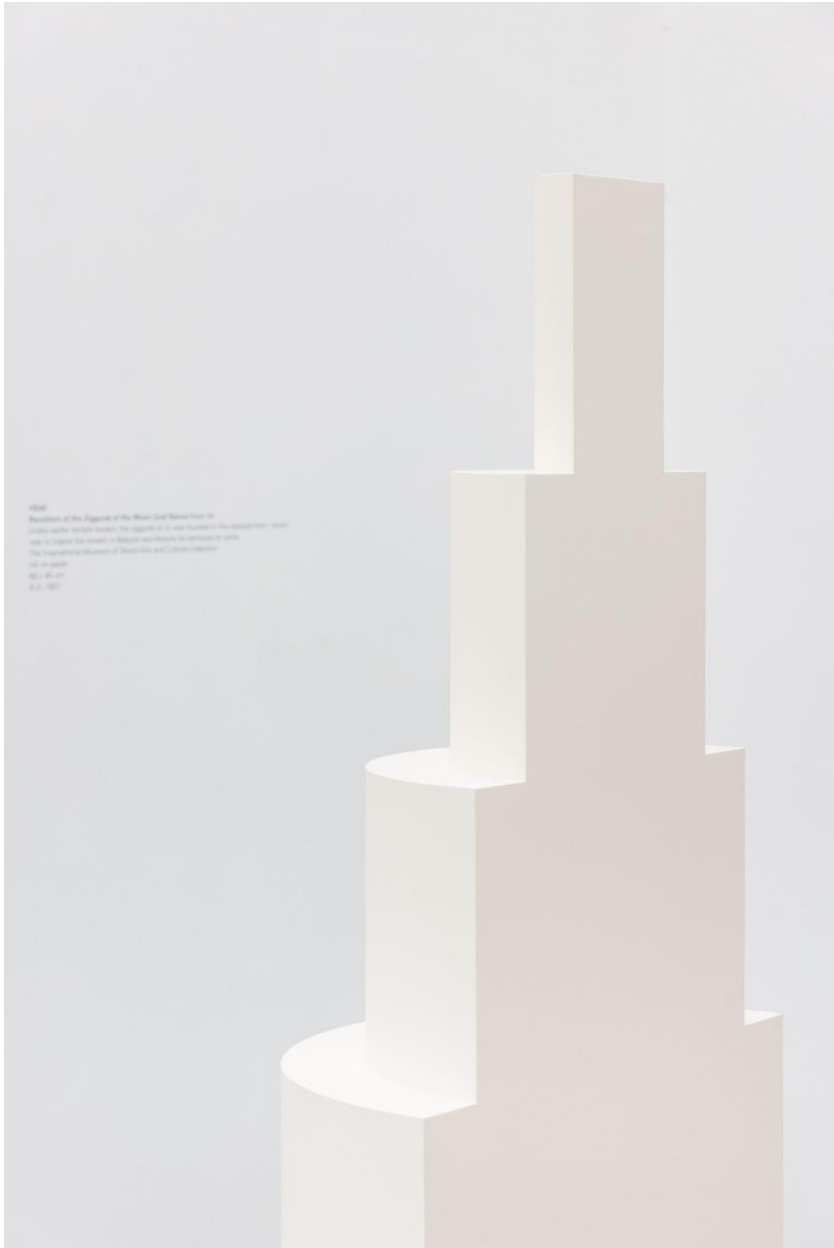
Unlike earlier temple towers, the ziggurat of Ur was founded in the classical form, which was to inspire the towers in Babylon and Assyria for centuries to come.

The International Museum of World Arts and Culture Collection

Ink on paper

60 x 45 cm

A.D. 1937







HS7

**Statue of King Ahmose**

Unifier of the land who established the country's national borders,  
which it retains to this day.

The National Art Museum Collection

Quartzite

73.5 x 31 cm

1549 B.C.

*Heritage Studies #7, 2015*

wood, steel painted (182 x 108 x 22 cm), vinyl text

HS23

**Commemorative Scarab**

Scarabs were believed to symbolize cyclical repetition and regeneration. They were issued in unusually great numbers during Dynasty XVIII.

The International Museum of Ancient Arts and Culture Collection

Limestone

42 x 80 cm

1394 B.C.



*Heritage Studies #23, 2016*

brass, painted white plinth (42 x 80 cm), vinyl text





HS18

**Tile with Aerial View of Holy Shrine**

Painted in green, white, and blue. It was found in a 12<sup>th</sup> century palace in Granada, but believed to have been manufactured elsewhere.

The International Museum of Ancient Arts and Culture Collection

Underglaze

40 x 34 cm

A.D. 1139 – 1490



*Heritage Studies #18, 2016*  
copper (250 x 47 x 4 cm), vinyl text



*Self-Portrait (Self as Christa Wolf)*, 2022  
3D print, paint, metal poles (53 x 35 x 28 cm), text panel under glass

### **Proxies, with a Life of Their Own**

*Proxies, with a Life of Their Own* is an ongoing series composed of a collection of self-portraits, which are simultaneously portraits of other figures. The shape of each portrait/self-portrait is always qualified by a statement attributed to the chosen figure. All of the self-portraits start from a single generic form on which they are based and from which they might diverge to achieve singularity.



**Self-Portrait**  
Self as Christa Wolf who realized that, regardless of her refutations, the insistence on distinguishing between West (her west) and East (her east) would outlast her own lifetime.



*Self-Portrait (Self as Ananda K. Coomaraswamy), 2022*  
3D print, paint, metal poles (33 x 44 x 35 cm), text panel under glass



Exhibition views Galerie Elisabeth & Klaus Thoman, Vienna  
*Proxies, with a Life of Their Own*, 2022

















## IMAN ISSA

Born 1979 Cairo

Lives and works in Berlin

### Education

2005 - 2007 MFA, Columbia University, New York, USA

1996 - 2001 BFA, American University in Cairo, Cairo, Egypt

1998-1999 One year Study Abroad Fellowship, University of Washington, Seattle, USA

### Solo Exhibitions Selection

2022 Proxies, with a Life of Their Own, Galerie Elizabeth & Klaus Thoman, Vienna, Austria

2020 Proxies, with a Life of Their Own, Taxispalais, Innsbruck, Austria

2020 Carlier Gebauer, Madrid, Spain

2019 Surrogates, Kunstmuseum St. Gallen, Switzerland

2019 Book of Facts, DAAD Galerie, Berlin, Germany

2018 Material for 2018, Spike Island, Bristol, UK

2017 Heritage Studies, Rodeo, London, UK

2017 Material, Bielefelder Kunstverein, Bielefeld, Germany

2016 Heritage Studies, Carlier Gebauer, Berlin, Germany

2016 Reasonable Characters in Familiar Places, Kunsthalle Lissabon, Lisbon, Portugal

2015 Material, 21er Haus, Vienna, Austria

2015 Heritage Studies, MACBA, Barcelona, Spain

2015 Parables, Glasgow Sculpture Studios, Glasgow, Scotland

2015 Heritage Studies, Perez Art Museum, Miami, USA

2015 Lexicon, Rodeo, London

2013 Thirty-three Stories about Reasonable Characters in Familiar Places, Kunsthall Charlottenborg, Copenhagen, Denmark

2013 Tensta Konsthall, Stockholm, Sweden

2012 Material. Mercer Union, Toronto, Canada

2011 Material, Rodeo, Istanbul, Turkey

2011 Thirty-three Stories about Reasonable Characters in Familiar Places, SculptureCenter, New York, USA

2010 Triptychs, Present Future, Artissima 17, Turin, Italy

2010 Subjective Projections, Bielefelder Kunstverein, Bielefeld, Germany

2008 Making Places, Townhouse Gallery, Cairo, Egypt

2003 Proposal for a Crystal Building, Gezira Arts Center, Cairo, Egypt

2002 Lights, Gezira Arts Center, Cairo, Egypt

### Group Exhibitions Selection

2022 Nations by Artists, University of Toronto Art Center, Toronto, Canada

2021 Understudies: I, Myself Will Exhibit Nothing, KW Institute for Contemporary Art, Berlin, Germany

2021 New Monuments, Callirrhoë, Athens, Greece

2021 When I Count, There Are Only You..., Sharjah Art Foundation, Sharjah, UAE

2021 Autostrada Biennale, Prizren, Kosovo

2021 Radically Naive / Naively Radical, Extra City, Antwerp, Belgium

2021 Lives of Forms, Z33, Hasselt, Belgium

2020 The Backward Glance can be a Glimpse into the Future, Von Bartha, Basel, Switzerland

2020 Long Live Modern Movement, Hessel Museum of Art, Bard college, New York, USA

2020 Studio Berlin, Berghain, Boros Foundation, Berlin, Germany

2020 Viral Self Portraits, Moderna Galerija, Ljubljana, Slovenia

2020 American Women, The Infinite Journey, La Patinoire Royale, Brussels, Belgium

2019 Tirana Patience, The National Gallery of Arts, Tirana, Albania

2019 In Free Fall, Caixa Forum, Barcelona, Spain

2019 Lachen, Taxispalais Kunsthalle Tirol, Innsbruck, Austria

2019 Past Continuous. Es Baluard Collection, Espai d'Art Contemporani de Castelló, Castelló, Spain

2019 Replica of the Original, Salt Beyoğlu, Istanbul, Turkey

2019 Whitney Biennial, Whitney Museum of American Art, New York, USA

2019 DESERT X, Coachella Valley, California, USA

2019 All Souls Day - Part 1, Rodeo Piraeus, Athens, Greece

2018 Revolutionize, Mystetskyi Arsenal, Kiev, Ukraine

2018 Memory Matters, Skissernas Museum, Lund, Sweden

2018 We, Rodeo, London, United Kingdom

2018 Permanent Collection, Es Baluard – Museu d'Art Modern i Contemporani de Palma, Palma, Spain

2018 Always Different, Always the Same: An Essay on Art and Systems, Bündner



Kunstmuseum Chur, Switzerland  
2018 Enchanted Bodies / Fetish for Freedom, GAMeC, Bergamo, Italy  
2018 Borås International Sculpture Biennial, Borås Konstmuseum, Borås, Sweden  
2018 Space Edits, Beirut Art Center, Beirut, Lebanon  
2018 Loose Ends Don't Tie, PS120, Berlin, Germany  
2018 But a Storm is Blowing from Paradise, Galleria d'Arte Moderna Milano, Milan, Italy  
2018 Statues Also Die, Museo Egizio, Turin, Italy  
2018 Beaufort Triennial, Oostende, Belgium  
2018 Stories of Almost Everyone, Hammer Museum, Los Angeles, USA  
2018 Group Show, Galerie Eva Presenhuber, Zurich, Switzerland  
2017 Pompei@Madre. Materia Archeologica, Museo Madre, Napoli, Italy  
2017 The Other Face of the Moon, Asia Cultural Center, Gwangju, Korea  
2017 Etre Moderne: La MoMA a Paris, Fondation Louis Vuitton, Paris  
2017 Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin, Germany  
2017 Last Night's Fortune Teller, Daimler Contemporary, Berlin, Germany  
2017 A Poetical Wager, Museum of Contemporary Art Cleveland, Cleveland, USA  
2017 Sharjah Biennial 13, Tamawuj (Beirut off-site project), Ashkal Alwan, Beirut, Lebanon  
2017 Plurivers: Quatre études d'ethnologie imaginaire, La Panacée, Montpellier, France  
2017 Preis der Nationalgalerie Shortlist Exhibition, Hamburger Bahnhof, Berlin, Germany  
2017 The Image of War, Bonniers Konsthall, Stockholm, Sweden  
2017 Extra Citizen, Extra City, Antwerp, Belgium  
2017 Specular Windows, 21er Haus, Vienna, Austria  
2017 Ways of the hand, Maisterravalbuena Lisboa, Lisbon, Portugal  
2017 Dispositiv (1) Fortlaufend, Carlier Gebauer, Berlin, Germany  
2017 Unfinished Conversations: New Work from the Collection, MoMA, New York, USA  
2016 Hallstatt, Galeria Fortes Vilaça, São Paulo, Brazil  
2016 Kaleidoscope: The Vanished Reality, Modern Art Oxford, Oxford, UK  
2016 Imperfect Chronology: Mapping the Contemporary II, Whitechapel Gallery, London, UK  
2016 Aichi Triennale, Aichi Arts Center, Japan  
2016 The Revolution Will not Be Gray, Aspen Art Museum, Aspen, USA  
2016 But a Storm Is Blowing from Paradise, Solomon R. Guggenheim Museum, New York, USA  
2016 Wanderlust, The High Line, New York, USA  
2016 Signal to Noise, Simon Preston Gallery, New York, USA  
2015 Grace of Intention, Museum of Contemporary Photography, Chicago, USA

2015 Desires and Necessities: New Incorporations to the MACBA Collection, MACBA, Barcelona, Spain  
2015 All Watched Over, James Cohan Gallery, New York, USA  
2015 The Chicken And The Egg The Chicken, Rodeo, London  
2015 What are you doing, object? Gypsum, Cairo, Egypt  
2015 Nine Artists, Stevenson, Cape Town, South Africa  
2015 3<sup>rd</sup> Mardin Biennial, Turkey  
2015 3010, Sfeir Semler Gallery, Beirut, Lebanon  
2015 If You Cut Into the Present, the Future Leaks Out, The Bronx Borough Courthouse, New York, USA  
2015 12<sup>th</sup> Sharjah Biennial, UAE  
2015 Open Systems, WUK, Vienna, Austria  
2014 Buildering: Misbehaving the City, Blaffer Art Museum, Houston, USA  
2014 Pier 54, The High Line, New York, USA  
2014 Proposals on Monumentality, Green Art Gallery, Dubai, UAE  
2014 A Glass Darkly, STROOM Den Haag, The Hague, The Netherlands  
2014 The pursuit of public happiness? Arratia Beer, Berlin, Germany  
2014 Don't you know who I am? M HKA, Antwerp, Belgium  
2014 8<sup>th</sup> Berlin Biennial, Germany  
2014 Meeting Points 7, Institute for African Studies, Moscow, Russia  
2014 Tea with Nefertiti, SMÄK, Munich, Germany  
2014 Meeting Points 7, 21er Haus, Vienna, Austria  
2014 Conceptual and Applied III, Daimler Contemporary, Berlin, Germany  
2014 Meeting Points 7, Beirut Art Center, Beirut, Lebanon  
2014 Waiting for the Wind, Experimenter, Kolkata, India  
2014 Golden Heights Estate, Meeting Points 7, Para Site, Hong Kong  
2014 Marrakech Biennale, Morocco  
2014 Meeting Points 7, CIC, Cairo, Egypt  
2014 Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, USA  
2014 The Fifth Dimension, Logan Center for the Arts, Chicago, USA  
2013 Tea with Nefertiti, IVAM, Valencia, Spain  
2013 Meeting Points 7, M HKA, Antwerp, Belgium  
2013 Meeting Points 7, Gallery Nova, Zagreb, Croatia  
2013 Last Year at Marienbad redux, EFA Project Space, New York, USA  
2013 Where did she go? Stockholm Music & Arts, Skeppsholmen, Stockholm, Sweden  
2013 Utopia Starts Small, Fellbach Triennial of Small Sculpture, Fellbach, Germany

2013 Homeworks 6, Ashkal Alwan, Beirut, Lebanon  
2013 Speak Memory, Wallach Art Gallery, Columbia University, New York, USA  
2013 Le Théorème de Nefertiti, Institut du Monde Arabe, Paris, France  
2013 Monuments, Lismore Castle Arts, Lismore, Ireland  
2012 PhotoCairo 5, CIC, Cairo, Egypt  
2012 Tea with Nefertiti, Mathaf Arab Museum of Modern Art, Doha, Qatar  
2012 Material Information, Permanenten West Norway Museum of Decorative Art, Bergen, Norway  
2012 A Permanent Record for future Investigation, Green Art Gallery, Dubai, UAE  
2012 The Petrified River, Curated By\_Vienna 2012, Lukas Feichtner Galerie, Vienna, Austria  
2012 All That Shines Ain't No Gold, Rodeo, Istanbul, Turkey  
2012 Unrest: Revolt against Reason, Apexart, New York, USA  
2012 Ruptures: Forms of Public Address, 41 Cooper Gallery, The Cooper Union, New York, USA  
2012 The Political is Collective — Factions, Art Hall Passagen, Linköping, Sweden  
2012 When It Stops Dripping from the Ceiling, Kadist Art Foundation, Paris, France  
2012 Remainder, Hilary Crisp, London, UK  
2012 Bucharest Biennale 5, Romania  
2012 The Ungovernables, New Museum, New York, USA  
2012 Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Spånga, Sweden  
2011 Constellation, Rodeo, Istanbul, Turkey  
2011 Seeing is believing, KW Institute for Contemporary Art, Berlin, Germany  
2011 Propaganda by Monuments, CIC, Cairo, Egypt  
2011 The MENASA Studio Dispatches, Art Dubai Special Projects, UAE  
2010 The Night of Future Past, Scotiabank Nuit Blanche, Toronto, Canada  
2010 Dwelling in Travel, Center for Contemporary Art – The Ancient Bath, Plovdiv, Bulgaria  
2010 Can Altay- Iman Issa, Rodeo, Istanbul, Turkey  
2010 A New Formalism, Bidoun Projects, Art Dubai, UAE  
2010 Adelaide International 2010, Samstag Museum of Art, Adelaide, Australia  
2010 Why Not, Palace of Arts, Cairo, Egypt  
2009 Totale Erinnerung, 3 Fotofestival Manneheim Ludwigshafen Heidelberg, Germany  
2009 Trapped in Amber, UKS, Oslo, Norway  
2008 7th Gwangju Biennale, South Korea  
2008 Cairoscapes, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
2008 Summer Screen, Spacex, Exeter, UK  
2008 Cairoscapes, Cultural Center of the City of Athens, Athens, Greece

2008 “She doesn’t know it but she’s dressed for the h-bomb”, tank.tv  
2008 Self Storage, CCA San Francisco, San Francisco, USA  
2008 Look Around, Artericambi, Verona, Italy  
2007 Memorial to the Iraq War, ICA, London, UK  
2007 MFA Exhibition, Columbia University, New York, USA  
2006 Philip, Project Art Center, Dublin, Ireland  
2006 First Year MFA Show, Columbia University, New York, USA  
2005 PhotoCairo 3, CIC, Cairo, Egypt  
2004 Mediterraneo, MACRO, Rome  
2003 Going Places: A Project for Public Buses, Cairo, Egypt  
2003 Open Studio, Townhouse Gallery, Cairo, Egypt  
2003 Wasla Contemporary Art Workshop, South Sinai, Egypt  
2002 Dar El-Hiwar, Goethe Institute, Cairo, Egypt  
2001 The Opening, Falaki Gallery, Cairo, Egypt

## Teaching

Spring 2020 - Ongoing, Academy of Fine Arts in Vienna, Austria (Professor)  
Spring 2020 Städelschule, Frankfurt, Germany (Visiting Artist)  
Spring – Fall 2019, Hochschule für Künste, Bremen, Germany (Visiting Professor)  
Winter 2020, Berlin Program for Artists, Berlin, Germany (Mentor)  
Spring 2012 – Spring 2017, The Cooper Union School of Art, New York, USA (Adjunct Professor)  
Spring 2014 – Present, The Home Workspace Program, Beirut, Lebanon (Visiting Professor and member of Curriculum Committee)  
Spring 2018 Academie Libanaise Des Beaux-Arts, Beirut, Lebanon (Visiting Artist)  
Spring 2017 ICP Bard MFA, New York, USA (Visiting Professor)  
Fall 2016 Columbia University, New York, USA (Visiting Artist)  
Fall 2016 University of Chicago, Chicago, USA (Visiting Artist)  
Spring 2016 School of Visual Arts, New York, USA (Visiting Artist)  
Fall 2015 Parsons The New School for Design, New York, USA (Visiting Professor)

Fall 2014 University of Chicago, Chicago, USA (Visiting Artist)

Spring 2014 Parsons The New School for Design, New York, USA (Visiting Artist)

Spring 2014 University of Massachusetts, Amherst, USA (Visiting Artist)

Fall 2012 Serving Library Seminar with Piet Zwart Institute and HISK Higher Institute for Fine Arts students, Antwerp, Belgium

Fall 2012 University of Western Ontario, Canada (Visiting Artist)

Spring 2006 – Fall 2007 Columbia University, School of the Arts, New York, USA (Lecturer)

### Screenings

2020 Transmissions TV, Season 2 - Episode 4, [www.transmissions.tv](http://www.transmissions.tv)

2018 Filmmakers' Choice, Kino Arsenal, Berlin, Germany

2016 Hello Guggenheim, Guggenheim Museum, New York, USA

2015 What Now: The Politics of Listening, Vera List Center for Art and Politics, New York, USA

2013 Artists' Film Club, ICA, London, UK

2012 State of Fluidity, Kunsterhaus Stuttgart, Stuttgart, Germany

2012 What Matters festival, Siobhan Davies Studios, London, England

2012 State of Fluidity, Transmediale, Haus der Kulturen der Welt, Berlin, Germany

2012 Screening Part 1, West Street Gallery, New York, USA

2011 State of Fluidity, Arab Shorts Festival, Goethe Institute, Cairo, Egypt

2009 3<sup>rd</sup> Riwaq Biennale, Palestine

2009 9th Sharjah Biennial, UAE

2009 "She doesn't know it but she's dressed for the h-bomb", Art Gallery of South Australia, Adelaide, Australia

2009 Cairoscapes, Museo Internazionale della Musica di Bologna, Bologna, Italy

2008 "She doesn't know it but she's dressed for the h-bomb" Tate Modern, London, UK

2008 Still Cinema 5, Open Eye Gallery, Liverpool, UK

2008 Heysa, Bidoun Artists' Cinema, Art Dubai, UAE

2007 Bidoun Artists' Cinema, Art Dubai, UAE

2006 Conscious in Coma, Goethe Institut, Istanbul, Turkey

### Awards

2019 The Arab Fund for Arts and Culture Grant

2017 Vilcek Prize for Creative Promise

2017 DAAD Artist in Residence

2016 Headlands Artist in Residence

2015 Louis Comfort Tiffany Foundation Award

2015 21er Haus Belvedere Artist in Residence

2013 Abraaj Group Art Prize

2012 HNF-MACBA Award for Contemporary Art

2010 Young Arab Theatre Fund Production Grant

2010 Accented Residency, Platform Garanti CAC, Istanbul, Turkey

2010 AIR Antwerpen Residency, Antwerp, Belgium

2009 The Arab Fund for Arts and Culture Grant

2005 Martin Birnbaum Fellowship Award

### Lectures / Artist Talks

2021 Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, USA

2021 Concordia University, Montreal, Canada

2021 Keynote Lecture, Conference for Artistic and Architectural Research, Hafen City University Hamburg, Germany

2020 Städelschule, Frankfurt, Germany

2020 Kunstmuseum St. Gallen, St. Gallen, Switzerland

2019 DAAD Galerie, Berlin, Germany

2019 Form and Frontier: Contemporary Conversations, Nottingham Contemporary, Nottingham, UK

2019 Proxies, with a Life of Their Own, Ashkal Alwan, Beirut, Lebanon

2018 UWE Arnolfini Lecture, Arnolfini, Bristol, UK

2017 Hamburger Bahnhof, Berlin, Germany

2016 Pratt Institute, New York, USA

2016 356 S. Mission, Los Angeles, USA

2016 University of Chicago, Chicago, USA

2016 Ashkal Alwan, Beirut, Lebanon

2016 The James Gallery, Center for the Humanities, The Graduate Center, CUNY, New York, USA

2015 Chinati Foundation, Artist Lecture on Donald Judd, Marfa, USA

2015 Museum of Contemporary Photography, Chicago, USA  
2015 Glasgow School of Art, Glasgow, Scotland  
2015 Perez Art Museum, Miami, USA  
2014 AMT Visiting Artists Lecture, Parsons The New School for Design, New York, USA  
2014 Artists on Artists Lecture, Dia Art Foundation, New York, USA  
2014 Visiting Artist Lecture, University of Massachusetts, Amherst, USA  
2014 Logan Center for the Arts, University of Chicago, Chicago, USA  
2013 Mathaf: Arab Museum of Modern Art, Doha, Qatar  
2012 Mercer Union, Toronto, Canada  
2012 Western University, Ontario, Canada  
2012 Triple Canopy, New York, USA  
2012 New Museum, New York, USA  
2012 D-CAF Festival, Townhouse Gallery, Cairo, Egypt  
2012 Objectif Exhibitions, Antwerp, Belgium  
2011 The NY Art Book Fair, MoMA PS1, New York, USA  
2011 SculptureCenter, New York, USA  
2010 Platform Garanti CAC, Istanbul, Turkey  
2010 Mediamatic, Amsterdam, Holland  
2010 Cinema Zuid, Antwerp, Belgium  
2009 Columbia University, New York, USA  
2003 Townhouse Gallery, Cairo, Egypt  
2002 Townhouse Gallery, Cairo, Egypt

### **Catalogues and Publications**

2017 Guggenheim UBS MAP Global Art Initiative: Vol.3, published by the Solomon R. Guggenheim Foundation, New York, USA  
2016 Aichi Triennial 2016, published by the Aichi Triennial, Japan  
2016 Kaleidoscope, published by Modern Art Oxford, Oxford, USA  
2016 Sharjah Biennial 12, ed. Eungie Joo and Ryan Inouye, published by the Sharjah Art Foundation, Sharjah, UAE  
2015 Post, published by Kunsthall Charlottenborg, Copenhagen  
2015 Heritage Studies, published by the Perez Art Museum, Miami  
2015 Common Elements, published by Glasgow Sculpture Studios  
2013 Monuments, published by Mousse Publishing and Lismore Castle Arts, Lismore  
2013 Iman Issa, published by the The Abraaj Group Art Prize, Dubai

2012 The Ungovernables: 2012 New Museum Triennial, published by the New Museum, New York  
2011 Fifteen Ways to leave Badiou, published by ACAF/Alexandria Contemporary Arts Forum  
2011 Thirty-three Stories about Reasonable Characters in Familiar Places, published by the SculptureCenter and the Arab Fund for Arts and Culture  
2011 Propaganda by Monuments, ed. Clare Butcher and Mia Jankowicz, published by the CIC, Cairo  
2010 Apart We Are Together, Adelaide International 2010, ed. Victoria Lynn, published by Adelaide Festival Corporation, Adelaide  
2009 The Younger than Jesus Artist Directory, ed. Massimiliano Gioni, Laura Hoptman and Lauren Cornell, published by Phaidon Press and the New Museum, New York  
2009 Contemporary African Art since 1980, ed. Okwui Enwezor and Chika Okeke-Agulu, published by Damiani  
2009 Cairoscope: Images, Imagination and Imaginary of a Contemporary Mega City, ed. Marina Sorbello and Antje Weitzel, published by argobooks, Berlin  
2009 The Past of the Coming Days, 9th Sharjah Biennial, published by Sharjah Biennial, UAE  
2009 Trapped in Amber: Angst for a Reenacted Decade, ed. Bassam El Baroni and Helga-Marie Nordby, published by Unge Kunstneres Samfund, Oslo  
2008 Annual Report, The 7th Gwangju Biennale, published by Gwangju Biennale Foundation  
2003 Wasla Contemporary Art Workshop, ed. Mai Abu El Dahab, Cairo  
2002 Dar-el-Hiwar, published by Goethe Institute, Cairo

### **Writings and Artist Contributions**

2021 Abstraction, Parapolitics, ed. Anselm Franke, Nida Ghouse, Paz Guvara, Antonia Majaca, published by Sternberg Press and HKW  
2020 Renée Green and Iman Issa on 'decolonize', October (Issue 174)  
2020 How is an object changed by its context? Spike Art Magazine (Issue 66)  
2020 Proxies, with a Life of Their Own, The Aesthetics of Ambiguity, ed. Pascal Gielen and Nav Haq, published by Valiz  
2020 Proxies, with a Life of their Own, e-flux journal (Issue 111)

2020 Alte Meister: Iman Issa über Zwei Japanische Nō-Masken, Monopol (April Issue)

2020 For a Forthcoming Golden Age of Portraiture: A Self-Portrait, 52proposalsforthe20s

2019 Sonallah Ibrahim's 67, Frieze (January Issue)

2019 Sonallah Ibrahim's 67, Frieze (January Issue)

2018 Renée Green, Mise-en-scène: Commemorative Toile, Artists' Artists, Frieze Masters

2017 Book of Facts, A Proposition, published by Sharjah Biennial 13 Tamawuj

2016 From Element to Application, Insert, Parkett, Vol. 98

2016 Parable #5, Artists and Identity, Artforum, Summer Issue

2016 On Using "I" and First-Person Narration: Conversation with Moyra Davey, Makhzin

2015 Shift Issue 8, ed. Andrianna Campbell and Jonathan Patkowski, published by the Graduate Center, CUNY, New York

2015 Common Elements, published by Glasgow Sculpture Studios

2015 On Sleep, = Publication, ed. Matt Keegan, published by Capricious, New York

2012 Tower: Proposals, Shifter magazine, Issue#19

2012 When Fox Becomes Polar Bear, The Ungovernables, published by the New Museum, New York

2011 Colors, Lines, Symbols, and a text, Fifteen Ways to leave Badiou publication, published by ACAF, Alexandria

2011 Thirty-three Stories about Reasonable Characters in Familiar Places, published by the SculptureCenter

2009 Paranoid City, Cairo: Resilience publication, Refuge exhibition, 4th International Architecture Biennial Rotterdam

2007 A City in Ten Images, Bidoun magazine, Fall Issue

## Bibliography

2022 Pinto, Ana Teixeira, Understudies: I, Myself Will Exhibit Nothing, Artforum (January Issue)

2021 Ballantyne-Way, Duncan, Art in the First Person: Understudies at KW, EXBERLINER (October 21 Issue)

2021 Masken, Faust und Duchamp, Tagesspiegel (24 November Issue)

2021 Heisler, Eva, Iman Issa, Text and Object Collaborations, Asymptote (October Issue)

2021 Sky Rehberg, Vivian, Kamrooz Aram and Iman Issa's "Lives of Forms", Art Agenda, 18 May Issue

2020 Jelcic, Ivona, Iman Issa: Formvollendete Spekulationen über die Wirklichkeit, Der Standard (14 Dec.)

2020 Renée Green and Iman Issa on 'decolonize', October (Issue 174)

2020 Issa, Iman, How is an object changed by its context? Spike Art Magazine (Issue 66)

2020 Issa, Iman, Proxies, with a Life of their Own, e-flux journal (Issue 111)

2020 Alte Meister: Iman Issa über Zwei Japanische Nō-Masken, Monopol (April Issue)

2020 Szewczyk, Monika, Conversation with Iman Issa, CURA (Issue 33)

2019 Kong, Carlos, Whitney Biennial 2019, Flash Art (Issue 327)

2019 Heidenreich, Stefan, Referenzrahmen, Der Freitag (Issue 36)

2019 Rieger, Birgit, Kein Geld für Liebe, Der Tagesspiegel (12 September Issue)

2019 Waak, Anne, Object and Meaning, Berlin Art Week Magazine

2018 Taylor, Lisa, Iman Issa at Spike Island, Bristol, Art Review (April Issue)

2018 Trigg, David, Iman Issa: Material for 2018, Art Monthly (April Issue)

2018 Raymond-Hayling, Helena, Iman Issa at Spike Island, Epigram (February 25th Issue)

2018 Thorne, Harry, Iman Issa: Bielefelder Kunstverein, Frieze (January Issue)

2017 Lesturgie, Gauthier, In Conversation with Iman Issa, Contemporary And (December 7<sup>th</sup> Issue)

2017 Gravenor, Vanessa, Iman Issa's Heritage Studies, Selections (November 23 Issue)

2017 Weiner, Andrew, Interview: Iman Issa, Bomb (140 - Summer Issue)

2017 Lemos, Sofia, Ways of the Hand at Maisterravalbuena, Lisbon, Art Agenda (June 20 Issue)

2017 Greenberger, Alex, With a Display of New Work from its Collection MoMA Takes a Political Turn, ARTNEWS (March Issue)

2016 Pinto, Ana Teixeira "Gallery Weekend Berlin" Frieze (5 May Issue)

2016 Eastham, Ben, "Lisbon and Madrid Roundup" Art Agenda (March 29 Issue)

2015 Valles, Laura, "A Murmur in the White Cube" Concreta (October Issue)

2015 Weiner, Andrew "The Legacies of Pan-Arabism" Afterall (Issue 40: Autumn / Winter)

2015 Heddaya, Mostafa, "Between Object and History: Iman Issa at the Perez Art Museum

- Miami” Modern Painters  
(October Issue)
- 2015 El Rashidi, Yasmine, “Sharjah Biennial 12” Artforum (September Issue)
- 2015 Rifky, Sarah, “Doing Nothing,” Mada Masr (July 9 Issue)
- 2015 Unsal, Merve, “Gallery 3010 at Sfeir-Semler Gallery, Beirut,” Art Agenda (July 9 Issue)
- 2015 Rifky, Sarah, “Atlas Cairo: Return Flight,” Art in America (June / July Issue)
- 2015 Voeller, Megan, “Iman Issa: Heritage Studies,” The Miami Rail (Summer Issue)
- 2015 Gat, Orit, “Iman Issa’s Lexicon,” Art Agenda (May 20)
- 2015 Heald, Rebecca, “Iman Issa: Lexicon,” Art Review (May Issue)
- 2015 Sutton, Kate, “Critics’ Picks: Iman Issa at Rodeo, London” Artforum.com (May Issue)
- 2015 Thorne, Harry, “Iman Issa: Lexicon” Studio International (March Issue)
- 2015 Evans, Jennifer, “Talking about the Quietly Fascinating Sharjah Biennial,” Mada Masr (April 1 Issue)
- 2014 Nawi, Diana, “Iman Issa: Lexicon” Universes in Universe” (August Issue)
- 2014 Kabra, Fawz, “Other People’s Stories, Or, Severing History from the Person” Ibraaz (May 8 Platform)
- 2014 Evans, Jennifer, “Ten thousand wiles and a hundred thousand tricks” Mada Masr (March 3 Issue)
- 2013 Jankowicz, Mia, “Focus: Iman Issa – Fragmentary Fiction and Cryptic Objects” Frieze (Issue 160)
- 2013 Clarke, Chris, “Monuments” Art Monthly (June edition)
- 2013 Elkame, Sara, “Abraaj Group Exhibits Extraordinary Middle Eastern Art” Ahramonline (26 March Issue)
- 2012 Joo, Eungie, “Iman Issa at Rodeo, Istanbul, Best of 2012” ArtForum (December Issue)
- 2012 “Forum: Triptych #6” Camera Austria International (Issue 118)
- 2012 Lind, Maria, “Learning from Memorials” ArtReview Nr 59 (May Issue)
- 2012 Vogel, Wendy, “New Museum Triennial – The Ungovernables” Flash Art (May – June Issue)
- 2012 Archey, Karen, “Liden / Issa / Slavs and Tartars / Macuga / Mauss” Leap 14 (April Issue)
- 2012 Cotter, Suzanne “The Ungovernables” ArtForum (May Issue)
- 2012 Hoskote, Ranjit “Master Takes” Tehelka Vol 9, Issue 18 (5 May 2012)
- 2012 Wilson-Goldie, Kaalen, “Radical Subtraction: Iman Issa” Bidoun Magazine Nr 26 (Spring Issue)
- 2012 Rifky, Sarah, “Fifteen Ways to Leave Badiou” Bidoun Magazine Nr 26 (Spring Issue)
- 2012 Schwarzbart, Judith, “Abstract Possible: The Stockholm Synergies” Art Agenda (2 April Issue)
- 2012 Abu ElDahab, Mai, “New York: Iman Issa” Mousse Magazine Nr 32 (February 12 Issue)
- 2012 Banks, Eric, “Against Monuments” The New York Review of Books (17 March Issue)
- 2012 Chou, Kimberly “Local Talent Leads Downtown Triennial” The Wall Street Journal (10 February Issue)
- 2011 Abu El Dahab, Mai “Best of 2011” ArtForum (December Issue)
- 2011 Jankowicz, Mia “Iman Issa at Rodeo, Istanbul” Frieze, Issue 143 (November-December)
- 2011 Boucher, Brian “Memorial ‘Material’: Q+A With Iman Issa” Art in America (29 September online Issue)
- 2011 Rommereim, Helen Stuhr, “ Artist Iman Issa Searches for the Familiar” Al Masry Al Youm English Edition (2 August Issue)
- 2011 Rommereim, Helen Stuhr, “Pushing the Boundaries of a Locally Nascent Medium” Al Masry Al Youm English Edition, (18 July Issue)
- 2011 Rosenmeyer, Aoife, “Emerging: Iman Issa” MAP, #25 Issue
- 2011 El-Wakil, Mai, “Propaganda by Monuments: Art and revolution” Al Masry Al Youm English Edition (28 March Issue)
- 2010 Kemp, Jemima, “Apart, we are together – Adelaide International 2010” Art Monthly Australia (July Issue # 231)
- 2010 Gray, Margaret, “Can Altay – Iman Issa” this is tomorrow (June Issue)
- 2010 Quilty, Jim, “Lets try having an argument. About art” Daily Star, Saturday (27 March Issue)
- 2008 Davies, Clare, “Critics’ Picks: Iman Issa at Townhouse Gallery” Artforum.com (January Issue)
- 2008 Hamdy, Mariam “Scenes from the City” Daily News (11 January Issue)
- 2007 Allsop, Laura “Memorial to the Iraq War”, Art Review (September Issue)
- 2007 Lindsey, Christine “Iraq War: A Vital Theme” Morning Star (June Issue)
- 2006 Azimi, Negar, “Iman Issa: Make of it What You Want” Bidoun (Spring/Summer Issue)
- 2005 Abu El Dahab, Mai, “Iman Issa” Metropolis M (June/July/Nr3)
- 2004 Abu El Dahab, Mai “Going Places” Bidoun, Spring 2004 (Issue 00)
- 2003 Rifky, Sara, “Crystal Proposal” Cairo Times (2-8 October Issue)
- 2003 Ramadan, Dina, “Remote connection: Wasla contemporary Art Workshop” Nka: Journal of Contemporary African Art (Spring/Summer Issue)
- 2002 Ramadan, Dina, “Abnormal Normality” Cairo Times (19-25 December Issue)
- 2002 Khan, Hassan, “Bright Lights” Cairo Times (2-8 May Issue)



**Iman Issa** *Proxies, with a Life of Their Own*

January 21, 2022 – March 26, 2022



**Iman Issa**  
*Book of Facts*, 2017  
book, display, seating  
arrangement

Iss/B 180001



**Iman Issa**  
*Heritage Studies #23*, 2016  
brass, painted white plinth  
(42 x 80 cm), vinyl text

Iss/S 160003



**Iman Issa**  
*The Revolutionary*, 2010  
audio track, headphones,  
seating arrangement

Iss/I 100001



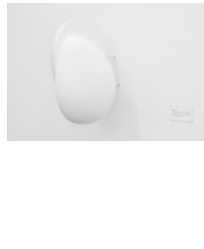
**Iman Issa**  
*Heritage Studies #18*, 2016  
copper (250 x 47 x 4 cm),  
vinyl text

Iss/S 160001



**Iman Issa**  
*Heritage Studies #40*, 2022  
aluminum, paint, copper  
oxidised (175 x 56 x 112 cm),  
vinyl text

Iss/S 210001



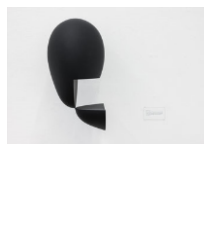
**Iman Issa**  
*Self-Portrait (Self as Christa  
Wolf)*, 2022  
3D print, paint, metal poles  
(53 x 35 x 28 cm), text panel  
under glass

Iss/S 210002



**Iman Issa**  
*Heritage Studies #7*, 2015  
wood, steel painted (182 x  
108 x 22 cm), vinyl text

Iss/S 150001



**Iman Issa**  
*Self-Portrait (Self as Ananda K.  
Coomaraswamy)*, 2022  
3D print, paint, metal poles  
(33 x 44 x 35 cm), text panel  
under glass

Iss/S 210003