

# CHRISTINE KÖNIG GALERIE

Die Einsamkeit des Satyrs, curated by Andrea Bellini  
04 | 09 | 2021 - 02 | 10 | 2021

ELEANOR ANTIN (born 1935 in The Bronx, NY; lives in San Diego, CA, US) works in photography, video, film, installation, drawing, performance, and writing. Since the early 1960s Eleanor Antin has created a body of work that explores history, contemporary culture, and identity from a feminist perspective.

In her work she explores the boundaries between different artistic expressions such as performance, sculpture, photography, costume and more.

As both a performing and exhibiting artist she has appeared in venues around the world including the Venice Biennale, the Sydney Biennale and Opera House and Documenta 12. Solo exhibitions since the 1970s include the MoMA (NY), the Whitney Museum (NY), The Art Institute of Chicago, the ICA (Boston) and a major retrospective at the LACMA (LA) which traveled to St. Louis and toured the UK. Her work is represented in many major public collections worldwide, the Centre Pompidou (Paris), MoMA (NY), Tate Modern (London) and the Verbund Collection (Vienna).

ARIA DEAN (born 1993 in LA; lives in New York) earned a BA in 2015 from Oberlin College, Ohio; she works as an artist, writer, and curator. The artist questions the structures of collective and individual subjectivities, with a focus on deconstructing and reconfiguring their relationship to networks of visibility, representation, and power. Often taking Blackness as a starting point and borrowing from the formal languages of minimalist sculpture and structural/materialist film (films that values the demystification of the filmmaking process).

Since 2017, solo shows of the artist took place e.g. at Greene Naftali (NY), Albright-Knox Art Gallery (Buffalo) and Arcadia Missa (London); she has been included in group exhibitions at Pace Gallery (NY), the de Young Museum (San Francisco), Schinkel Pavillon (Berlin) and Institute of Contemporary Art. Dean was recently featured in the Hammer Museum's biennial Made in L.A. 2020: a version (2021). Aria Dean's work resides in many public collections, including The Studio Museum in Harlem (NY) and the Whitney Museum (NY) amongst them.

JIMMIE DURHAM (born 1940 in Washington, Arkansas, US; lives in Berlin and Naples) is an artist, performer, poet, essayist, and activist. After studying art in Geneva and working for the American Indian Movement for several years, Durham became an active participant in the vibrant New York City downtown art scene in the 1980s. Many of these early exhibitions sought to bring visibility to artists of color or were organized around the most urgent political concerns of the day, including racism, Apartheid, and the US government's intervention into Central America.

Solo exhibitions of Jimmie Durham took place for instance at Hammer Museum (LA), Whitney Museum (NY) and Musée d'Art moderne de la Ville de Paris; he participated at the Whitney Biennial, Documenta, Venice Biennial and others. Jimmie Durham was the recipient of the Golden Lion for Lifetime Achievement from the 58<sup>th</sup> Venice Biennial in 2019. His works can be found in collections such as EVN Collection (Austria), Hirshhorn Collection (Washington), Museum Ludwig (Cologne) and Sammlung migros (Zurich).

HAMISHI FARAH (born 1991; lives in Melbourne) is a self-taught artist whose work in conceptual and figurative painting is situated within the production of a politics and philosophy of representation, with a particular focus on the libidinal afterlife of coloniality and its permeation through contemporary art. Hamishi is a founding member of Aotearoa based rap collective Fanau Spa. Their graphic novel Airport Love Theme, based on a true story, is published by Book Works in the UK in January 2020.

Hamishi Farah has participated in numerous solo and group exhibitions internationally in commercial, institutional, artist run, and offsite settings, such as Fri-Art Kunsthalle (Fribourg), Chateau Shatto (LA),

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Arcadia Missa (London), Halle für Kunst (Lüneburg), Frans Hals Museum (Harleem), Jeffrey Deitch Gallery (NY), Foxy Productions (NY), Julia Stoschek Collection (Dusseldorf) and S.A.L.T.S. (Basel).

EMILIO PRINI (born 1943 in Stresa, Italy; died in 2016 in Rome) was an Italian artist associated with the Arte Povera movement. "Prini has created works based on the relationship between language and experience, exploring the meaning of intention, practice, reproduction, documentation and use through media such as photography and audio recording, written text and oral discourse." (Caroyln Christov-Bakargiev in: *Arte Povera*, published by Phaidon, 2005).

His has exhibited in numerous solo- and group exhibitions, e.g. at Fondazione Merz (Turin), Kunstmuseum Liechtenstein (Vaduz), Hauser and Wirth (NY), Centre Pompidou (Paris), Palazzo Grassi (Venice), Tate Modern (London), Walker Art Center (Minneapolis), Fondazione Prada (Venice), MACRO (Rome), Kunstmuseum Basel, MADRE (Naples), The Drawing Center (NY), MUSEION (Bolzano), MARTa Herford, Hirshhorn Museum and Sculpture Garden (Washington), P.S.1 (NY), Musée d'Art Moderne de la Ville de Paris, Castello di Rivoli, Kunsthalle Bern and Stedelijk Museum Amsterdam. Prini participated in Documenta X (1997).