



Exhibition of Bode Galerie

**Max Ackermann and the Informel**  
29.05.2022 – 30.07.2022

Avant-garde artist Max Ackermann (1887 - 1975) is considered one of the most important pioneers of German modernism and abstract painting. From the beginning, painterly and graphic elements meet in his works, his considerations pursue the balance of the created composition, which combines static and dynamic elements.

In our current exhibition, Bode Galerie presents a "new" Max Ackermann and shows his works in the context of the Informel of the 1950s in Germany. Already in the thirties, Ackermann used an informal formal language and provided artistic support for Art Informel, which emerged only more than a decade later. In art history, an assignment of Max Ackermann to Informel has never become concrete - until now.

The exhibition "Max Ackermann and the Informel" shows experimental and free-abstract works from the 1930s onwards and thus presents a previously forgotten part of his oeuvre. The exhibition is accompanied by a comprehensive publication with a text by Dr. Heuwinkel, which elaborates Max Ackermann's attribution to the Informel.

**Venue**

Bode Galerie  
Lorenzer Straße 2, 90402 Nuremberg

**Organizer**

Bode Galerie  
Lorenzer Straße 2, 90402 Nuremberg  
Germany

**Opening hours**

Tuesday - Friday 11am – 6pm  
Saturday 11am – 4pm

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Website: [www.bode-galerie.de](http://www.bode-galerie.de)

And by appointment  
Entry is free