

CONY THEIS

BODE
Galerie

Biography

- 1958 born in Ewersbach, Germany
1979-86 studied at Johannes Gutenberg University, Mainz
1986 special award from the August Müller Foundation
1982-89 studied at the Dusseldorf Academy of Art
1988 Master-class student by Prof. Crummenauer
1989 Lincoln Scholarship from the state of Rheinland-Palatinate
1999 Began artistic collaboration on films by Jürgen Heiter
2005 scholarship from Worpswede Artists-in-Residence Balmoral Castle scholarship
2008 scholarship KunstKommunikation DA Kunsthaus, Gravenhorst Monastery
2009 Solo-Show „See me“ at Rheinischen Landesmuseum Bonn
2010 Solo-Show „See me“ at Kunsthalle Erfurt with the meanpoint Portrait
2013 Professorship for Fine Arts at University of applied sciences and art, Ottersberg
Scholarship Kuenstlerhaus Edenkoben



Tracking down identities

The artistic work of Cony Theis has been characterised by conceptual interaction between drawing, painting, photography, object art and installation since its beginnings. Interferences between hard and soft material sensations, between internal and external structures and between popular culture and artistic tradition form the fundamental basis for the individual works. This is built upon with varying references to aspects of her own work, metamorphoses and experimental changes of perspective. In the combination of the different media, the drawn portrait has a central status, far beyond its traditionally depictive character. (Karin Thomas)

Through her art, Cony Theis bursts open the boundaries of our perception. She questions our expectations. Often, we only see what we believe we know. For example, the soft-looking cushions are in fact made not of brocade, leather or fabric, but of concrete treated with pigment and wax. Nothing is as it seems.

The subjects "Cushions", "Skin", "Portrait" or "Paseos" are recurrent themes in Theis' work. Since 2001, under the title "Daily Trail", she has created an artistic diary of images painted on her skin, photographed and then washed off. The series entitled "Paseos" - meaning "walks" in English - is made up of watercolours on transparent paper. They take the beholder on a "paseo" through the history of art. "For me, the point is to track down identities by their surfaces." Cony Theis

Since 1986, works by Cony Theis have been shown in exhibitions in Taiwan, Egypt, Germany and Switzerland, as well as being included in major collections, such as the Thyssen, van der Grinten and Wilhelm Schürmann collections or the Museum of Graphic Art in Cairo. In 2008,

2009 and 2010 an exhibition with a wide-spread overview of Cony Theis' work is a will be shown in the museums Ludwig Museum, Koblenz, Landesmuseum Bonn and Kunsthalle Erfurt, all in Germany.

Solo exhibitions (selection since 2005)

C = catalogue

- 2018 European Art Academy Trier, Germany
Art Club Leveragesen, Germany
(with Frauke Wilken)
- 2017 Bode Gallery, Nuremberg, Germany
Art Gallery Fuerth, Germany
- 2016 **Gefangene Geheimnisse** LVR LandesMuseum Bonn
- 2015 **Portrait**, 45cbm, Staatliche Kunsthalle Baden-Baden
- 2014 **Jagdblüten**, Gallery Bode
- 2011 **Mut und Anmut** (with Petra Straß) Kulturstiftung Agathenburg Castle (C)
- 2010 **See Me (3)** Kunsthalle Erfurt
Am Meer, Gallery Bode (C)
Hambres Caninas Kunstsammlungen Zwickau
- 2009 **See Me 2**, LVR Landesmuseum Bonn (C)
- 2008 **See me**, Ludwig Museum, Koblenz (C)
- 2007 **Ideas of Identities**, Artists' House Tel Aviv, Israel (with Ulrich Langenbach) (C)
- 2007 **Paseos**, Gallery Bode (C)
- 2006 **Trophäen**, artothek Cologne
- 2005 **Beton**, Gallery Bode (C)

Exhibition participations (selection since 2008)

C = Catalogue

- 2018 Bode Gallery, Nuremberg
New Art Club Gießen e.V., Germany
Museum at the dome, Trier, Germany
artothek Cologne, Germany
Ludwig Museum Koblenz, Germany
- 2017 Europäische Kunsthalle e.V. Trier, Germany
Bode Gallery, Nuremberg, Germany
- 2016 Bode Gallery Korea, Daegu, South Korea
Bode Gallery, Nuremberg, Germany
Art Hall, Emden, Germany
Museum Sinclair-Haus, Altana-Kunststiftung,
Bad Homburg, Germany
Art Club KunstHaus, Postdam e.V., Germany
DA Kunsthaus Kloster GRavenhorst, Germany
- 2015 **Kurpfälzisches Museum Heidelberg**
- 2015 **Reife Früchte - Junges Gemüse**, Kurpfälzisches Museum Heidelberg
Brennende Gaben together with "Weißenhofern", s.coop
Stuttgarter Kunst Kooperativen
BeWildered, Städtische Galerie Villa Streccius, Landau
- 2014 **Petersburger Salon, level one**, Fleetinsel/Admiralitätsstraße 71, Hamburg
Sie und ihre Ausstellungen, Kunst aus NRW Alte Reichsabtei
Aachen-Kornelimünster
- 2013 **Jagd - Sechs Künstlerinnen** Stadt- und Industriemuseum Wetzlar (C)

- 2012 km 500.5, Kunsthalle Mainz (C)
2011 Nature me, Kunstverein Speyer
2010 kurzdavordanach, Schürmann, Berlin
2009 Focus Fotografie, Gallery Bode
2008 KunstKörperlich KörperKünstlich II Kunsthalle Dominikanerkirche, Osnabrück (C)
paar/unpaar, Kunstverein Pforzheim
Frauenbilder, Kunsthalle Lingen Kunstverein

Works in private and public collections

Collection van der Grinten
Collection B. Rosskothén
Collection W. Schürmann
Collection Thyssen
Museum of Graphic Arts, Kairo, Egypt
Art Musuem at Alten Post, Mülheim an der Ruhr, Germany
Collection of the county North Rhine - Westphalia, Germany
Collection of the county Rhineland-Palatinate, Germany
artothek Cologne, Germany
Stiftung für gesunde Ernährung (HD)
City Bad Münster am Stein-Eberburg, Germany
City Siegen, Germany
Deutsche Bank, Germany
Stadtsparkasse Cologne, Germany

Art in architecture

- 2011/13 JVA Zweibruecken, Germany
2008 outdoor facility of Berufsbildenden Schule
Wissen/Sieg, Germany
2006 Freihof of JVA Diez, Germany