

## The collector as a dealer

In his more than 50 years lasting occupation as a gallery owner, art dealer and editor, Gerhard F. Reinz influenced essentially the German art market. As an editor of printed graphics of classic masters of the Spanish, French and German modernity, he gave them and also the art movement Informel their breaks as an important art after World War II in Germany. In his role as a gallery owner, he accompanied thoughtful young and talented artists. Dietrich Klinge, an esteemed artist of mine, found one of his first important patrons in him and in his gallery.

The persisting affection of his represented artists show that the economic prosperity was not his central point. The spirit of Gerhard F. Reinz is always ubiquitous.

It is a special honor for me to show artworks of the private property from a cherished colleague at the Bode Gallery. Master pieces of the German classic, such as works from Ernst Wilhelm Nay and Gerhard Altenbourg, and also one of the most important Columbian artist, Fernando Botero are represented in this exhibition. Furthermore, graphics of George Braque and Pablo Picasso are shown as representatives of the art movement Nouvelle École de Paris in the early twenty century in France. With the statuary art of Dietrich Klinge and the paintings of Alain Clément, we also exhibit contemporary positions, which were important, in the artistic as well as in the humanly way, for Gerhard F. Reinz.

With passion collected – with passion presented.

Klaus D. Bode