

MANOLO GÓMEZ . DESDE LO PROFUNDO . AUS DER TIEFE

September 04 to October 17, 2020 . Thu - Sat: 16 to 19 o'clock and by appointment.

Opening: Thursday, September 03, 2020, 6-8 pm

With his art, the Spanish Gitano has found an adequate pictorial expression for the Fla-menco and thus has expanded this culture with a new facet of abstract art. The winner of the Premio de la Cultura Gitana 2012 succeeds in congenially translating the enigmatic Duen-de state of flamenco into painting and ceramics.

In his childhood, Gómez Romero was fascinated by the shapes created by the lime falling to the floor with which his mother whitewashed the walls of her house every year. He lost himself in contemplation of the innumerable shapes of the splashes and splashes. And it is still these forms that occupy the painter today in his work. Gómez Romero only began painting under the influence of his wife Joana Artigas, whose father Joan Gardy Artigas and grandfather Llorenc Artigas were companions with their ceramic art and were sometimes collaborators with Pablo Picasso, Juan Miró, Georges Braque, Marc Chagall or Alberto Giacometti. In the Artigas workshop, Manolo Gómez Romero first learned to work with ceramics and later devoted himself to painting. After ten years of private work, he exhibited for the first time in 2002. In the meantime Gómez is a frequently presented artist in Spain.

The exhibition presents large-format new works by the artist for the first time. It is the first project of the new Kai Dikhas Foundation, a non-profit foundation for art and culture of the Sinti and Roma, which will continue the gallery's work from 2021.

For further information and illustrative material please contact the Kai Dikhas Gallery.