



Aklima Iqbal

*1989 in Narayanganj, Bangladesh
lives and works in Vienna

Education

- 2017 - Contextual Painting, Academy of Fine Arts Vienna, Austria
Contextual Painting Department by Ashley Hans Scheirl
- 2016 - 2017 Printmaking, The Eugeniusz Geppert Academy of Art and Design in Wrocław, Poland
- 2012 - 2013 Master of Fine Arts, University of Dhaka, Bangladesh
- 2008 - 2011 Bachelor of Fine Arts, University of Dhaka, Bangladesh

Solo Exhibitions

- 2017 I have a plan, Gablota Przy Rektoracie, Wrocław, Poland
- 2020 Dear Fish, online solo show, Art Collection Schlichtner, Vienna, Austria

Group Exhibitions

- 2022 Nominated, Vordemberge-Gildewart Grant Exhibition, Mumok, Vienna, Austria
- 2022 Soft Machine, a unique collaboration with the Austrian Pavilion at the 59th International Art Exhibition La biennale di Venezia by Artist Ashley Hans Scheirl & Jakob Lena Knebl alongside their students
- 2022 Rundgang Exhibition-2022, Academy of Fine Arts, Vienna, Austria
- 2021 Parrallel Vienna Semmelweis Vienna, Austria
- 2021 21. SYMPOSIUM 2021, Cselley Mühle in Oslip, Austria
- 2021 Darkness Project, In the wood, Pater, Vienna, Austria
- 2021 The Hybrid Exhibition, Desiderio Gallery, Vienna, Austria
- 2021 Grafik meets Contextual painting, Academy of Fine Arts Vienna, Vienna, Austria
- 2021 Real Stories (Questionme&answer –Group show III), Das Moebel das Café, Vienna, Austria
- 2021 1st Yanjiao Biennial (Made in Mind, Series 2), online show, Beijing, China
- 2020 Light at the end of the tunnel, AA Collections Gallery, 2020, Vienna, Austria
- 2020 Parrallel Vienna, Vienna, Austria
- 2020 DelReal, online show, Dhaka, Bangladesh
- 2020 Made in Mind, online show, Gallery Mcube, Nepal
- 2020 Mixtsherz Exhibition, Artcare, Vienna, Austria
- 2020 Rundgang Exhibition, Academy of Fine Arts, Vienna, Austria
- 2017 Der [Kun:st] Preis 2017, Galerie Kerstan, Stuttgart, Germany
- 2017 In Search of the Impossible, 1st International Print Triennial in Cieszyn, Poland
- 2017 Conversations, Macondo Art Gallery, Wrocław, Poland
- 2017 Why Poland?, Galerie Mutant Letterpress, Wrocław, Poland
- 2017 Memory of Death, Gallery of Contemporary art MD_S, Wrocław, Poland
- 2017 Mirror, Mirror after all, Gallery of Contemporary art MD_S, Wrocław, Poland
- 2012 MOURN: Senses always make new sense (Process based show), Seven Senses (Compliment of Asian Biennale in Bangladesh), Dhaka Art Centre, Dhaka, Bangladesh
- 2012 Asian Art Biennale: 500mg, Shilpakala Academy, Dhaka, Bangladesh
- 2010 Annual Exhibition, Faculty of Fine Arts, Zainul Gallery, University of Dhaka, Bangladesh
- 2010 Group Exhibition of Water Color, Rajshahi University, Rajshahi, Bangladesh



Awards

- 2021 Fugerpreis, Academy of Fine Arts Vienna, Austria
- 2017 In Search of the Impossible, 1st International Print Triennial in Cieszyn, Poland
DEAN OF THE FACULTY OF ARTS AWARD

Residency Program

- 2021 21. SYMPOSIUM 2021, eu-art-network, Cselley Muhle in Oslip, Austria