



Raphaela Riepl

*1985 in Linz, Österreich

Lebt und arbeitet in Wien.

- 2005-2010 Akademie der Bildenden Künste Wien (Gunter Damisch)
- 2008 École Nationale Supérieure des Beaux-Arts Paris (Tadashi Kawamata)
- 2009 Keith Sonnier Studios, New York
- 2010 Diploma, Akademie der bildenden Künste Wien
- 2010-2015 living and working in New York
- 2010-2012 OPEN SOURCE Gallery, New York
- 2012-2015 Lite Brite Neon, New York
- 2015 Bartenbach Academy, Aldrans

Ausstellungen

- 2022 Preise und Talente, Offenes Kulturhaus Linz
TRANS_FORM, Kunstverein Baden (Gabriele Engelhardt & Raphaela Riepl)
- 2021 The body must be heard, Veronika Dirnhofer/ Alfredo Barsuglia/ R.Riepl, Galerie 3, Klagenfurt/
Velden Kunstsalon, OÖ Kunstverein, Linz
Parallel, OÖ Kunstverein, Wien
AURORAS, Raphaela Riepl & Marianne Vlaschits, Galerie Sophia Vonier, Salzburg
light sources and scatterings, Anton Kehrer & Raphaela Riepl, Energie AG, Linz
Does the angle between two walls have a happy ending? Iris Dittler & Raphaela Riepl,
Kunstverein, Linz
- 2020 HIDE AND SEEK / SHOW AND TELL, Kunstraum am Schauplatz, Vienna
VUL, permanent installation, JKU - Johannes Kepler University, Linz
BEYOND A SYSTEM - FALLING II, Perspektiven Attersee, Attersse
- 2019 AMORE, permanent installation, Amore Bar, Munich
36th Austrian Graphic Art Competition, Taxispalais, Innsbruck
Does the angle between two walls have a happy ending?, Die Schöne, Vienna
outer spaces of other places, Library Academy Fine Arts, Vienna
- 2018 The Synesthetic Field, Im_flieger, Vienna
Octopus's Garden, permanent installation, ÖAMTC, Linz
Ballet Royale Océanique, Screening OPEN SOURCE Gallery, New York
Between April and Sun (Solo), Lost Weekend/ The Love Lace, Munich
Franz the lonely Austronaut # 14, Library Academy Fine Arts, Vienna
LUNA PARK (Raphaela Riepl & Linus Riepler), Raumschiff, Linz
- 2017 Secret Magic (solo), Das Packhaus, Vienna
FERRARI ZÖCHLING x RAPHAELA RIEPL, FERRARI ZÖCHLING SHOP, Vienna
Libelle spricht zu Wasserlatsche (solo), Die Requisite, Vienna
Drawing from the Future, Salon für Kunstbuch 21er Haus, Vienna
Franz the lonely Austronaut release # 12, Spektakel, Vienna
- 2016 Franz the lonely Austronaut release # 11, Spektakel, Vienna
Xposit/zwei sechzehn: In memoriam Gunter Damisch, exposit, Vienna
cologne ?, mumok Bibliothek, Vienna
- 2015 Art Groupie, Industria, Brno
love with me talk with me walk me, wellwellwell, Vienna
- 2014 Getränke 2, Cumberlandstraße, Vienna
Pyramid Scheme, pop up 25th street BK, New York
- 2013 some roads to somewhere, Hilger BROTKunsthalle, Vienna
Curate NYC, Local Project, New York



- 2012 Höhenrausch, OK Offenes Kulturhaus, Linz
Riepl & Co Marianas Trench Discoveries Inc., OPEN SOURCE gallery, New York
The Battle of Sheepshead Bay, Filmcasino/ Sub Kino, Vienna; OPEN SOURCE gallery/ Indie
screen/ Spectacle Theatre, New York
- 2011 jellohead projection, Local Project, New York
uni and the deep fried squid leg, Northside Open Studios, New York
associated, OPEN SOURCE gallery, New York
adorable steamed sea urchin (solo), OPEN SOURCE gallery, New York
- 2010 Deborah, the wrong place at the wrong time, OPEN SOURCE gallery, New York
Surf & Turf (Thesis work), Semperdepot, Vienna
- 2009 Welches Leben? Zwischen Beruf und Berufung, Semperdepot, Vienna
Wo der Pfeffer wächst, Kro Art contemporary, Vienna
- 2007 Im Zentrum am Rande, Weinstadtmuseum, Krems
Menschenbilder, Galerie 422, Gmunden

Sammlungsankäufe / Permanente Installationen

- 2022 Schlossmuseum Linz
- 2020 Kunstsammlung, Energie AG Linz
VUL (permanente Lichtinstallation / Kunst am Bau), Somnium JKU, Linz
- 2019 Artothek des Bundes, Österreich
AMORE (permanente Lichtinstallation / Kunst am Bau), Amore Bar, München
- 2018 Octopus's Garden (permanente Lichtinstallation / Kunst am Bau), ÖAMTC, Linz
- 2014 Ankauf Kupferstichkabinett der Akademie der Bildenden Künste Wien

Artist Residencies

- 2017 Perspektiven Attersee, Attersee
- 2016 Perspektiven Attersee (Franz the lonely Austronaut), Attersee
- 2010 OPEN SOURCE GALLERY, New York
- 2009 Keith Sonnier Studios, New York
- 2008 ENSBA Paris