



Slater Bradley

updated Lion's Gate 8.8.2023

1975 Born in San Francisco, California
Lives and works in Berlin, Germany

Education

1998 BA, University of California, Los Angeles
1993 San Francisco University High School, California

Solo Exhibitions

2023 *New Jerusalem Gates & the Cloud Phoenix*, Martin Asbæk Gallery, Copenhagen, Denmark

2021 *HYPERCOSMIC*, Melissa Morgan Fine Art, Palm Desert, California

2020 *The Gates of Many Colors*, Galeria Pelaires, Mallorca, Spain

2019 *All my happiness is gone*, Martin Asbæk Gallery, Copenhagen, Denmark
Under The Sunbeams, there-there, Los Angeles, California

2018 *Making Time*, Galleria Poggiali, Florence, Italy (curated by Lorenzo Bruni) (Cat.)
KETU, Galeria Filomena Soares, Lisbon, Portugal (Cat.)

2017 *Slater B. Bradley : Sundoor at World's End*, La Maddalena (Church of Mary Magdalene), Venice, Italy (Cat.)

2016 *Slater B. Bradley : The Secret Key*, Zuecca Projects, Venice, Italy

2013 *A Point Beyond the Tree*, Sean Kelly Gallery, New York, New York
Sequoia: Recent Work by Slater Bradley, Johnson Museum of Art, Cornell University, Ithaca, New York
she was my la jetée, Galería Helga de Alvear, Madrid, Spain
Slater Bradley and Ed Lachman: Dead Ringer, 21c Museum Hotel, Bentonville, Arkansas

2012 *Slater Bradley: Nudes*, Max Wigram Gallery, London, United Kingdom
Melancholia, Galeria Filomena Soares, Lisbon, Portugal
Don't Let Me Disappear, Team Gallery, New York, New York

2011 *Slater Bradley and Ed Lachman: Look Up and Stay in Touch*, Aspen Art Museum, Aspen, Colorado (Cat.)
NEVER BET AGAINST ME, Max Wigram Gallery, London, United Kingdom
Slater Bradley and Ed Lachman: Shadow, Galería Helga de Alvear, Madrid, Spain

2010 *Slater Bradley and Ed Lachman: Shadow*, Whitney Museum of American Art,



- curated by Chrissie Iles, New York, New York
2009 *CLEAN SLATE*, PSM Galerie, Berlin, Germany
if we were immortal, Team Gallery, New York, New York
Boulevard of broken dreams, Max Wigram Gallery, London, United Kingdom
nothing changes how it used to be, Frans Hals Museum, Haarlem, The Netherlands
- 2008 *Perfect Empathy*, Taka Ishii Gallery, Tokyo, Japan
- 2007 *Hope From A Dark Place*, Blum & Poe, Los Angeles, California
The Unreleased Factory, Max Wigram Gallery, London, United Kingdom
Tonic-Clonic, Galería Helga de Alvear, Madrid, Spain
Slater Bradley, Team Gallery, The Armory Show, New York, New York
Contemporary Project Series: Slater Bradley, Contemporary Art Museum, curated by Paul Ha, St. Louis, Missouri
- 2006 *The Abandonments*, Team Gallery, New York, New York
In a Mixed State, Max Wigram Gallery, London, United Kingdom
- 2005 *Uncharted Settlements*, Taka Ishii Gallery, Tokyo, Japan
Intermission, Galerie Lisa Ruyter, Vienna, Austria
Lifetime Achievement Award, Savannah College of Art and Design, curated by Matthew Mascotte, Savannah, Georgia (Cat.)
Slater Bradley / MATRIX 216: The Year of the Doppelganger, UC Berkeley Art Museum and Pacific Film Archive, curated by Heidi Zuckerman Jacobson, Berkeley, California
Recent Acquisitions: Slater Bradley's Doppelganger Trilogy, Solomon R. Guggenheim Museum, curated by Nancy Spector, New York, New York
- 2004 *The Doppelganger Trilogy*, Blum & Poe, Los Angeles, California
STONED & DETHRONED, Team Gallery, New York, New York
- 2003 *Nobody Gives a Fuck What You Go Do With Your Life*, MW Projects, London, United Kingdom
Theory and Observation: New Work by Slater Bradley, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York (Cat.)
- 2002 *Actress*, Team Gallery, The Armory Photography Show, New York, New York
Kasparov, Nabokov, and the Enchanted Hunters, Team Gallery, Art Unlimited, Art | 33 | Basel, Basel, Switzerland (Cat.)
Here are the Young Men, Team Gallery, New York, New York
Slater Bradley, Universitätsstadt Kaiserslautern, Kaiserslautern, Germany
Slater Bradley, Art + Public, Geneva, Switzerland
Keys in the Mailbox, Arndt & Partner, Berlin, Germany
- 2001 *Ghost*, Galerie Yvon Lambert, Video Cube, FIAC, Paris, France
Statements, Team Gallery, Art | 32 | Basel, Basel, Switzerland
Trompe Le Monde, Galerie Yvon Lambert, Paris, France
Home Town Hero, Refusalon, San Francisco, California
- 2000 *Special Projects Series: Inside A Times Square Burger King Where The Soundtrack Is Being Played Backwards*, P.S.1, Long Island City, New York
Charlatan, Team Gallery, New York, New York



I was rooting for you, Irvine Fine Arts Center, Irvine, California

1999 *The Fried Liver Attack*, Team Gallery, New York, New York

Selected Group Exhibitions

- 2023 *Not Everything Sucks*, SCHAUFENSTER, Berlin, Germany
Kramlich Collection, Napa Valley, California (Cat.)
Memory Palace in Ruins, Taiwan Contemporary Culture Lab (C-LAB), Taiwan, (Cat.)
ABC Art Baja California Festival, La Paz, Mexico
UNE HISTORIE INTIME DE L'ART, Collection Lambert, Avignon, France
- 2022 *TRONIES*, Christine Koenig Gallery, Vienna, Austria
Les donations Charles-Éric Siméoni, Ziem Museum, Martigues, France
everything was beautiful, and nothing hurt, Herry Art Gallery, Seattle, Washington
Wie ein gutes Leben führt, obwohl man ein schlechter Fußballspieler ist, Augustenborgproject, Augustenborg, Denmark
Paradise Room, Goodroom, Berlin, Germany
Bienvenue dans le désert du réel, Collection Lambert, Avignon, France
Zona Maco, Colector Gallery, Mexico City, Mexico
- 2021 *Exposición: Helga de Alvear Collection*, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
- 2020 *Rhizome*, Galleria Poggiali, Florence, Italy
Artists for Artists, Benefit Auction, New York Academy of Art, New York, New York
Re-Imagining Manchester Art Gallery, Manchester Art Gallery, Manchester, UK
Summer in the City, Martin Asbæk Gallery, Copenhagen, Denmark
Passing Time, www.passing-time.org, curated by Neville Wakefield
- 2019 Slater Bradley and Ebbe Stub Wittrup, Martin Asbæk Gallery, Expo Chicago, Illinois
Slater Bradley and Adam Jeppsen, Martin Asbæk Gallery, CHART, Copenhagen, Denmark
Summer in the City, Martin Asbæk Gallery, Copenhagen, Denmark
Wide World of Sports, Eric Firestone Gallery, East Hampton, New York
- 2018 *Visitations: Videos From Coleccion Jumex, Jumex Collection, Mexico City, Mexico*
Uncanny Valley, Vin Vin Gallery, (organized by Francis Ruyter), Vienna, Austria
For Good, Goodroom, Munich, Germany
Frieze Art Fair, The Breeder Gallery, New York, New York
- 2017 *True Faith*, Manchester Art Gallery, Manchester International Festival, curated by Matthew Higgs, Jon Savage and Johan Kugelberg, Manchester, England (Banner, Cat. Cover)
MTV: RE:DEFINE, Dallas Contemporary, curated by Neville Wakefield, Dallas, Texas
Liasons du Louvre IV : La Dolce Vita, Venetian Heritage Benefit Auction, Venice, Italy
Person of the Crowd: The Contemporary Art of Flanerie, Barnes Foundation, Philadelphia, Pennsylvania
Indian Art Fair, New Delhi, Galerie Isa, Mumbai, India
- 2016 *Faith and Fathom*, Galleria Poggiali, curated by Zhivago Duncan, Florence, Italy (Cat.)
Open Windows – Reflections on Beuys, Sexauer, curated by Philipp Bollmann, Berlin, Germany (Cat.)
Shifting Coordinates, FotoFocus 2016 Biennial, Cincinnati, Ohio



- MirrorMirror*, Eric Firestone Gallery, East Hampton, New York
15 Minutes: Exposing Dimensions of Fame, Johnson Museum of Art, Ithaca, New York
Berliner Bahnhof, CCA Andratx, Mallorca, Spain
Like A Rolling Stone, Emily Carr University of Art and Design, Vancouver, B.C., Canada
In Formation, Sexauer, curated by Amelie Groezinger and Juliet Koche, Berlin, Germany
Dreaming Mirrors | Dreaming Screens, Sprüth Magers, curated by Johannes Fricke
Waldthausen / Goodroom, Berlin, Germany
- 2015 *2nd Wave Solar Shield*, Galeria Filomena Soares, Paris Photo, Grand Palais, Paris, France
Good for Nothing (Cracks in the Mirror), Goodroom, Munich, Germany
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel, Cincinnati, Ohio
...Y El Tiempo Se Hizo...And There Was Time, Centro de Artes Visuales
Fundación Helga de Alvear, Cáceres, Spain
NGORONGORO, Lehderstrasse 34, Berlin, Germany
- 2014 *she was my la jetée*, Galeria Filomena Soares, LOOP Fair, Barcelona, Spain
mythOmania, Le 106, Rouen, France
Sound and Vision: Loves, Paris Photo, curated by Kevin Moore Los Angeles,
California, travelled to Fotofocus Biennial, Cincinnati, Ohio
Cinema Remake, EYE Film Museum, Amsterdam, The Netherlands
Infinite City, Zabłudowicz Collection, London, United Kingdom,
Saturn Trine Neptune, Sean Kelly Gallery, Armory Show, New York, New York
- 2013 *Perfect Empathy (Perine 07)*, Sean Kelly Gallery, Art Basel I Miami Beach, Florida
City of Disappearances, CCA Wattis Institute for Contemporary Arts, San
Francisco, California
Art Seen: Chris Marker, Ben Rivers, Slater Bradley, Nitehawk Cinema, Brooklyn,
New York
EL ARTE DEL PRESENTE. COLECCIÓN HELGA DE ALVEAR, Centro+Centro
Palacio de Cibeles, Madrid, Spain
Seventh-Inning Stretch, Eric Firestone Gallery, East Hampton, New York
Dissemblance: Perceiving and Projecting Identity 21c Museum, Cincinnati, Ohio
Public Display of Affection, Rongwrong Gallery, Amsterdam, The Netherlands
- 2012 *In Search Of . . .*, Art Academy Minerva, Groningen, The Netherlands
Parts & Service, Eric Firestone Gallery, East Hampton, New York
Figure and Form in Contemporary Photography, Los Angeles County Museum of
Art, Los Angeles, California
Portrait of a Generation, The Hole, New York, New York
United Tastes of America, 28th Hamburg International Short Film Festival,
Hamburg, Germany
Poule!, La Colección Jumex, curated by Michel Blancsubé, Mexico City, Mexico (Cat.)
- 2011 *Art | Video*, Team Gallery and Blum & Poe, Art Basel I Miami Beach, Florida
Now, Hospicio Cabañas, Guadalajara, Mexico
I'll Be Your Mirror, Sheldon Art Gallery, St. Louis, Missouri
Melodymania, RH Gallery, New York, New York,
Make Skateboards, I-20 Gallery, New York, New York
StandART Video Series, Curated by Creative Time, New York, New York
Commercial Break, Garage Projects, 54th Venice Biennale, Venice, Italy
Alias, Kraków Photomonth, Kraków, Poland
The Last First Decade, Ellipse Foundation, Cascais, Portugal



Second Lives: Jeux masqués et autres Je, Casino Luxembourg - Forum d'art contemporain, Luxembourg

- 2010 *Haunted*, Guggenheim Museum Bilbao, Bilbao, Spain
NEW YORK The Loudest, Gallery Koko, Tokyo, Japan
I Believe in Miracles, Lambert Collection, Avignon, France
Landscapes, Magazzino D'Arte Moderna, Rome, Italy
This is My Condition, Galeria Filomena Soares, curated by Alexandre Melo, Lisbon, Portugal
Kurt, Seattle Art Museum, curated by Michael Darling, Seattle, Washington
Sur le Dandysme, Centro Galego de Arte Contemporanea, Santiago de Compostella, Spain
Dracula Effect, Museo Universitario del Chopo, Mexico City, Mexico
Margenes de Silencio Centro de Artes Visuales Fundacion Helga de Alvear, Caceres, Spain
HOW TO KILL A CELEBRITY, Solyanka State Gallery, Moscow, Russia
The secret (still) knows, LAND, Los Angeles, California
Fourteen Again, Chelsea Art Museum, New York, New York
- 2009 *Herd Thinner*, Charest Weinberg Gallery, Miami, Florida
Incarnational Aesthetics, NYCAMS, New York, New York
100 Years (Version #2), MOMA PS1, Long Island City, New York
Geography of the Imagination, Lead Apron, Los Angeles, California
Videowork from the Collection, Guggenheim Museum Bilbao, curated by Nat Trotman, Bilbao, Spain
Inaugural Group Exhibition, Blum & Poe, Los Angeles, California
Nothingness and Being, La Colección Jumex, Mexico City, Mexico
- 2008 *Cancelled, Erased and Removed*, Sean Kelly Gallery, New York, New York
Rock My Religion, Domus Artium 02, Salamanca, Spain
Young at Heart (Remix), Centro Cultural de Cascais, Cascais, Portugal
Accessories to an Artwork, Paul Stolper Gallery, curated by Peter Saville, London, United Kingdom
Auto Stop, Malmö Konsthall, Malmö, Sweden
A Curators Gift: Contemporary Photography from Diego Cortez, New Orleans Museum of Art, New Orleans, Louisiana
still: Slater Bradley, Sally Mann, Nigel Poor, Center for Visual Art, Metropolitan State University, Denver, Colorado
The Ghost in the Machine Kunstnernes Hus, Oslo, Norway
VOLUME(S), Casino Luxembourg, Luxembourg, Luxembourg
The Object is in the Mirror (Part II), Wilkinson Gallery, London, United Kingdom
- 2007-09 *Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art, Chicago, Illinois, travelled to the Museum of Contemporary Art, Miami, Florida and Musée d' Art Contemporain de Montréal, Montréal, Canada, curated by Dominic Molon (Cat.)
- 2007 *The Object is in the Mirror*, Layr Wuestenhagen Contemporary, Vienna, Austria
The Present Order is the Disorder of the Future, Frans Hals Museum, Haarlem, curated by Karel Schampers, The Netherlands
Stop, Look and Listen, Herbert F. Johnson Museum of Art, Ithaca, New York, travelled to Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, curated by Andrea Inselmann (Cat.)



Sweet Bird of Youth, Arndt & Partner, curated by Hedi Silmane, Berlin, Germany
Noise, The Inside, Milan, Italy

- 2006
- Open House*, Ellipse Foundation, Cascais, Portugal
 - Young at Heart*, Galeria Presença, Porto, Portugal
 - Busan Biennale*, Busan Museum of Modern Art, Busan, Korea (Cat.)
 - Belief and Doubt*, Aspen Art Museum, curated by Heidi Zuckerman Jacobson
Aspen, Colorado (Cat.)
 - People*, Madre Modern Art Museum, Naples, Italy
 - Boisterous*, Andersen Gallery, Copenhagen, Denmark
 - Full House*, Kunsthalle Mannheim, Mannheim, Germany
 - Figures of the Player, the Paradox of the Actor*, Collection Lambert, Avignon, France
 - Human Game, Winners and Losers*, Pitti Foundation, curated by Francesco Bonami,
Florence, Italy (Cat.)
 - Smoke and Mirrors: Deception in Contemporary Art*, University of Alabama Visual
Arts Gallery, Birmingham, Alabama
 - Setting the Scene*, Discoteca di Stato E Museo dell'Audiovisivo Auditorium, Rome, Italy
 - Youth of Today*, Schirn Kunsthalle Frankfurt, curated by Matthias Ulrich, Frankfurt, Germany (Cat.)
 - I Love My Scene: Scene 2*, Mary Boone Gallery, curated by José Freire, New
York, New York
- 2005
- The Gravity in Art*, De Appel Foundation, curated by Theo Tegelaers and Rene
Daalder, Amsterdam, The Netherlands
 - Le Studio: Slater Bradley*, Galerie Yvon Lambert, Paris, France
 - Superstars-The Principle of Renown*, Kunsthalle Wien, Vienna, travelled to Kunsthallen
Brandts, Odense, Denmark, DA2: Domus Atrium 2002, Salamanca, Spain, curated by Thomas
Mießgang, Heike Eipeldauer and Florian Steininger, (Cat.)
 - 3 or 4 Stories*, Estudio Helga de Alvear, Madrid, Spain
 - Star Star*, Contemporary Arts Center, Cincinnati, Ohio
 - Video II: Allegorie*, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany
 - Downstrokes and Feedback*, curated by Lisa Schiff, Allston Skirt Gallery,
Boston, Massachusetts
 - Bridge Freezes Before Road*, Barbara Gladstone Gallery, curated by Neville Wakefield, New York,
New York (Cat.)
 - Threshold*, Max Wigram Gallery, London, United Kingdom
 - video-musica-video*, Museo Reina Sofia, curated by Bob Nickas Madrid, Spain
 - La Collection D' Enea Rich*, Collection Lambert, Avignon, France
- 2004
- Premieres*, The Museum of Modern Art, New York, New York
 - I Feel Mysterious Today*, Institute of Contemporary Art, curated by Dominic Molon, Palm Beach,
Florida (Cat.)
 - Me, Myself and I*, University Galleries, Florida Atlantic University, Boca Raton, Florida
 - A Very Liquid Heaven*, The Tang Museum, Sarasota Springs, New York (Cat.)
 - Will Boys Be Boys?: Questioning Masculinity in Contemporary Art*, The Salina Art
Center, Salina, Kansas, travelled to Museum of Contemporary Art, Denver, Colorado; The
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Gulf Coast
Museum of Art, Largo, Florida, The Indianapolis Museum of Art, Indianapolis, Indiana, curated by
Shamim M. Momin (Cat.)
 - Music/Video*, Bronx Museum of Art, Bronx, New York
 - Motion Stills*, Savannah College of Art and Design, Atlanta, Georgia
 - Harlem Postcards*, Studio Museum in Harlem, New York, New York
 - Stalemate*, Museum of Contemporary Art, Chicago, Illinois
 - Unlightment*, Galerie Nationale du Jeu de Paume, Paris, France



- The Yugoslav Biennial*, Museum of Contemporary Art, Belgrade, Serbia, and Montenegro (Cat.)
The Rose Garden Without Thorns, Galerie Lisa Ruyter, Vienna, Austria
Portraits, Esso Gallery, New York, New York
Whitney Biennial, Whitney Museum of American Art, New York, New York (Cat.)
Playlist, Palais de Tokyo, Paris, France (Cat.)
- 2003
When Darkness Falls, Gallery 400, University of Illinois, Chicago, Illinois, travelled to Midway, Saint Paul, Minnesota
An Enquiry into those Kinds of Distress which excite agreeable Sensations (1773): Slater Bradley & Banks Violette, Team Gallery, New York, New York
Inaugural Show, New Space, Blum & Poe, Los Angeles, California,
from the flat files, Ramp Gallery, Wakaito Institute of Technology, curated by Brian Butler and Amada Cruz, Hamilton, New Zealand,
Study, Taka Ishii Gallery, Tokyo, Japan
What am I doing here?, ESSO Gallery, New York, New York
Then The World Would Be Upside Down, Tina Kim Projects, New York, New York
Country Mouse, City Mouse, Space 101, Brooklyn, New York,
I See a Darkness, Blum & Poe, Santa Monica, California
The Fourth Sex: The Extreme People of Adolescence, Fondazione Pitti Immagine, curated by Francesco Bonami and Raf Simons, Florence, Italy (Cat.)
Someone to Watch Over Me, Smart Project Space, curated by Thomas Peutz and Una Henry, Amsterdam, The Netherlands
- 2002
The Passing: Slater Bradley, Matt Collishaw, Christian Marclay, Galería Helga de Alvear, curated by Charlotte Schepke Madrid, Spain
Nuit Blanche: plus qu'une image, Aux Anciennes Pompes Funebres de la ville Paris, curated by Caroline Bourgeois, Paris, France
Music/Video, Musée d'Art Moderne et Contemporain, Strasbourg, France
Les Enfants du Paris, Galerie Yvon Lambert, Paris, France
Slater Bradley Mark Leckey, John Williams, Low, Los Angeles, California
International Contemporary Emerging Art, Lawesome Menzies Flynn, Sydney, Australia
The Standard Projection #3, The V, curated by Yvonne Force, Los Angeles, California
Photographer, Collection Lambert en Avignon, Avignon, France,
burst, Team Gallery, New York, New York
Copy, curated by Neville Wakefield, Roth Horowitz Gallery, New York, New York
Heaven Knows I'm Miserable Now, Low, Los Angeles, California
Dark Spring (curated by Nicolaus Schafhausen and Liam Gillick), Ursula Bickle Stiftung, Kraichtal, Germany (Cat.)
- 2001
Casino 2001, Stedelijk Museum voor Actuele Kunst, curated by Jeanne Greenberg Rohatyn, Ghent, Belgium (Cat.)
Art and Wellbeing— The Aesthetics of Recreation, Kunsthau Meran-Merano Arte, curated by Andrea Domesle, Merano, Italy (Cat.)
Metropolis Now, Borusan Centre for Culture and Arts, Istanbul, Turkey, travelled to the Reina Sofia, Madrid, Spain, curated by Elga Wimmer
Inaugural Exhibition, Le Studio at Galerie Yvon Lambert, Paris
Objects in Mirror Are Closer Than They Appear, Team Gallery, New York, New York
Schau mir in die Augen, Kleines!, Kunsthalle Fridericianum, curated by Rene Block, Kassel, Germany (Cat.)
In a Lonely Place, National Museum of Film, Television and Photography, West



- Bradford, United Kingdom (Cat.)
Dear Dead Person, Momenta, curated by Banks Violette, Brooklyn, New York
- 2000 *Friction Fiction*, Echo Park Projects, Los Angeles, California
1:1, Refusalon, San Francisco, California
- The World is Not Enough*, Museum of Contemporary Art, curated by Lisa Ruyter
Washington, D.C.
- 1999 *SoCal Car Culture*, Irvine Fine Arts Center, Irvine, California (Cat.)
PO+ KU ART REVOLUTION (curated by Takashi Murakami), Parco Gallery,
Tokyo, Japan
long cold winter in an endlessnameless, Studio 870, Los Angeles, California
Oh my God, I live on the thirteenth floor in Holland, which does not exist in the United States, or no?, Alternative Space, curated by Jay Batlle, Amsterdam, The Netherlands
- 1998 *Blind Date: Slater Bradley and Erik Wesselo*, W139, Amsterdam,
The Netherlands (Cat.)
Jay Batlle and Slater Bradley: A sound goodbye demand, Studio 870, Los Angeles,
California
Text and Numbers, Remba Gallery, Los Angeles, California
- 1997 *CA 90001-185*, W139, Amsterdam, The Netherlands

Curation

- 2011 *Curated Playlist: Art After Dark*, Solomon R. Guggenheim Museum,
New York, New York
- 2010 *Pain: A Fictional Exhibition Curated by Slater Bradley*, "When In Rome", A Walt Disney
Pictures Production, Solomon R. Guggenheim Museum, New York, New York, and Walt
Disney Studios
- 2009 *Gerard Fieret: Portraits of Women*, Frans Hals Museum, curated by Slater Bradley and
Xander Karskens, Haarlem, The Netherlands
- 2006 *The Monty Hall Problem*, Blum & Poe, Los Angeles, California
- 2004 *I, Assassin*, Wallspace Gallery, New York, New York
- 1997 *new memory*, Spanish Kitchen, Downtown Los Angeles, California

Performance

- 2022 *11.6.22 Saturn Day Readings*, Goodroom, Berlin, Germany
- 2015 *12.12.15, Saturn Day Readings*, Goodroom, Munich, Germany
- 2012 *The Last Word*, Solomon R. Guggenheim Museum, New York, New York
- 2009 *HATE COAT / if we were immortal*, Team Gallery, New York, New York
- 2007 *Hope from a Dark Place Recital*, Blum & Poe, Los Angeles, California
Drummer Wanted!, Arndt & Partner, Berlin, Germany
- 2004 *Conquistadors*, Whitney Gala, Whitney Museum of American Art, New York, New York
- 2001 *Ghost*, National Museum of Film, Television and Photography, West
Bradford, United Kingdom
- 1997 *Flying in the Mainstream*, UCLA Wight Gallery, Los Angeles, California

Album Cover

- 2019 *Dustin O'Halloran, SUNDOOR*, Deutsche Grammophon



Music Video

- 2010 *aquaseafoamshame / A Thousand Years*, Sting Symphonycity World Tour
2004 *Melody*, Misery is a Butterfly, Blonde Redhead, 4AD
2001 *Radio Gra*, Leaves Turn Inside You, Unwound, Kill Rock Stars, KRS 369

Limited Editions

- 2013 *Paid Their Tolls / Never Got Through*, Exhibition A, New York, New York
2012 *Look Up and Stay in Touch*, Aspen Art Museum, Aspen, Colorado
2011 NEVER BET AGAINST ME, Make Skateboards, New York, New York
2010 *Uncharted Settlements I*, ACRIA, New York, New York
I can't even show my face in there anymore, it's too depressing for the both of us
LAND, Los Angeles, California
Shadow Production Still (Destroyed Room), Whitney Museum of
American Art and The Details Guild, New York, New York
2009 *Soundless Pounding of Accelerating Dreams*, More Art, New York, New York
2007 *FeS2 shirt (for Tony Wilson)*, Slater Bradley and Peter Saville, Max Wigram
Gallery, London, United Kingdom
2005 *The Belly Of The Whale*, Solomon R. Guggenheim Museum, New York, New York
2004 *The Animals*, Art for Art's Sake, Eileen and Michael Cohen, New York, New York
2001 *Trompe Le Monde*, Collection Lambert, Avignon, France

Selected Bibliography

- 2022 Norte, El, "Elogian a Galeria Regia en Maco", *Cultura*, 02/19/22, Frontpage, (ill.)
2020 Greenwell, Garth, "Making Meaning", *Harper's Magazine*, Nov., Vol. 341, No. 2046, p. 61-66
2018 Kunitz, Daniel, "Why Meditating Might Make You a Better Artist", *Artsy.net*, May 9, web (ill.)
2017 Quin, John, "Review: True Faith", *Art Review*, October, web, print (ill.)
Sharrat, Chris, "Review: Manchester International Festival 2017", *Frieze*, Issue 190, October,
web, print, (ill)
Januszczak, Waldemar, "Art Review: Manchester International Festival", *The Sunday Times*,
9.7.17, web, print (ill.)
Searle, Adrian, "True Faith review- the exhilarating art and afterlife of Joy Division and New
Order", *The Guardian*, 4.7.17, web, print
Davies, Paul, "True Faith", *fourculture.com*, 3.7.17, web (ill)
Savage, Jon, "Factory outlet: the art inspired by Joy Division and New Order", *The Guardian*,
27.6.17, web, print, (ill)
- 2016 Bhuyia, Hannah, "7 Questions with Slater Bradley" *Amuse-i-d.vice.com*, 9.11.16, web (ill.).
Fritz, Philipp: *Beuys' zeitgenössische Erben – "Open Windows" in der Galerie*
Sexauer, *Berliner Zeitung*, Nummer 251, Feuilleton, 10/26/16 p. 22
Elderton, Louisa, "Review: In Formation", *Frieze*, Issue 176, May 2016



- 2015 Bradley, Slater, "Gregor Hildebrandt: Coming By Hazard", Press Release, Galerie Perrotin, Hong Kong, March 12 – April 25, 2015.
Bradley, Slater, "Nach Hause Telefonieren", Monopol, Nr. 01 / 2015 p. 10, 44–47 (ill.).
- 2014 Grunenberg, Robert, "Döppelgänger Im Exil", L' Officiel Hommes, Nr. 1, Frühling 2014, p. 184–187, (ill.).
Elliot, Hannah, "Slater Bradley: The Artist Fueled By The Indy 500," Forbes.com, April 8, web (ill.).
Blanch, Andrea, "Slater Bradley: the three graces," Musée Magazine, Vol. 1, No. 8: Fantasy, March, p. 93–99, (ill.).
"Slater Bradley: Walk That Tightrope," Nowness.com, March 9, web (ill.).
Knoblauch, Loring, "Slater Bradley, A Point Beyond the Tree @Sean Kelly," collectordaily.com, January 10, web (ill.).
"Riad Review: Robert Mapplethorpe and Slater Bradley at Sean Kelly Gallery," RIADrepresents.com, January 8, web (ill.).
- 2013 "Art Listings," Time Out New York, Thursday, December 26.
Rozental, Rotem, "Critic's Picks," Artforum.com, December 18, web (ill.).
Beltrans, J.D., "Last Days for Two of the Best Fall Bay Area Shows: City of Disappearances and Energy That Is All Around," The Huffington Post San Francisco, December 16, web (ill.).
Fonts, Carlos J., "Slater Bradley: A Point Beyond the Tree", muséemagazine.com, December 16, web (ill.).
Tanenbaum, Kayla, "Slater Bradley, to the Point," Interview Magazine, December 13, web (ill.).
"Slater Bradley: she was my la jetée," Nowness.com, April 5, web (ill.).
von Thurn und Taxis, Elisabeth, "Slater Bradley über sein Lissabon," Weltkunst, No. 69, February, p. 98 (ill.).
- 2012 "Diary," Mousse Magazine, No. 36, December, p. 239 (ill.).
Haden-Guest, Anthony, "Anthony Haden-Guest's New York," The Art Newspaper, Issue 239, October, p. 56
Elliott, Hannah, "To Do: Eric Firestone Opens 'Parts and Service' In East Hampton," Forbes.com, August 14, web (ill.).
"Slater Bradley: Melancholia," Un-titled Project, Issue No. 4, pp. 148–159 (ill.).
Boucher, Brian, "Slater Bradley," Art in America, May, p. 173 (ill.).
Cohen, David, "January, 2012: Michèle C. Cone, Ana Finel-Honigman and Anthony Haden-Guest," Artcritical.com, National Academy Museum and School of Fine Arts, New York, January 27, web (ill.).
- 2011 Basciano, Oliver, "Eternal Adolescence," ArtReview, January / February, pp. 84–89 (ill.).
McGrath, Daniel, "Slater Bradley," Art Papers, September/October, p. 47.
Malone, Micah, "Kurt," Artforum.com, August.
Doubal, Rosalie. "Slater Bradley," Time Out London, June.
Bas, Borja, "Avistado el fantasma de River Phoenix," El Pais, April.
"Entrevista a Slater Bradley y Ed Lachman," Revista Claves de Arte, April.
Rodríguez, Hilario J. "Lachman & Bradley: El cine puede matar," ABC, April.
Cashan, Marina, "Live Souls," Modern Painters, March, pp.32–34 (ill.).
- 2010 Hultkrans, Andrew, "Dead Again," Artforum.com, November 2.



- Cashdan, Marina, "On the Anniversary of River Phoenix's death..."
Huffingtonpost.com, October 26, (ill.)
"New York The Loudest," Vogue Japan, November. (ill.)
Rappolt, Mark, "We Care A Lot," ArtReview, October, pp. 72–74 (ill.)
Rappolt, Mark, "On View," Art Review, 2010 (ill.).
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Solo Exhibition Catalogues

- 2019 *SUNDOOR*, Texts by Rachel Baum, John Major Jenkins, and Slater Bradley, Kerber Verlag.
2012 *Look Up and Stay in Touch*, Texts by Chrissie Iles, Mark Rappolt, Interview
with Ed Lachman and Heidi Zuckerman Jacobson, Aspen Art Press.
2007 *Lifetime Achievement Award*, Texts by Matthew Mascotte and Paul Fleming,
Savannah College of Art And Design
2003 *don't let me disappear*, Text by Amada Cruz, Center for Curatorial Studies,
Bard College.

Awards

- 2017 Global Fine Art Award, *Slater B. Bradley : Sundoor at World's End*,
La Maddalena, (Church of Mary Magdalene), Best Public Art Exhibition, Venice, Italy (Nominee)
2015 *Artist-In-Residence*, CCA Andratx, Mallorca, Spain
2008 Lucelia Artist Award, Smithsonian American Art Museum, Washington D.C. (Nominee)
2006 NASA Art Program, Washington D.C., in collaboration with the American
Museum of Natural History, New York, New York
2005 The Louis Comfort Tiffany Foundation Award in Video
1998 Art Council Grant, University of California, Los Angeles
1996-98 Lillian Levenson Scholarship, University of California, Los Angeles
1996 President's Undergraduate Fellowship, University of California, Los Angeles



Public Collections

Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California
CCA Andratx Museum, Mallorca, Spain
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Centre National des Arts Plastiques, Paris, France
Collection Lambert en Avignon, Avignon, France
David Roberts Art Foundation, London, United Kingdom
Ellipse Foundation, Cascais, Portugal
Espacio de Arte Contemporáneo, Mexico City, Mexico
Frans Hals Museum, Haarlem, The Netherlands
Fundación Helga de Alvear, Cáceres, Spain
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Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Jumex Collection, Mexico City, Mexico
Kramlich Collection, San Francisco, California
Los Angeles County Museum of Art, Los Angeles, California
Manchester Art Gallery, Manchester, United Kingdom
Martin C. Margulies Collection, Miami, Florida
Musée Ziem, Martigues, France
Museum of Contemporary Art, Los Angeles, California
Museum of Modern Art, New York, New York
New Orleans Museum of Art, New Orleans, Louisiana
Progressive Collection, Cleveland, Ohio
RISD Museum of Art, Providence, Rhode Island
SCAD Museum of Art, Savannah, Georgia
Soho House, New York, Los Angeles, Miami Beach, London
Solomon R. Guggenheim Museum, New York, New York
U.B.S. Collection, Zurich, Switzerland
University of Michigan Museum of Art, Ann Arbor, Michigan
Whitney Museum of American Art, New York, New York
Zabludowicz Collection, London, United Kingdom
21c Museum Hotel, Louisville, Kentucky