

ANASTASIA KHOROSHILOVA

Selected Solo Exhibitions:

- 2020 Früher war hier das Meer, Kunstverein zu Rostock, Rostock (DE)
Ein Teil der Welt, Goldbergkunst, Goldberg (DE)
Berlin. Fasanenplatz, Kommunale Galerie Berlin, Berlin
- 2018 Once the sea was here, Hidegszoba studio, Hungarian Month of Photography,
Budapest, curated by Kati Simon
- 2017 Once the sea was here, Kühlhaus Berlin, advised by Eleonora Frolov und Marianne
Kapfer, in dialogue with Matthias Koch
- 2015 Die Übrigen, Diehl Cube, Berlin
Kasaniya / Tracks, HilgerBROTKunsthalle, Vienna
- 2014 Starie Novosti (Old News), Maison Européenne de la Photographie, Paris, France
Starie Novosti (Old News), National Centre Of Contemporary Art / branch of North
Caucasus, Vladikavkaz, Russia
- 2013 Mother Russia, Curated by Steve Bisson,
The Salt Yard, Hong Kong, China
- 2012 Starie Novosti (Old News), Kunsthau Baselland, Basel, Switzerland
The Obedient, Laura Bulian Gallery, Milan, Italy
- 2011 STARIE NOVOSTI (OLD NEWS), Hilger Contemporary, Vienna
54th Venice Biennale, Starie Novosti/Old News,
Biblioteca Zenobiana del Temanza – Centro Studi e Documentazione della Cultura
Armena, Venice, Italy
- 2010 Anastasia Khoroshilova, Gisèle Linder Gallery, Basel, Switzerland
- 2009 Russkie, LVR-LandesMuseum Bonn, Germany
Baltiysk, State Exhibition Hall, Kaliningrad, Russia
Russkie, Laura Bulian Gallery, Milan, Italy
- 2008 Russkie, Moscow Museum of Modern Art, Moscow, Russia
The Narrow Circle, Sala Santa Rita, Rome, Italy
Russkie, Neue Galerie im Höhmannhaus, Augsburg, Germany
Exercises, Stella Art Foundation, Moscow, Russia
- 2007 Islanders 2003-2006, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
Islanders 2003-2006, Kunsthalle Lingen, Germany
- 2006 Notes On The Way, The State Russian Museum, St. Petersburg, Russia
Bezhin Meadow, Museum Sacharov-Centre, Moscow, Russia
- 2005 Bezhin Meadow, Goethe-Institut /Galerie Condé, Paris, France



Selected Group Exhibitions:

- 2022 European Trails, H2 – Center for Contemporary Art in the Glass Palace, Augsburg (DE)
Artist – Collector – Public, The Hilger Collection, City Art Gallery Ljubljana (SVN)
- 2021 Ludwig Wittgenstein, Photography as analytical practice, Leopold Museum, Vienna
Alanica, 13th International Festival of Contemporary Art, Vladikavkaz, Russia
Art in crisis?, Lachenmann Art, Frankfurt am Main (DE), curated by Dr. Anett Göthe und Deniz Alt
- 2020 Focus Berlin, Kühlhaus, Berlin
Photography meets painting, Hilger NEXT, Vienna
Non-Gasoline Stations, Artphilein Editions / Spazio Choisi, Lugano (CH)
Non-Gasoline Stations, i2a Istituto Internazionale die Architettura, Limonaia di Villa Saroli, Lugano (CH)
- 2019 The Missing Planet, Visions and revisions of “Soviet Times” from the Pecci Centre’s and other collections, Centro per l’arte contemporanea Luigi Pecci, Prato, Italy, curated by Stefano Pezzato and Marco Scotini
Women in 3 acts, Fotogalleriet, Oslo, curated by Kati Simon
1000 Wirklichkeiten – 100 Jahre GDL/DFA, House of Photography, Deichtorhallen, Hamburg, curated by Wolfgang Zurborn
NABU: Planet Art Festival, Kühlhaus Berlin, curated by Marianne Kapfer
- 2018 Women in 3 acts, INDA Gallery, Budapest, curated by Kati Simon
Collector’s world – ein Blick in die Sammlung Hilger. Von Beuys bis Warhol.
Museum Angerlehner, Thalheim beim Wels, Austria
Mensch – Kosmos! Eine Sehnsucht nach der weiten Welt, curated by Eleonora Frolov, Galerie Altes Rathaus, Worpsswede, Germany
- 2017 Aging Pride, Lower Belvedere, Vienna, curated by Sabine Fellner
Translation // Le vent nous portera, Communal Gallery Berlin, curated by Dr. Christine Nippe
10 Years Old. 2007-2017: a history of the world told through the images of the Fondazione Cassa di Risparmio die Modena Collection, curated by Filippo Maggia, Chiara Dall’Olio
- 2016 Sein. Antlitz.Körper. Kirchen öffnen sich Kunst. Berliner Dom / www.sein-antlitz-koerper.de, curated by Alexander Ochs
Anastasia Khoroshilova. Noga Shtainer, Circle 1, Berlin, advised by Jürgen Harten
- 2015 Alanica. The Experimental Method. Museum and Exhibition Center “Worker and Kolkhoz Woman”, Special project of the 6th Moscow Biennale of Contemporary Art Strange Worlds, Fondazione Fotografia Modena, Modena, Italy

- 2014 Destini/Storie/Vite, curated by Francesca Cattoi and Filippo Maggia, CAMEC - Centro Arte Moderna e Contemporanea, La Spezia, Italy
 Home? East Europe in contemporary photography, curated by Dr. Agnes Matthias KunstforumOstdeutsche, Galerie Regensburg, Germany
 Destination - Karelia, Carelicum, curated by Georgy Nikich, Museum of North Karelia, Finland
- 2013 Moscow International Biennial of the contemporary culture, Moscow, Russia
 Points on the Map - The Representation of Conflict in Cultural Space, First Beijing photo biennial, Beijing, China
 Drifting, curated by Valerie Smith, Haus der Kulturen der Welt, Berlin, Germany
- 2012 Moscow International Biennale for Young Art, Moscow, Russia
 Russian Renaissance, HilgerBROTKunsthalle, Vienna, Austria
- 2011 Gates and Doors, The State Russian Museum, St. Petersburg, Russia
 Where is my Place? / Contemporary images on national identity from the Fondazione Cassa di Risparmio di Modena collection, Fondazione Bevilacqua La Masa, Venice, Italy
- 2010 1st Ural Industrial Biennial of Contemporary Art / Special project: "iskusstvo i zhizn" ("Art and Life"), Installation at Uralmash Factory, Ekaterinburg
- Russia Liberty, Moscow Museum of Modern Art, as a part of: "Qui Vive?"
 Moscow International Biennale for Young Art, Moscow, Russia
 La Leçon de l'Histoire, Curated by Joseph Backstein, Palais de Tokyo, Paris, France