



## CAMERON PLATTER

**Selected Solo Exhibitions:**

2017 Screaming Hallelujah, Ever Gold [Projects], San Francisco, California, United States  
2016 U-SAVED-ME, Depart Foundation, Los Angeles, California, United States  
2016 Scream, Whatiftheworld/ Gallery, Cape Town, South Africa  
2014 Monster, Galerie Hussenot, Paris, France  
2014 I Saw This, Whatiftheworld/ Gallery, Cape Town, South Africa  
2012 You, Galerie Hussenot, Paris, France  
2011 Fucking, Whatiftheworld/ Gallery, Cape Town, South Africa  
2010 Hard Times, Great Expectations, Whatiftheworld/ Gallery, Cape Town, South Africa  
2010 I Am Loneliness, Hilger Contemporary, Vienna, Austria  
2009 Black Up That White Ass II, YOUNGBLACKMAN, Cape Town, South Africa  
2008 Studio, KNSA Gallery, Durban, South Africa  
2006 Party Time, Blank Projects, Cape Town, South Africa  
2006 Beware the Curves, Blank Projects, Cape Town, South Africa  
2004 Storm, NSA Gallery, Cape Town, South Africa  
2004 The Love is Approaching, João Ferreira Gallery, Cape Town, South Africa

**Selected Group Exhibitions:**

2016 Screening Series - Satterwhite, Platter, Richmond, and Da Corte, Lundgren Gallery, Palma de Mallorca  
2015 Artist in Residence at the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA)  
2015 Baboink Arts & Crafts Bar, Absolut Art Bar, Joburg Art Fair, Johannesburg, South Africa  
2015 Imago Mundi, Fondazione Giorgio Cini, Venice, Italy  
2015 Arte contemporânea na Coleção Sindika Dokolo - You Love Me, You Love Not, Municipal Gallery Almeida Garrett, Porto, Portugal  
2014 Public Intimacy, Art and Other Ordinary Acts in South Africa, San Francisco Museum of Modern Art, San Francisco, CA, United States. Curated by Frank Smiegel  
2014 Brave New World... 20 Years of Democracy, Iziko South African National Gallery, Cape Town, South Africa. Curated by Ernestine White  
2014 Global Art Local View, European Monument Day, Mohr-Villa, München, Germany  
2014 Burned By The Sun / Quemados Por El Sol, Mallorca Landings, Palma de Mallorca  
Africa, 2001

- 2013 Imaginary Fact: South African Art and the Archive, South African Pavillion,  
55th Venice Biennale,  
Venice, Italy. Curated by Brenton Maart
- 2013 Die Nächste Generation VI, Galerie im Traklhaus, Salzburg, Austria
- 2012 Beyond Apartheid: Sex, Race, and Politics in Contemporary Africa, Galeria  
Lunara,  
Porto Alegre, Brazil. Curated by Bernardo José de Souza
- 2012 A Perfect Day, Westergasfabriek, Amsterdam, Kingdom of the Netherlands.  
Curated by Dave Eggers
- 2011 Absent Heroes, Iziko South African National Gallery, Cape Town, South  
Africa. Curated by Pam Warne
- 2011 Impressions from South Africa, 1965 to Now, Museum of Modern Art,  
New York, NY. Curated by Judith Hecker
- 2011 Rencontres Internationales, Haus Der Kultur, Berlin, Germany.  
Curated by Nathalie Henon and Jean-Francois Rettig
- 2011 Coca-Colonized, Marte Museum, San Salvador, El Salvador
- 2011 Africa!, Galerie Hussenot, Paris, France. Curated by Andre Magnin
- 2010 Recontres Internationales, Centre Georges Pompidou, Paris, France,  
Curated by Nathalie Henon and Jean-Francois Rettig.
- 2010 Coca-Colonized, Brot Kunsthalle, Vienna, Austria. Curated by Claire Breukel
- 2010 Africa Assume Art Position, Primo Marella Gallery, Milan, Italy. Curated by  
Yakouba Konate
- 2010 Contemporary Artists from South Africa, Bergen Center for Electronic Arts,  
Bergen, Norway. Curated by Maia Urstad
- 2010 DAK'ART 2010, Biennial of Contemporary African Art, Dakar, Senegal
- 2010 Twenty, 20 Years of South African Sculpture, Nirox Foundation, Gauteng,  
South Africa
- 2010 1910-2010: From Pierneef to Gugulective, Iziko South African National  
Gallery,  
Cape Town, South Africa. Curated by Riason Naidoo
- 2010 The Spirit is Not the Idea, Says the Penguin, CO-OP, Johannesburg, South  
Africa.  
Curated by Katrin Lewinsky
- 2010 Spier Contemporary, Cape Town, South Africa
- 2009 Clair / Obscur Film Festival, Basel, Switzerland. Curated by Patrick Bühler
- 2009 Manifesto, CO-OP, Johannesburg, South Africa
- 2009 Word Up!, AVA Gallery, Cape Town, South Africa. Curated by Julia Clark
- 2008 On A Clear Day You Can See Forever, Hilger Contemporary, Vienna, Austria
- 2007 Love, South Beach Emporium, Miami, Florida, United States. Curated by  
Claire Breukel
- 2006 Rotterdam International Film Festival, Rotterdam, Holland
- 2005 KO Video / 1st Durban Video Festival, Durban Art Gallery, Durban, South  
Africa. Curated by Greg Streak
- 2004 Negotiate; Conciliation, Johannesburg Art Gallery, Johannesburg, South  
Africa
- 2004 Contra Mundi, AVA Gallery, Cape Town, South Africa. Curated by Andrew

Lamprecht

GALERIE  
ERNST  
HILGER  
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2004 Exchange Views on..., Espace Croix-Baragon, Toulouse, France. Curated by Sophie Solnychkine

2003 Picnic, Bell-Roberts, Cape Town, South Africa. Curated by Andrew Lamprecht

2003 Art as Usual, Johannesburg Art Gallery, Johannesburg, South Africa. Curated by Christian Nerf

2003 Galerie Puta, 2a Dysart Road, Cape Town, South Africa. Curated by Galerie Puta

**Publications:**

Ben Johnson, design. Cameron Platter / U-SAVED-ME. 2016.

I Saw This / Cameron Platter. Galerie Hussenot: Cape Town, South Africa. 2014.

Gwyneth Platter, ed. Fucking Hell. Cameron Platter: Cape Town, South Africa. 2012.

**Permanent Collections:**

Museum of Modern Art (MoMA), New York, NY, United States

Iziko South African National Gallery, Cape Town, South Africa

Fonds Régional d'Art Contemporain de la Région Centre (FRAC Centre), Orléans, France

Margulies Collection, Miami, Florida, United States

Zietz Museum of Contemporary Art Africa, Cape Town, South Africa

The New Church Museum, Cape Town, South Africa