

## ANTON KANNEMEYER

Born in 1967, Cape Town  
Lives and works in Cape Town

### SELECTED ONE-ARTIST EXHIBITIONS

- 2014** *Such, Such Were the Joys*, Stevenson, Cape Town
- 2012** *Paintings and Prints for Doctors and Dentists*, Stevenson, Johannesburg
- 2011** *After the Barbarians*, Jack Shainman Gallery, New York  
*What we talk about when we talk about love*, Stevenson, Cape Town
- 2010 – 2011** *Alphabet of Democracy*, Michael Stevenson Gallery, Cape Town
- 2010** *A Dreadful Thing is About to Occur*, Michael Stevenson Gallery, Cape Town
- 2009** *Works on Paper*, Brodie/Stevenson Gallery, Johannesburg
- 2008** *The Haunt of Fears*, Jack Shainman Gallery, New York  
*Fear of a Black Planet*, Michael Stevenson Gallery, Cape Town
- 2007** *New Work*, Beam Gallery, Spier Estate, Stellenbosch/Cape Town
- 2006** *More Days of My Lives*, Art on Paper, Braamfontein, Johannesburg  
*Days of My Lives*, Erdmann Contemporary, Cape Town
- 2004** *Gathering Evidence*, Art on Paper, Johannesburg

### SELECTED GROUP EXHIBITIONS

- 2022** *Stressed World*, The School, Jack Shainman Gallery, Kinderhook, New York
- 2020** *Rites of Passage*, Gallery One11 Contemporary Art, Cape Town, South Africa
- 2019** *All Things Comics*, Boca Raton Museum of Art, Boca Raton  
*King of the Hill*, Jack Shainman Gallery, New York

- 2018** *Orientation: The Racial Imaginary Institute Biennial*, Jack Shainman Gallery, 513 West 20th Street, New York  
*1-54 Contemporary African Art Fair*, Somerset House, London, United Kingdom
- 2017** *Frans Masereel and Contemporary Art: images of resistance*, Kunstmuseum aan zee (Mu.ZEE), WestVlaanderen en de Stad Oostende
- 2015 – 2019** *Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein – Guggenheim, Bilbao – Center de Cultura Contemporània de Barcelona – Kunsthal Rotterdam – High Museum of Art, Atlanta – Albuquerque Museum, Albuquerque – Blanton Museum of Art, Austin
- 2014 – 2015** *Theory of Colour*, Museo Universitario Art Contemporáneo, Mexico City  
*Africa Now: Political Patterns*, Seoul Museum of Art, Seoul
- 2014** *Public Intimacy: Art and Social Life in South Africa*, Yerba Buena Centre for the Arts and SFMoMA, San Francisco  
*Meeting Points 7: Ten Thousand Wiles & A Hundred Thousand Tricks*, ParaSite, Hong Kong – Beirut Art Centre, Beirut – 21er Haus, Vienna – Institute for African Studies, Moscow
- 2013 – 2014** *Pop Goes the Revolution*, The New Church, Cape Town  
*Meeting Points 7: Ten Thousand Wiles & A Hundred Thousand Tricks*, Museum of Modern Art, Antwerp
- 2013** *South Africa Revisited*, Galerie Zwitschermaschine, Berlin  
*Sharp Sharp Johannesburg*, La Gaite Lyrique, Paris  
*The Loom of the Land*, Michael Stevenson Gallery, Johannesburg
- 2012 – 2013** *Taboo*, Museum of Contemporary Art, Sydney
- 2012** *We're not armed, don't shoot*, Raum Linksrechts, Hamburg  
*Bitterkomix: Contemporary Comics from South Africa*, Llotja del Cànem, Seu de la Ciutat de la Universitat Jaume I, Castelló de la Plana  
*Things Beyond Our Control*, Fredric Snitzer Gallery, Miami
- 2011 – 2012** *What we talk about when we talk about love*, Michael Stevenson Gallery, Cape Town
- 2011** *Impressions from South Africa, 1965 to Now*, The Paul J. Sachs Prints and Illustrated Books Galleries, Museum of Modern Art, New York  
*Co/mix*, National Arts Festival, Grahamstown
- 2010 – 2011** *Peekaboo: Current South Africa*, Helsinki Art Museum  
*Coca-colonized*, Hilger Brot Kunsthalle, Vienna – Museo de Arte de El Salvador, San Salvador

- Party Crashers: Comic Book Culture Invades the Art World*, Arlington Arts Center, Arlington  
*Anton, Hylton, Serge, Viviane and Claudette at Michael Stevenson Gallery*, Michael Stevenson  
 Gallery, Cape Town  
*Summer 2010/2011*, Michael Stevenson Gallery, Cape Town
- 2010** *Philigrafika 2010: The Graphic Unconscious*, The Print Center, Philadelphia  
*Neolntegrity: Comics Edition*, Museum of Comics and Cartoon Art, New York  
*1910–2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town  
*...For Those Who Live in It: Popculture, Politics and Strong Voices*, MU Eindhoven  
*Halakasha!*, Standard Bank Gallery, Johannesburg  
*This is Our Time*, Michael Stevenson Gallery, Cape Town  
*Bitterkomix*, Rio Loco Festival, Toulouse – Ti Piment Festival, Espace my.monkey, Nancy  
*Exquisite Corpse Project*, Gasser Grunert Gallery, New York  
*Les Afriques de Papa*, Espace du Collectif Sadi, Kinshasa
- 2009** *Bitterkomix: Un certain regard sur l'Afrique du Sud*, Angoulême International Comics Festival  
*Self/Not-self*, Brodie/Stevenson Gallery, Johannesburg  
*Anton Kannemeyer, Conrad Botes & Henning Wagenbreth: Recent prints and drawings*, Gallery  
 AOP, Johannesburg  
 Cyclone BD international comics festival, St. Denis, Reunion
- 2007 – 2008** *From & To: From Trentino South Tyrol to the Rest of the World and Back*, Kunst Merano  
 Arte, Merano  
*Summer 2007/2008*, Michael Stevenson Gallery, Cape Town
- 2007** *South African Art: Modern art and cultural development in a changing Society*, Danubiana  
 Meulensteen Art Museum, Bratislava  
*Artisti a Castagnoli*, Gaiole in Chianti, Tuscany  
*Flesh!* Main programme, Klein Karoo National Arts Festival, Oudtshoorn
- 2006 – 2007** *Africa Comics*, The Studio Museum in Harlem, New York  
*South African Art Now*, Michael Stevenson Gallery, Cape Town
- 2006** *Bitterkomix*, Michael Stevenson Gallery, Cape Town  
*Out of Context*, Erdmann Contemporary, Cape Town  
*Anton Kannemeyer and Conrad Botes: Bitterkomix*, Michael Stevenson Gallery, Cape Town
- 2004** *South African Comic Artists*, Fumetto 2004 Comic Festival, Lucerne  
*40 Years: Artists & Designers from the University of Stellenbosch*, Sasol Art Museum,  
 Stellenbosch  
*The Brett Kebble Art Awards*, Cape Town International Convention Centre  
*Bitterkomix*, Association for Visual Arts, Cape Town  
*Noord-Suid Hartklop*, Sasol Art Gallery, University of Stellenbosch, Stellenbosch

- 2003** *Comic Artists from South Africa and Reunion*, Art on Paper, Johannesburg  
*Teken*, Art on Paper, Johannesburg  
*Bulles d'Afrique*, Belgian Centre for Comic Strip Art, Brussels  
*Bitterkomix*, Aardklop Fees, Potchefstroom  
*Print Works from the Fine Arts Department*, University of Stellenbosch Art Gallery, Stellenbosch.  
*Sex & Kultuur*, Community Arts Project, Cape Town.
- 2002 – 2004** *Family Histories*, Tropen Museum, Amsterdam
- 2003** *Matite Africane*, Accademia di Belle Arti, Bologna  
*Bitterkomix: Comic-Projekt aus Südafrika*, Grober Unfug Galerie, Berlin  
*Bitterkomix*, Art on Paper, Johannesburg  
*Black and White in Ink: Under the skin of SA cartooning*, NSA Gallery, Durban  
*Bitterkomix*, Association for the Visual Arts, Cape Town  
*Bitterkomix*, Cyclone BD, Main Festival, St. Denis, Reunion
- 2001 – 2002** *Shelf Life*, Gasworks Gallery, The Oval, London – Spike Island Bristol, Bristol – Bluecoat Gallery
- 2001** *Bitterkomix*, NSA Gallery, Durban  
*Comic Strip Exhibition: Pascal Rabaté/Anton Kannemeyer*, Art on Paper, Johannesburg  
*Bitterkomix*, Art on Paper, Johannesburg  
*Move Your Shadow*, Gertrude Posel Gallery, University of Witwatersrand, Johannesburg  
*Self*, Klein Karoo Kunstefees main programme, Oudtshoorn
- 2000** *Unplugged 5*, The Market Theatre Gallery, Johannesburg  
*Comic Strips and Graphic Stories*, The Johannes Stegmann Art Gallery, Bloemfontein  
*Bitterkomix*, Association for the Visual Arts, Cape Town, June – July 2000.
- 1999 – 2000** *Babel Tower*, Johannesburg Civic Gallery, Braamfontein, Johannesburg
- 1999** *Gestript*, Arenberginstituut, University of Leuven, Leuven  
*Bitterkomix*, The Open Window Art Gallery, Pretoria  
*Graphic Stories*, Gencor Gallery, RAU, Johannesburg  
*Three New Artists*, Lambiek Gallery, Amsterdam  
*Towards-transit*, Pro-Helvetia, Löwenbräu, Zürich  
*Strip-Graphics*, The Design Museum, The Foundry, Cape Town
- 1998** *Histories of the Present*, Wits Theatre, Johannesburg
- 1997** *Bitterkomix*, Klein Karoo Kunstefees, Oudtshoorn  
*Transferring the Charge: Printmaking Practice and Processes in a Transforming South Africa*, Albany Museum, Grahamstown Festival, Grahamstown

- 1996** *University of Stellenbosch Staff Exhibition*, Association of Visual Arts, Cape Town  
*Green Visions*, Green Door Gallery, Durbanville  
*Portraits*, Planet Contemporary Art Site, Cape Town
- 1995** *Bitterkomix*, Grahamstown Festival, Grahamstown  
*Sex and Sensibility*, NSA Gallery, Durban  
*Exposé*, Arts Association of Durbanville, Durbanville  
*Kaping*, Newtown Gallery, Johannesburg  
*National Comic Art Exhibition*, Foundation School of Art, Johannesburg  
*Sold*, Gardens, Cape Town
- 1994** *Die Nuwe Afrikaners*, Grahamstown Festival, Grahamstown  
*University of Stellenbosch Staff Exhibition*, University of Stellenbosch Art Gallery, Stellenbosch
- 1993** *Momentum Art*, exhibition of finalists, Museum of Art, Pretoria  
*Hey!*, Antigravity, Johannesburg  
*The Incisive Eye*, Arts Association of Belville, Belville  
*Three New Artists*, Lambiek Gallery, Amsterdam  
*Young at Art*, Primart, Cape Town
- 1992** *Flash of the Spirit*, The Baxter, Cape Town  
*University of Stellenbosch Staff Exhibition*, University of Stellenbosch Art Gallery, Stellenbosch

#### **AWARDS & SCHOLARSHIPS**

- 2006** Art Omi International Artists Residency, New York
- 2003** Silver Loerie Award, with Hunt Lascaris, Purity campaign; Gold Eagle Award, with Hunt Lascaris, Purity campaign; 2000 Gold Loerie Award; Bitterjusi 13, with Orange Juice Design
- 1998** Two Silver Loerie Awards, with Lindsay Smithers, Pendoring Campaign; Loerie Craft Award winner, with Lindsay Smithers, Pendoring Campaign; Gold Loerie Award, with Lindsay Smithers, Pendoring Campaign
- 1991** Edrich Award for best art student, University of Stellenbosch